MUSICA
1941
321
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

ARIO PILATI

BAGATELLE

PER ORCHESTRA DA CAMERA

Partitura

I. **Marcia**

II. **Ninna nanna**

III. **Duetto** (contrasto rusticano)

IV. **Rondò** - Valzer

V. **Fine**

CARISCH S. A. - Milano

1940 - XVIII

Printed in Italy

Imprimé en Italie

ISTRUMENTI dell' ORCHESTRA

FLAUTO e OTTAVINO (Fl., Ott.)

OBOE (Ob.)

CLARINETTO in Si b (Cl.)

FAGOTTO (Fg.)

Corno in Fa (Cr.)

TROMBA in Do (Trb.)

TRIANGOLO (Trg.)

TAMBURO (Tmb.)

PIATTO (P)

ARPA (A.)

PIANOFORTE (Pf.)

2 VIOLINI (Vni)

2 VIOLE (Vle)

1 VIOLONCELLO (Vc.)

1 CONTRABBASSO (Cb.)

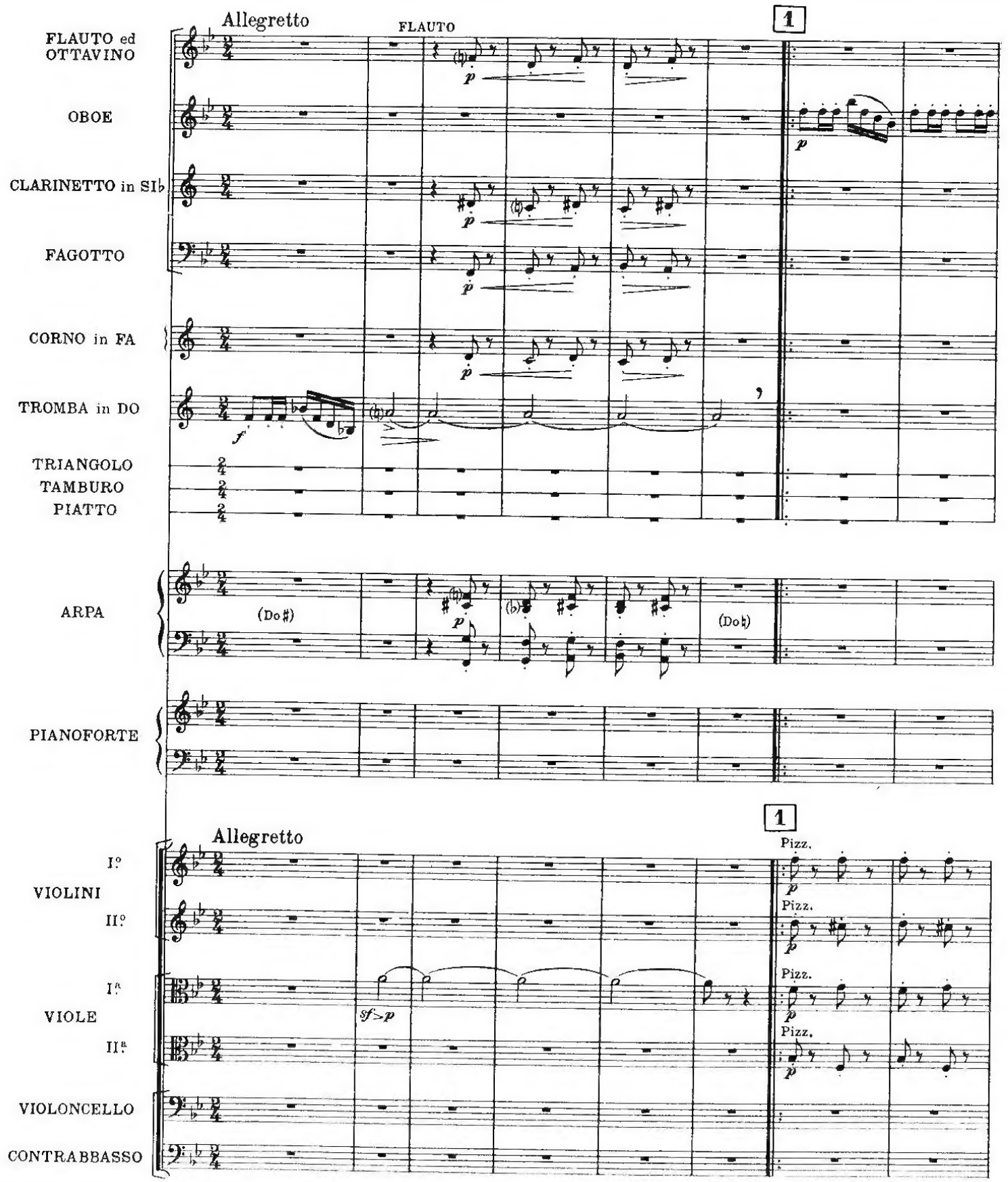
Durata complessiva min. 20

L' acquisto della presente partitura non da diritto a ricavare dalla medesima le parti d'orchestra per le pubbliche esecuzioni. Queste parti si trovano pronte presso la **Ditta Carisch S. A. - Milano** che le fornisce a noleggio.

BAGATELLE

per orchestra da camera

I. - Marcia

MARIO PILATI

Deposto a termine di legge
CARISCH S. A. Editori - Milano

19455

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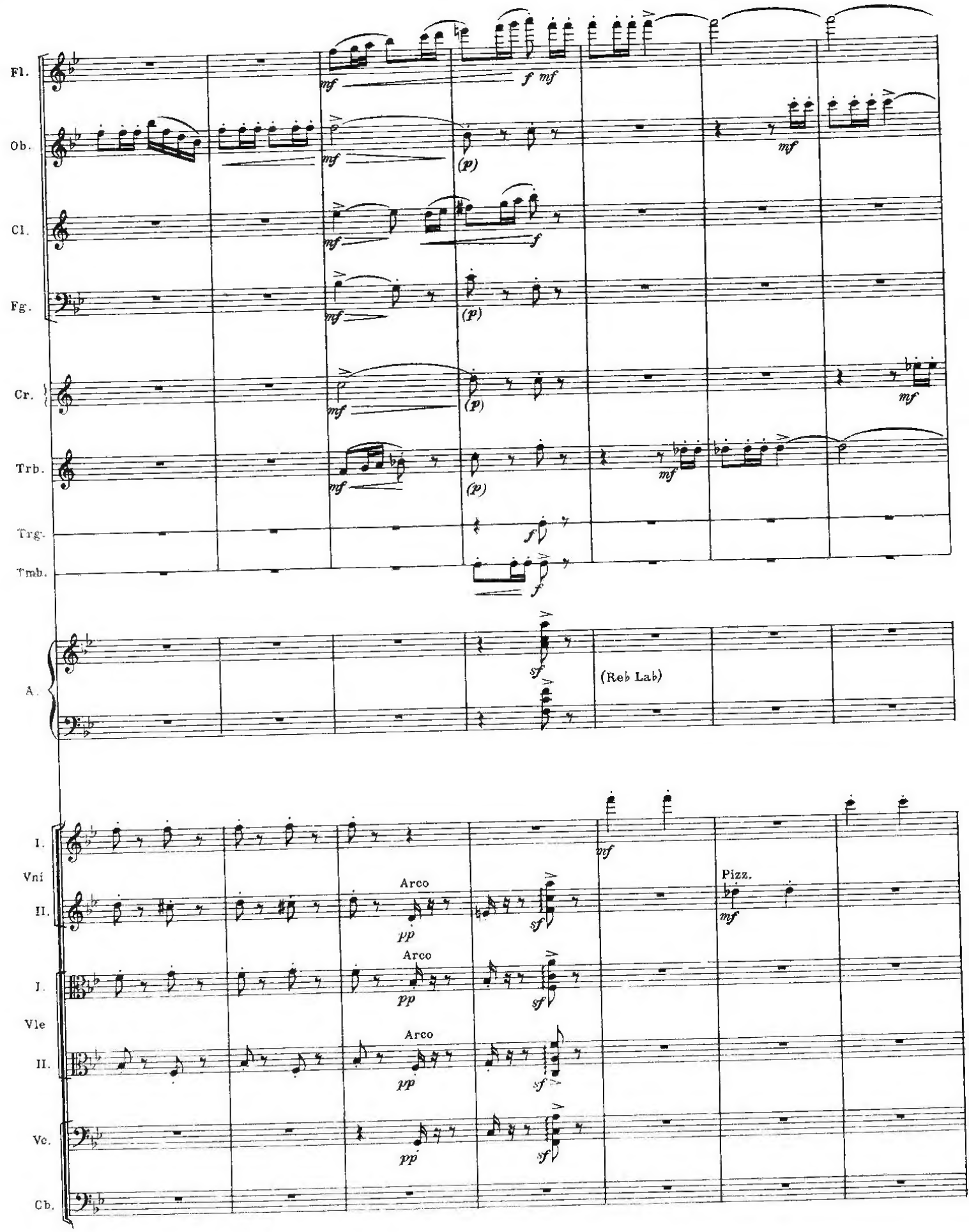
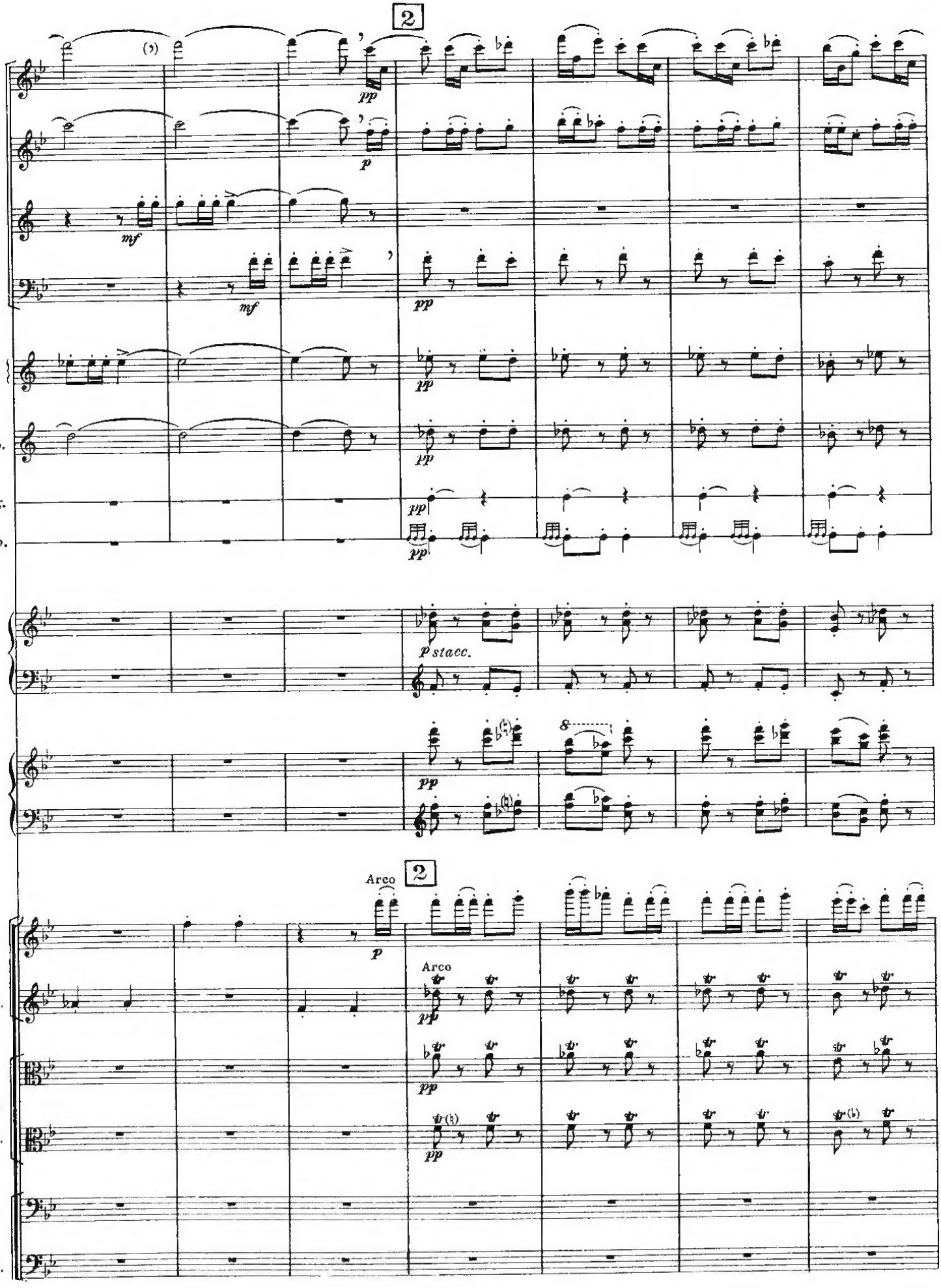
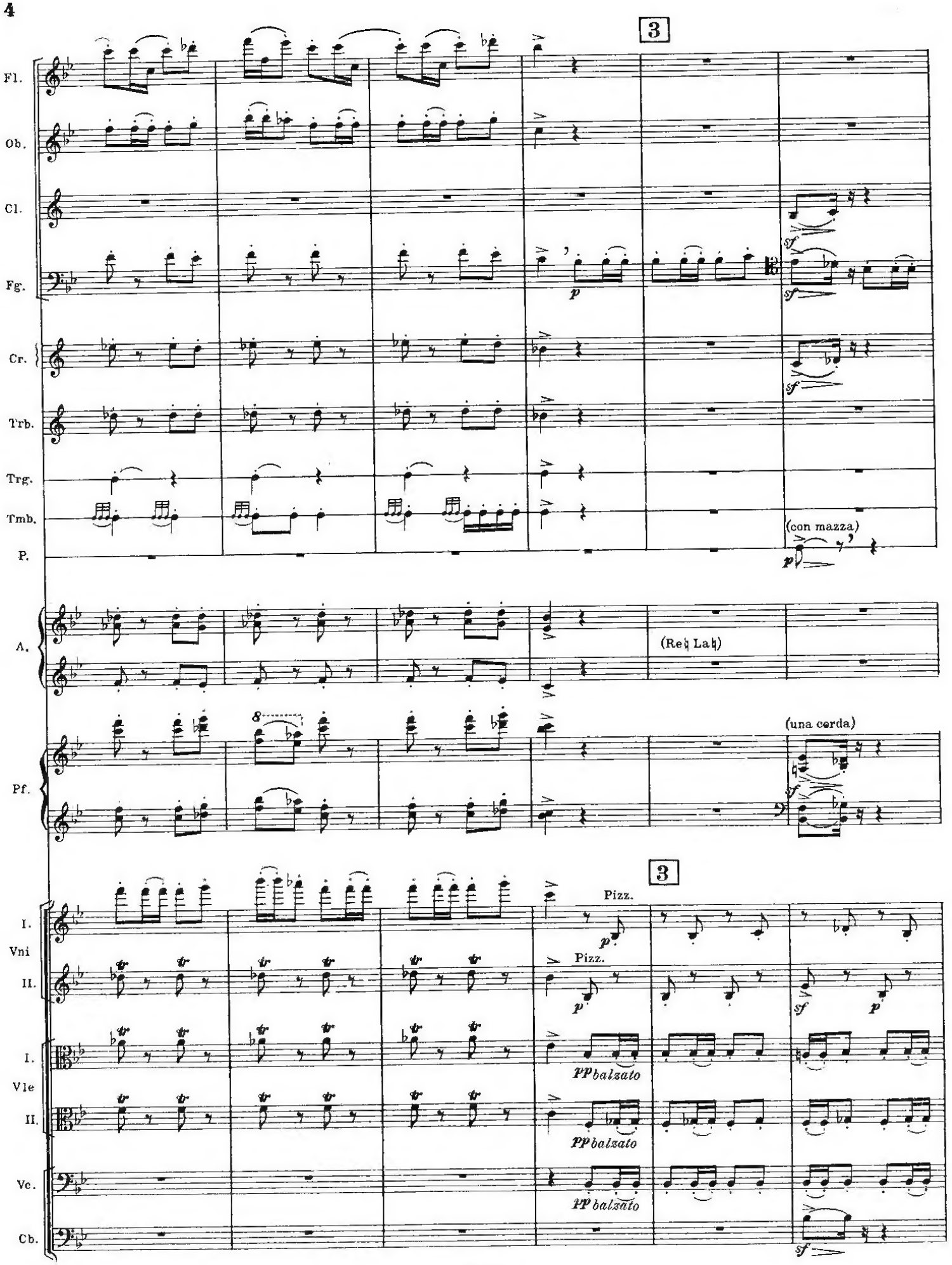
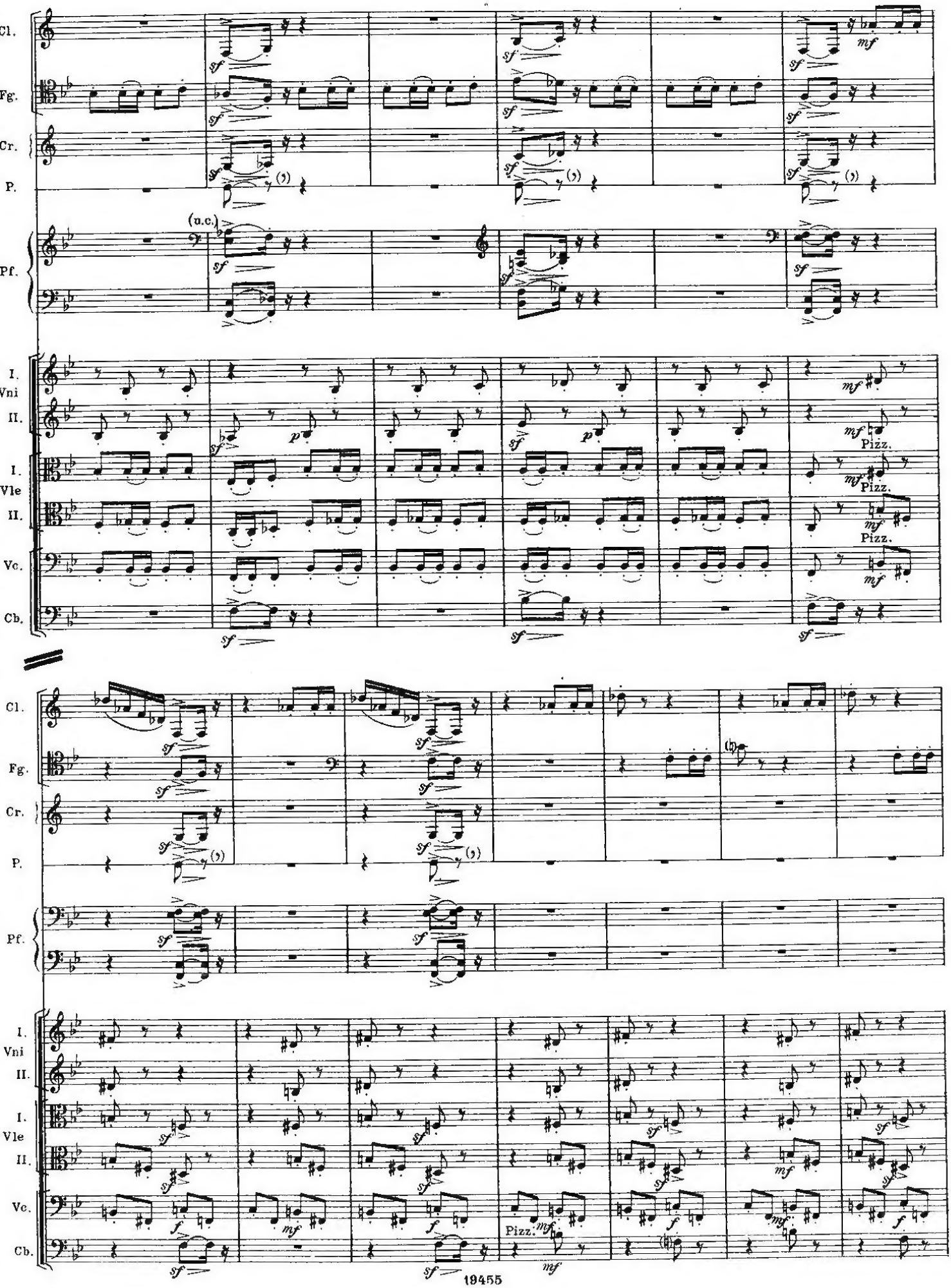
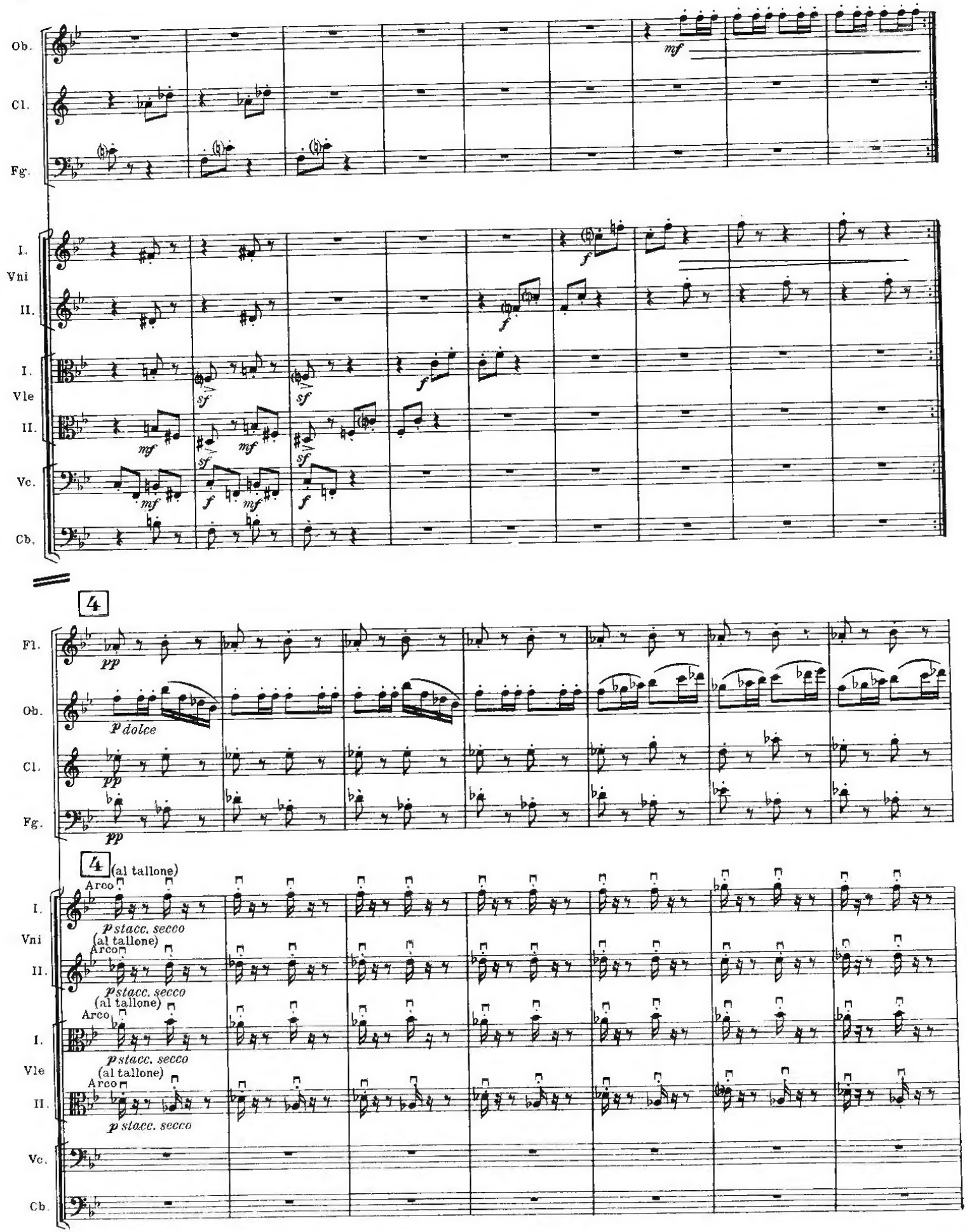
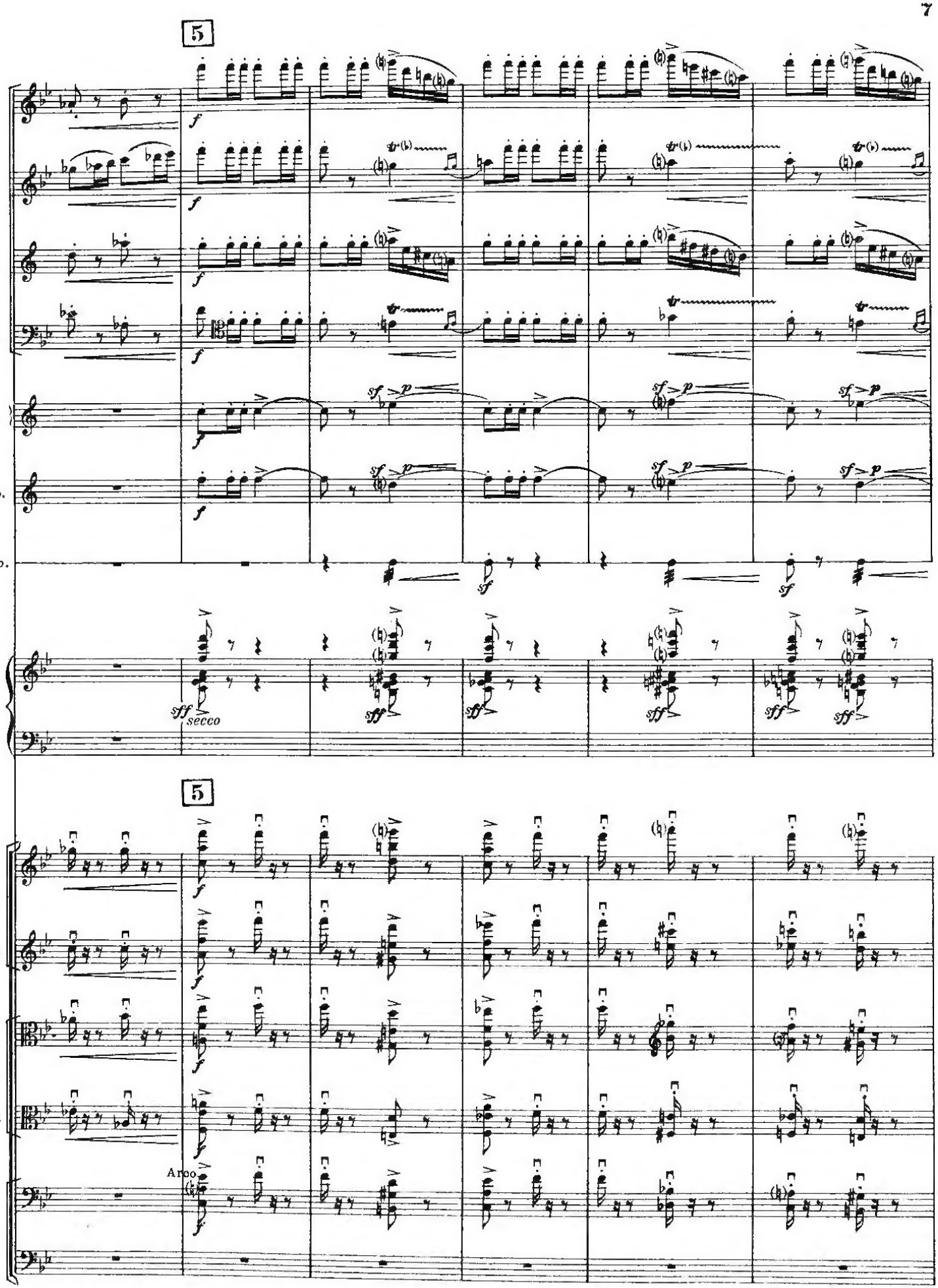
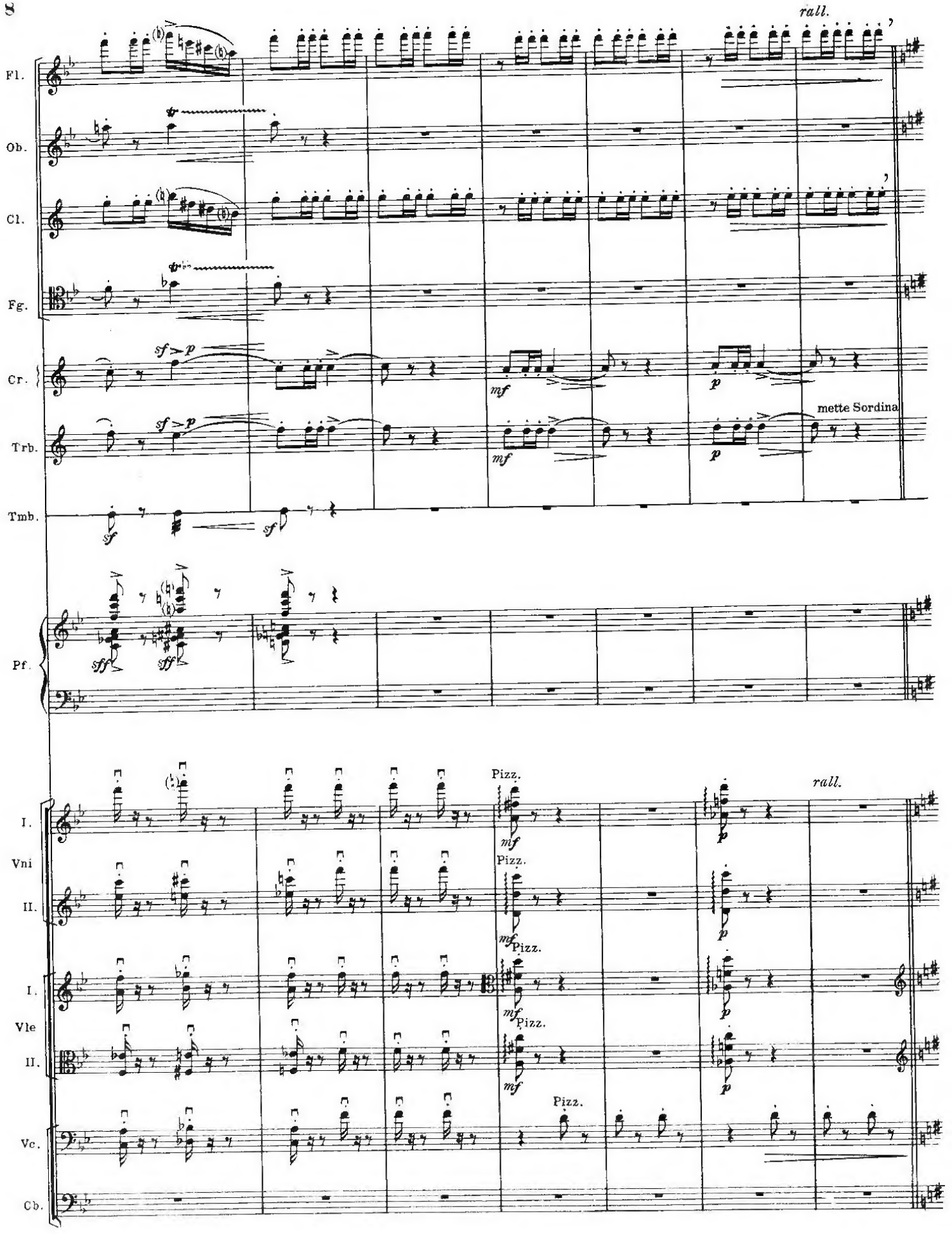
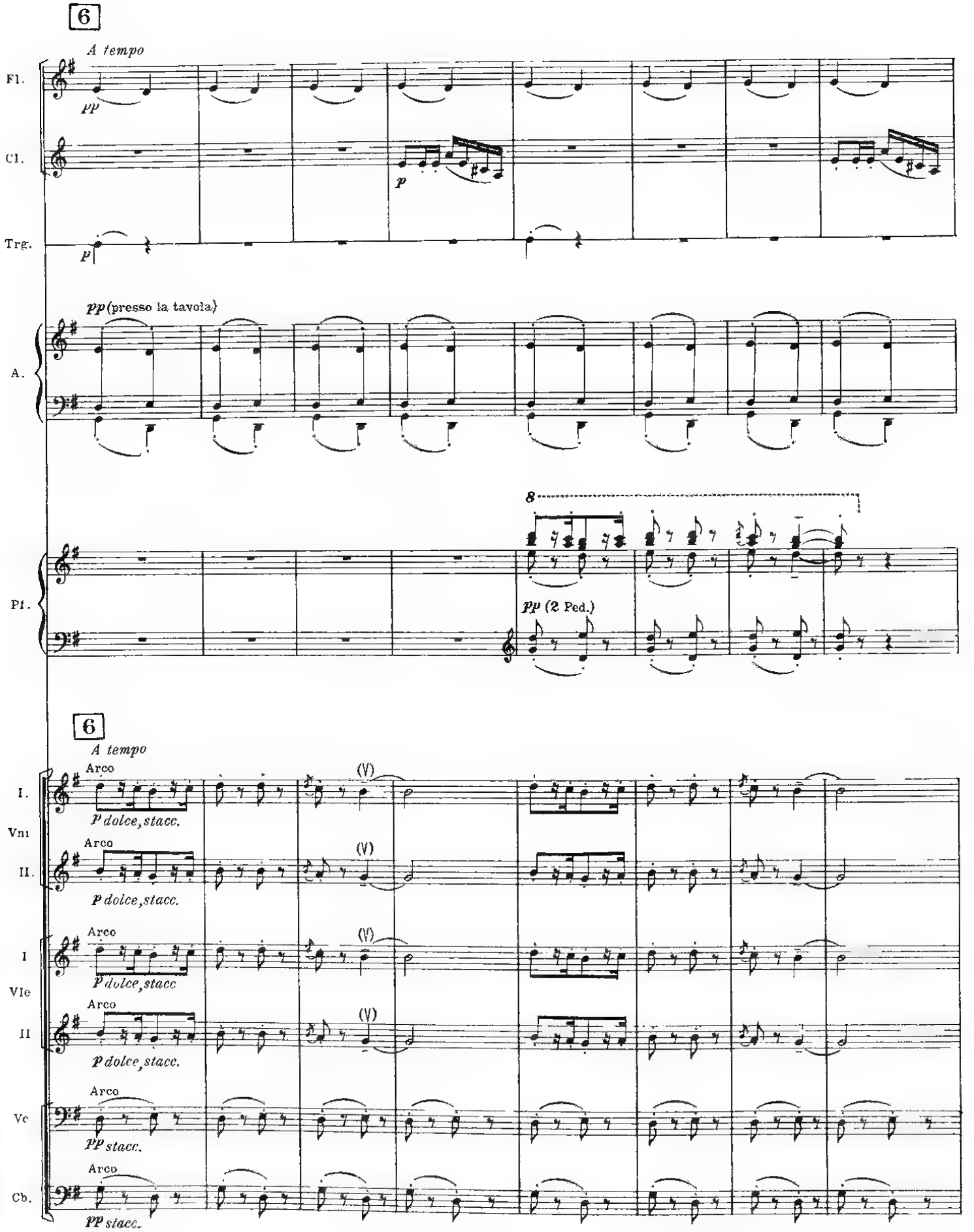
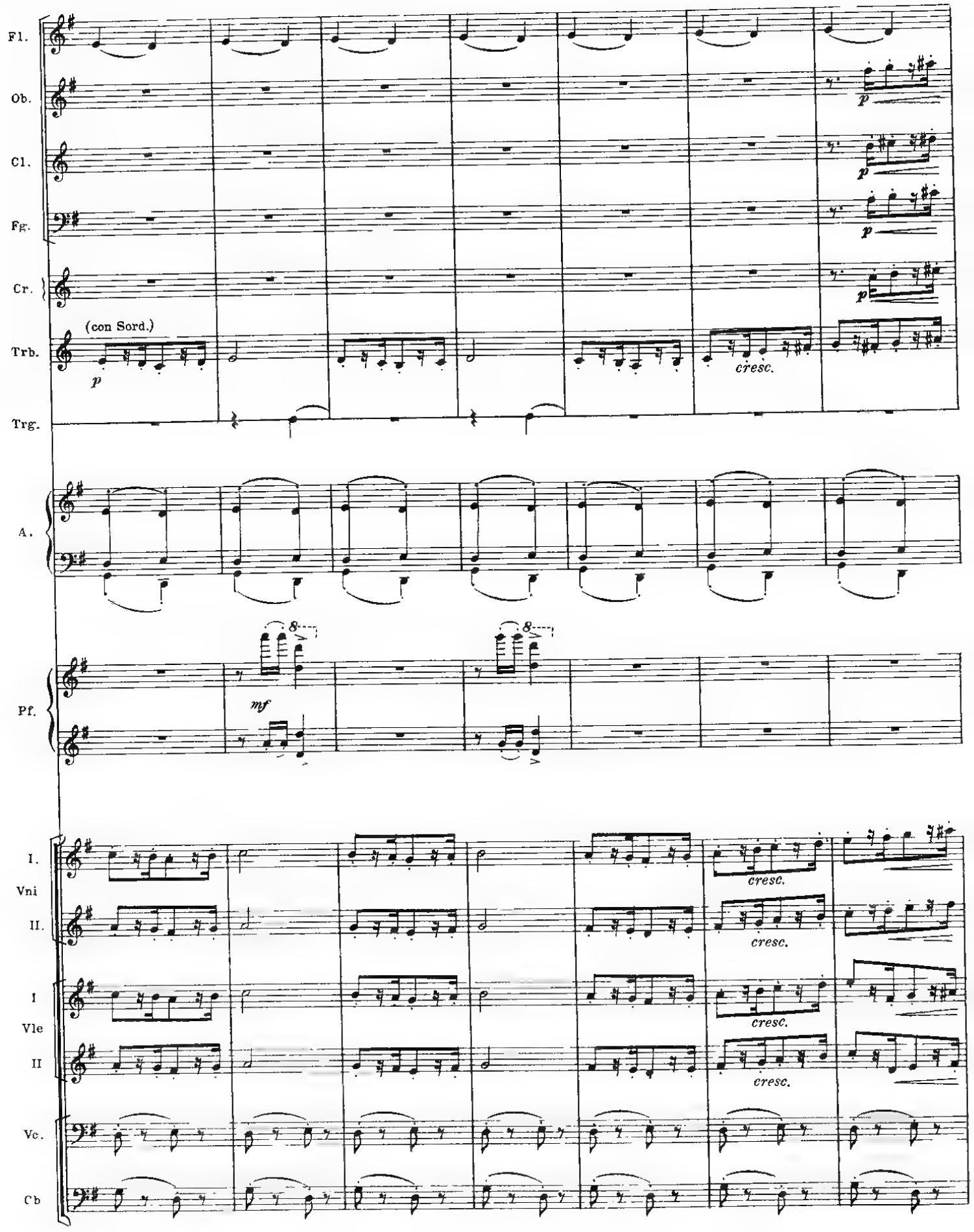
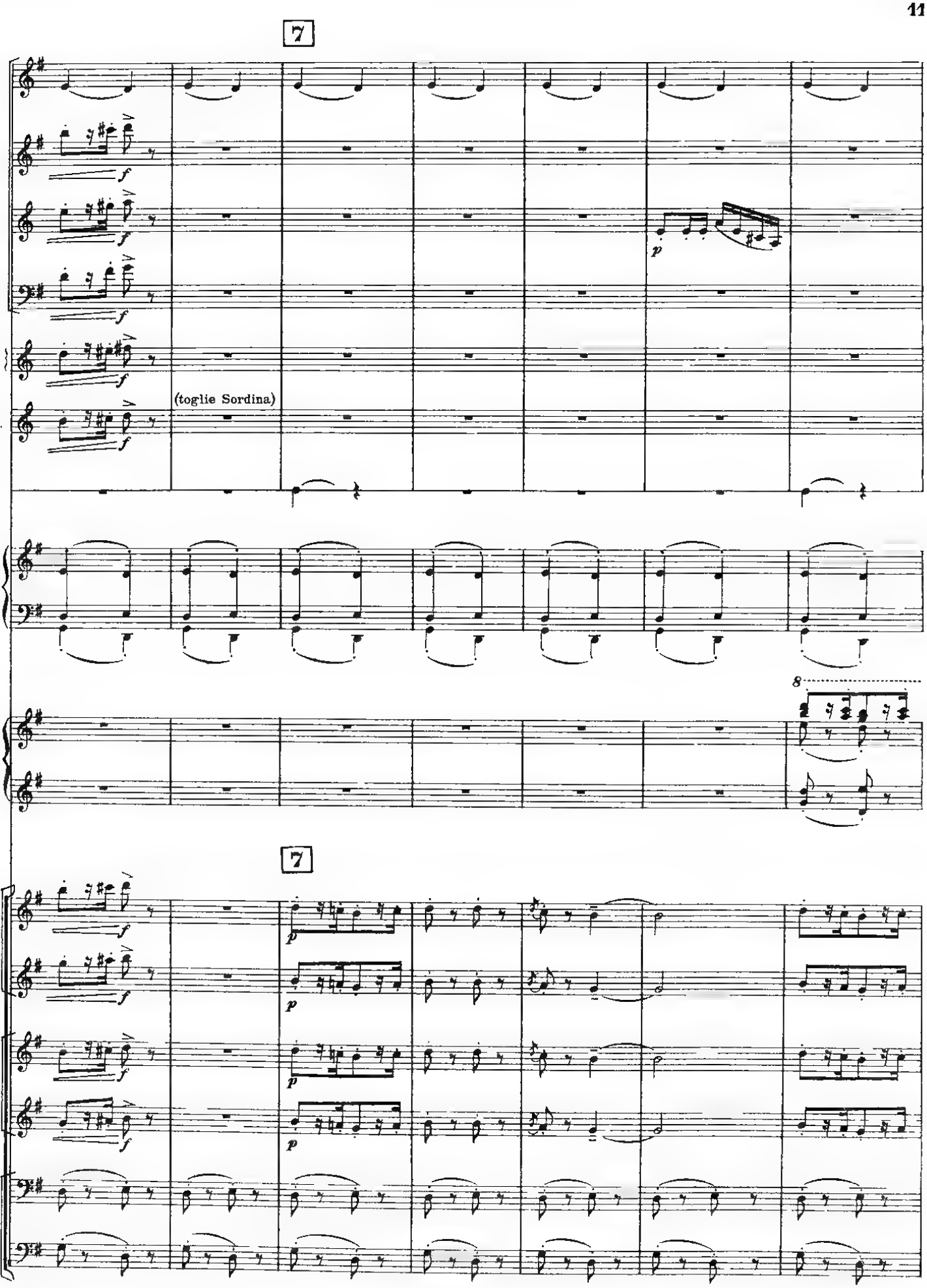
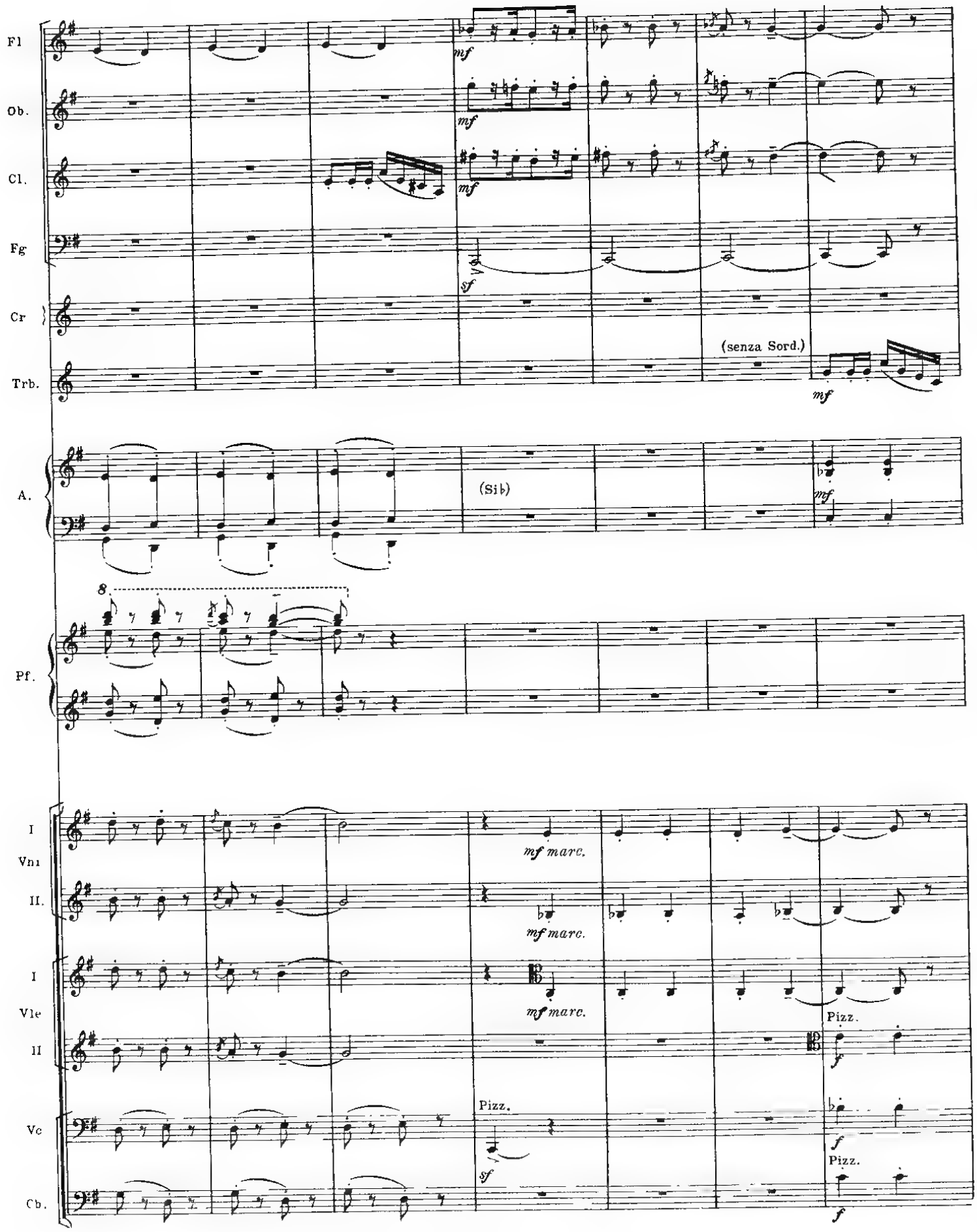
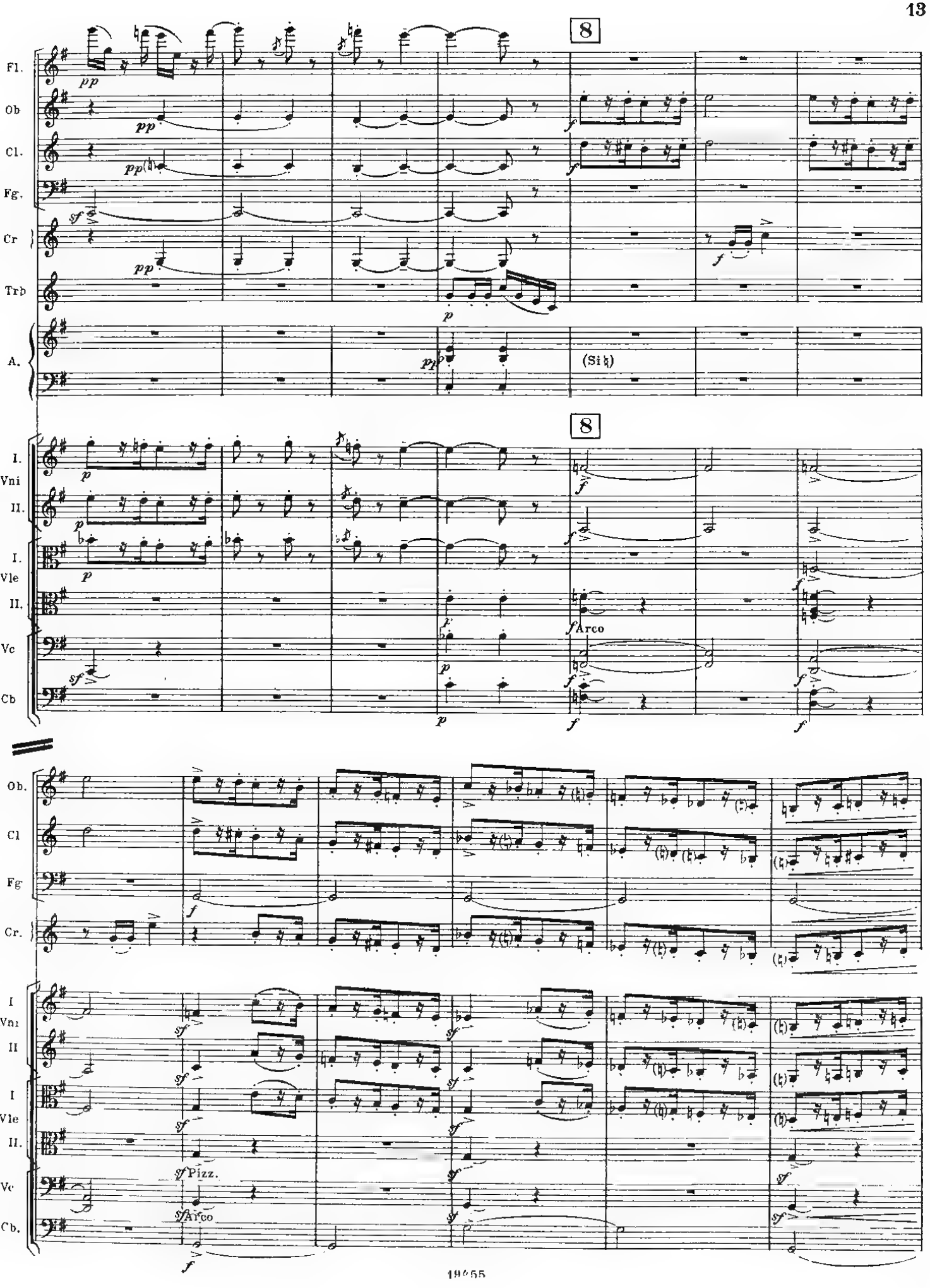
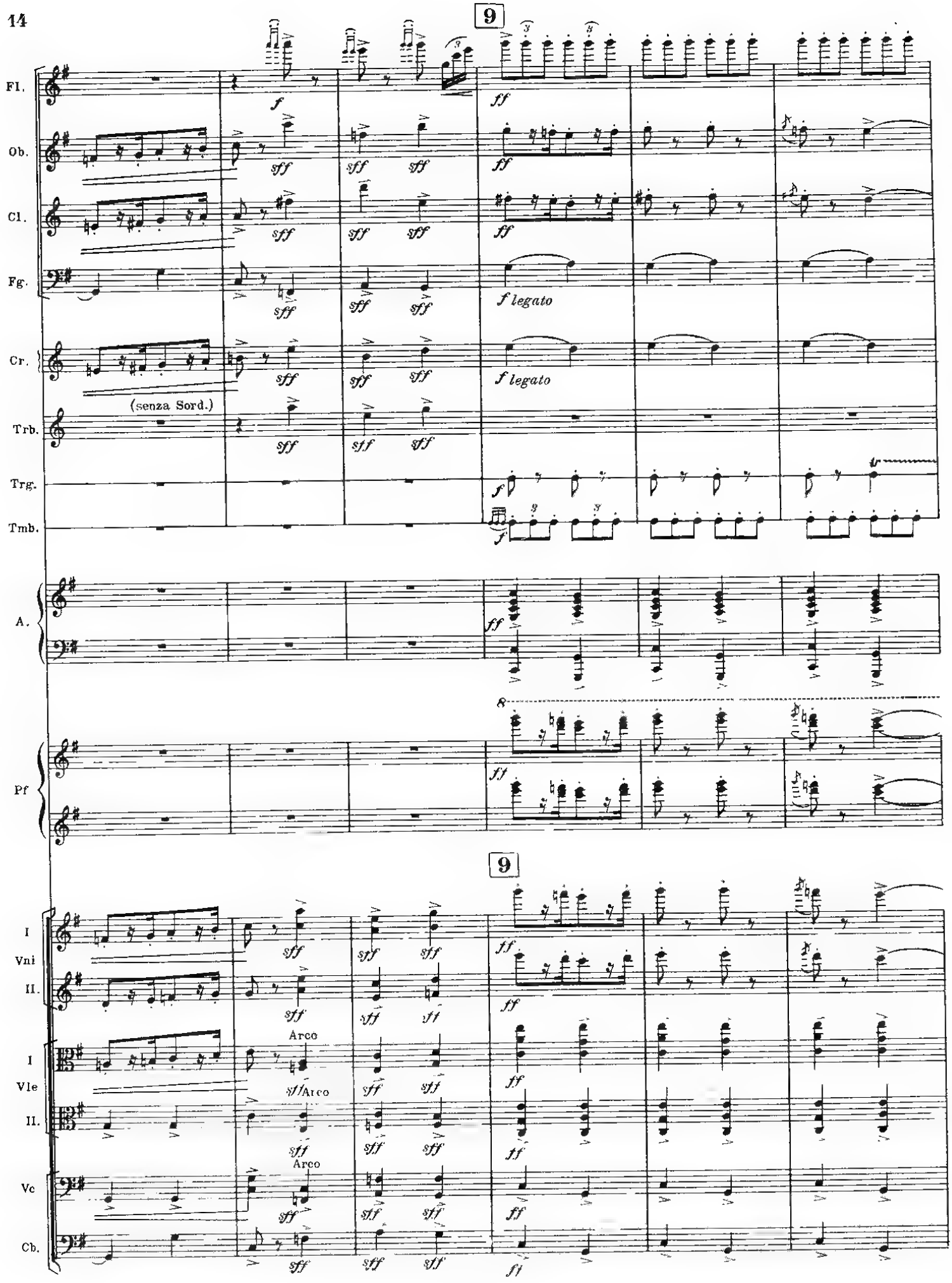
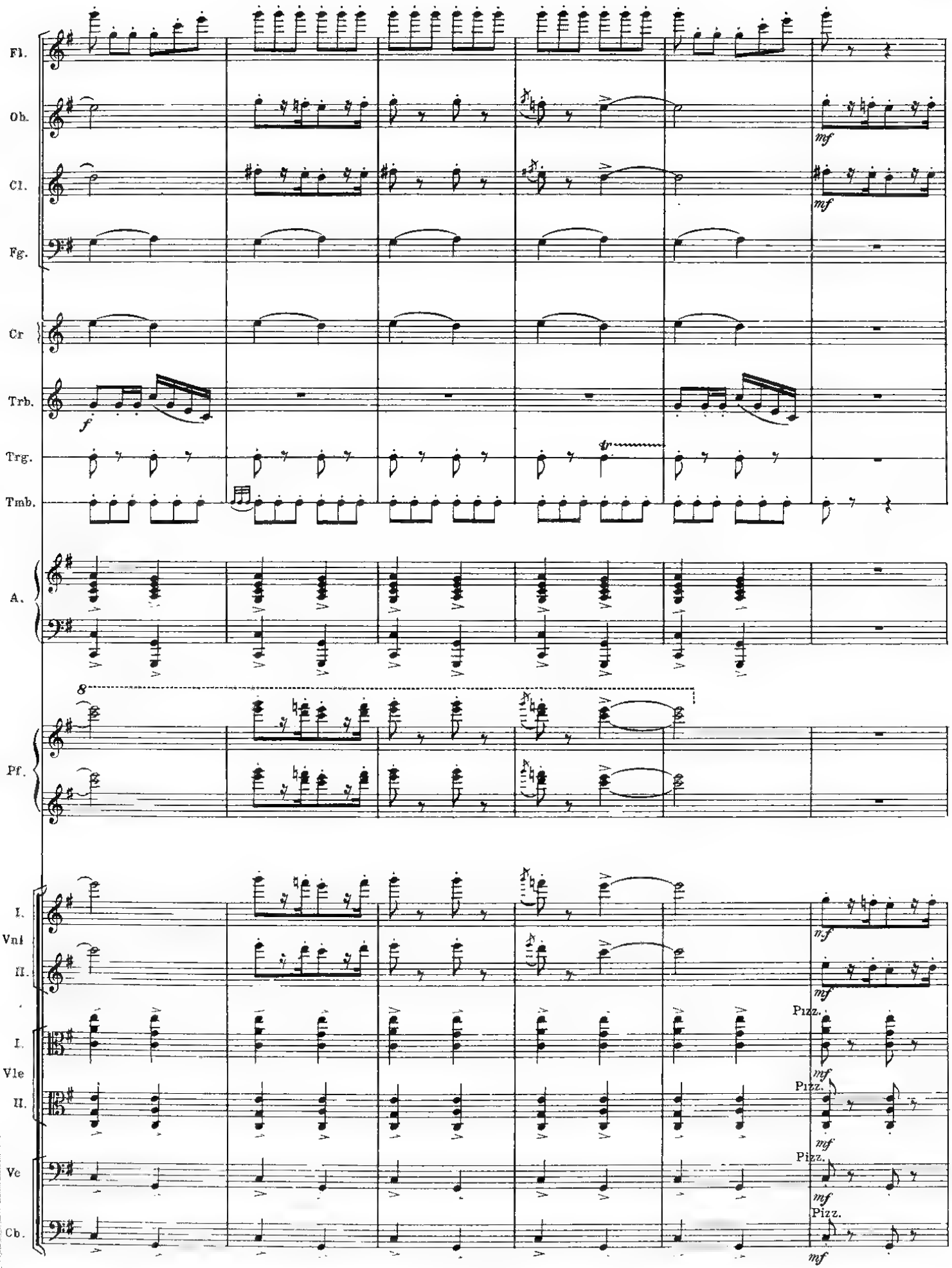
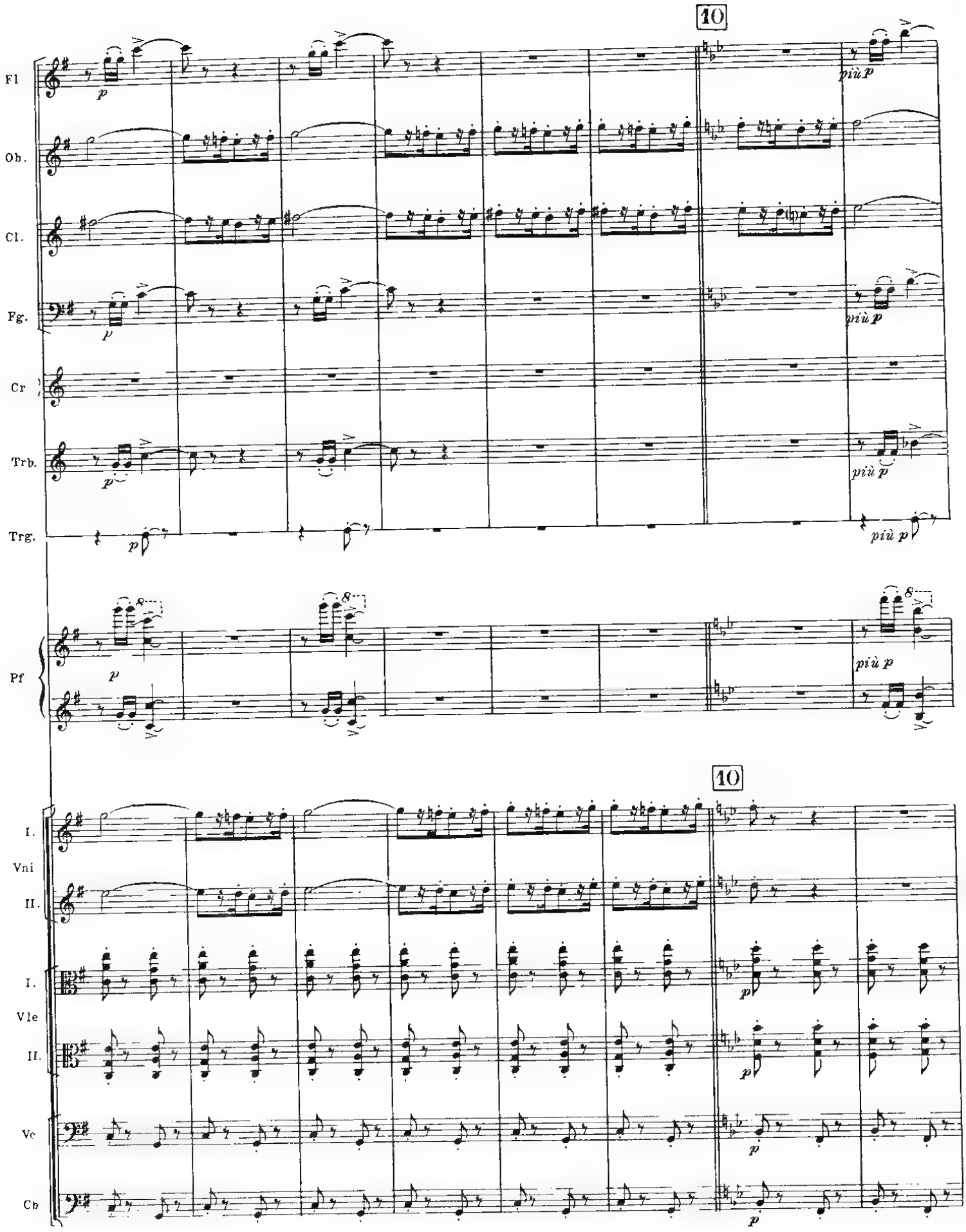
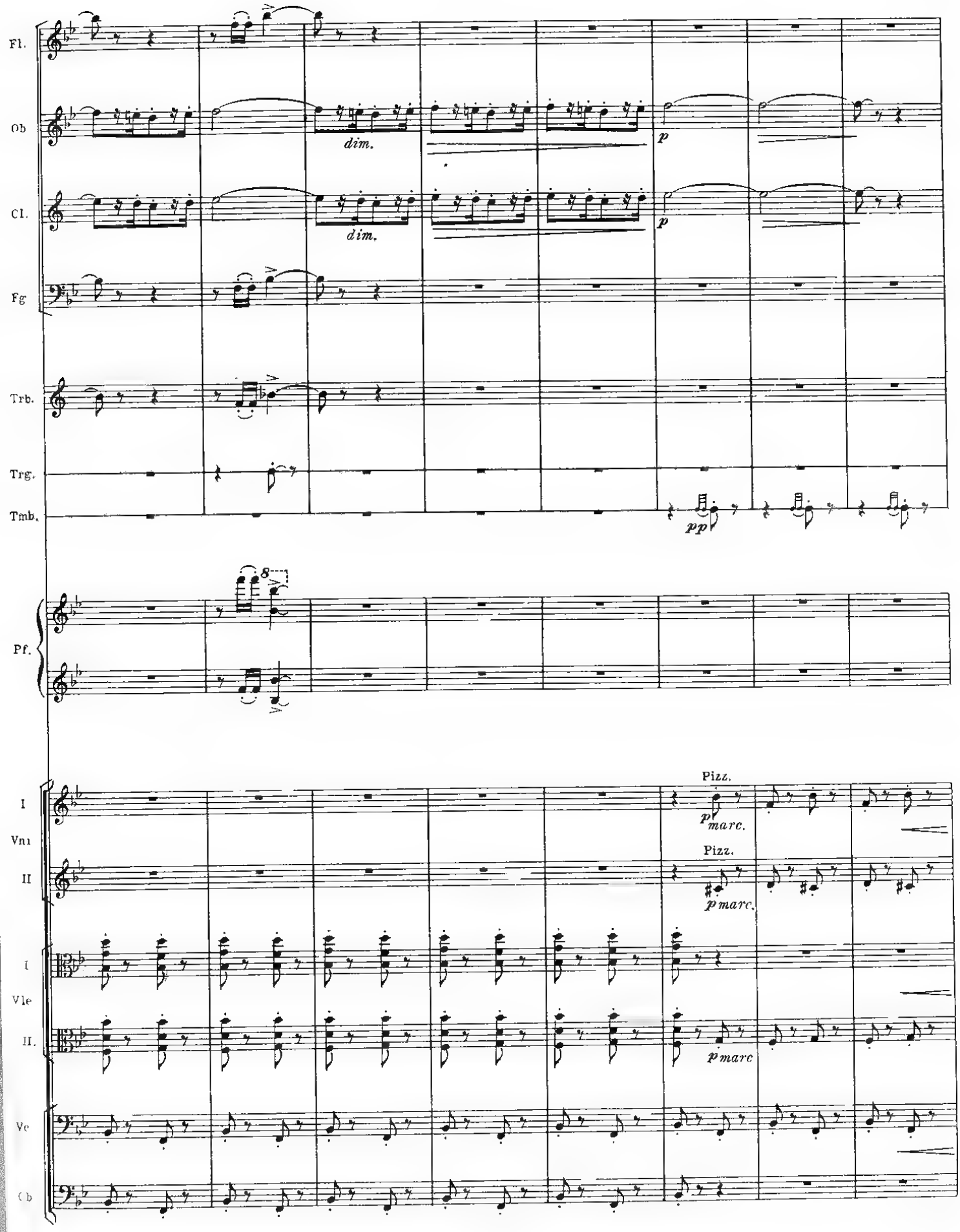
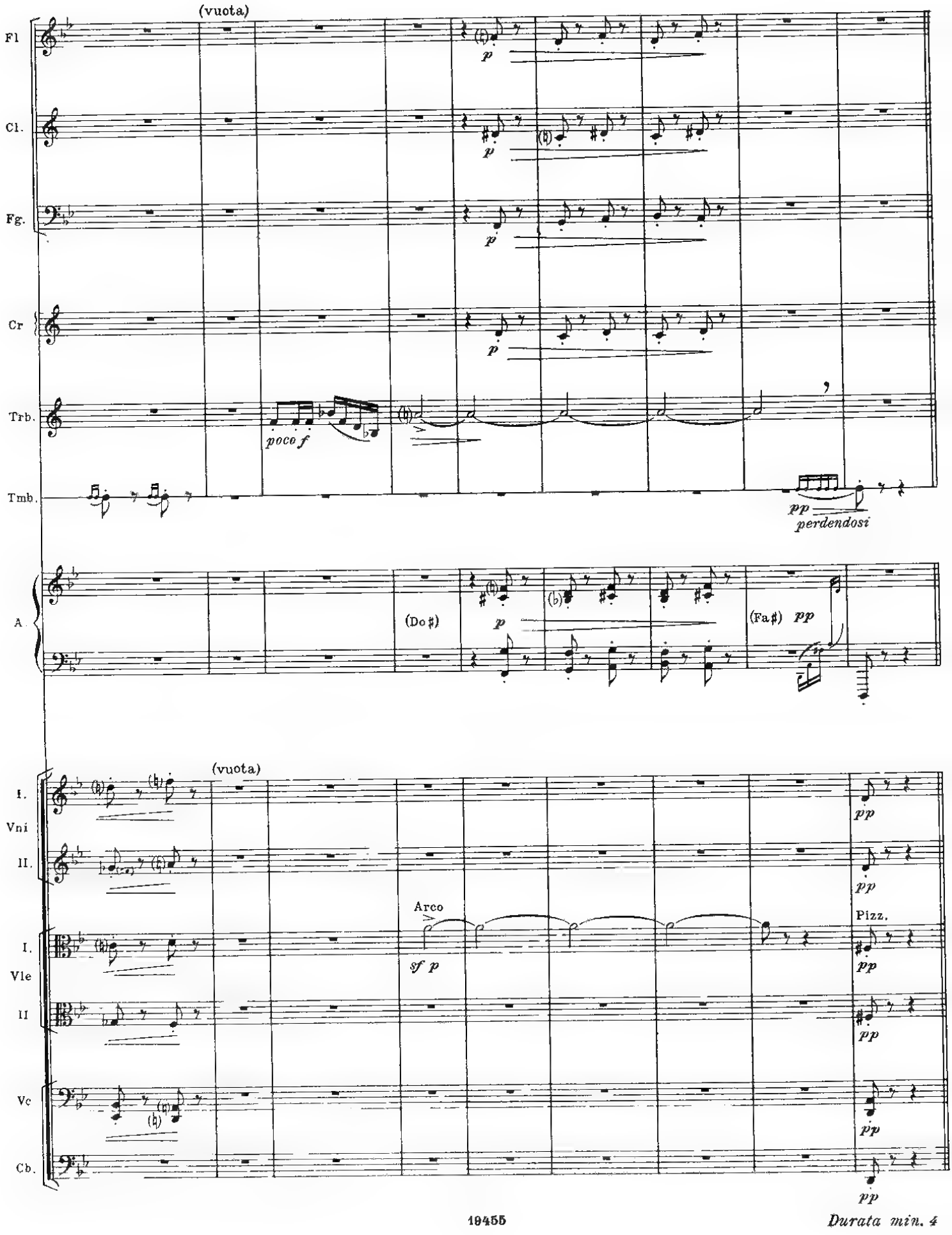
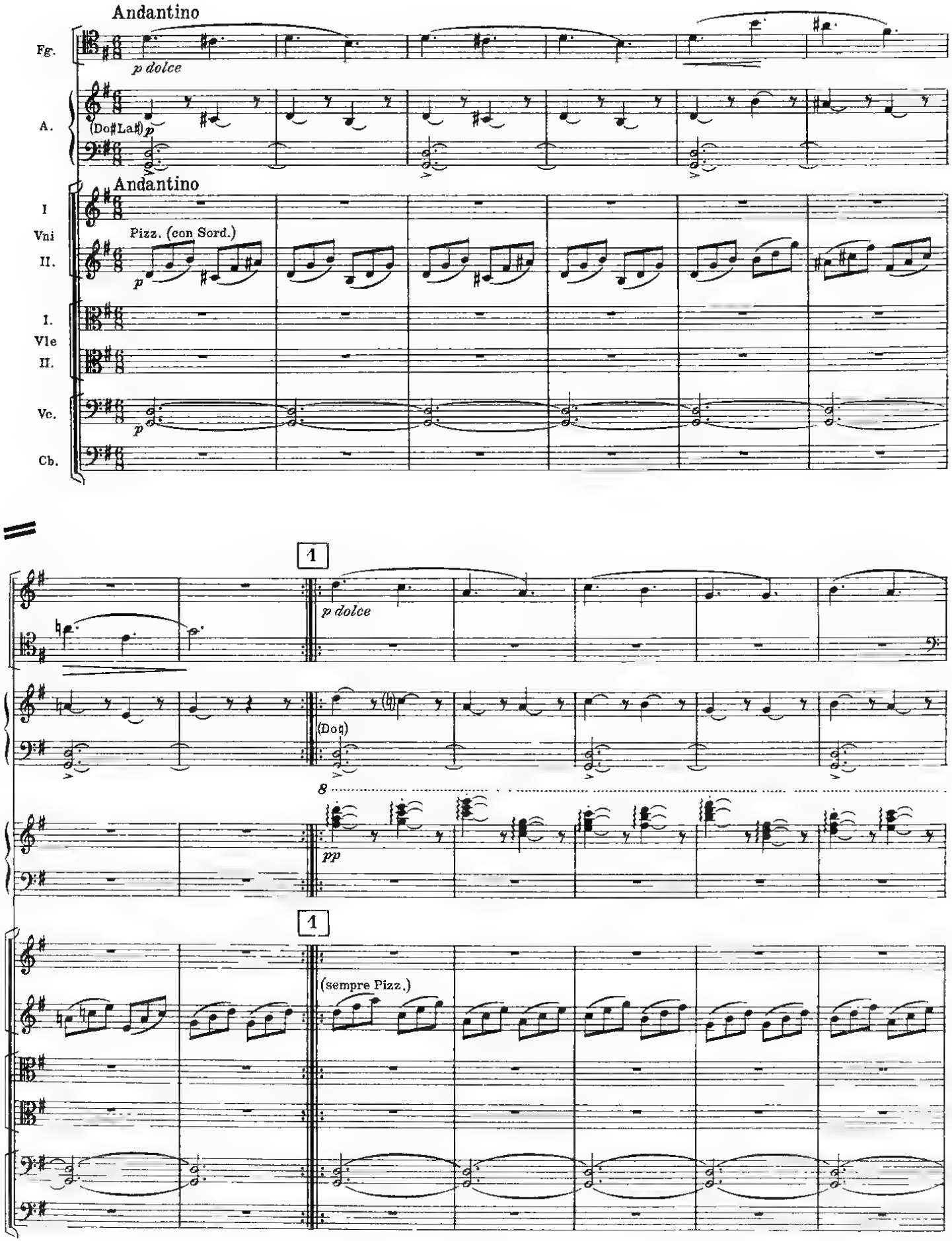
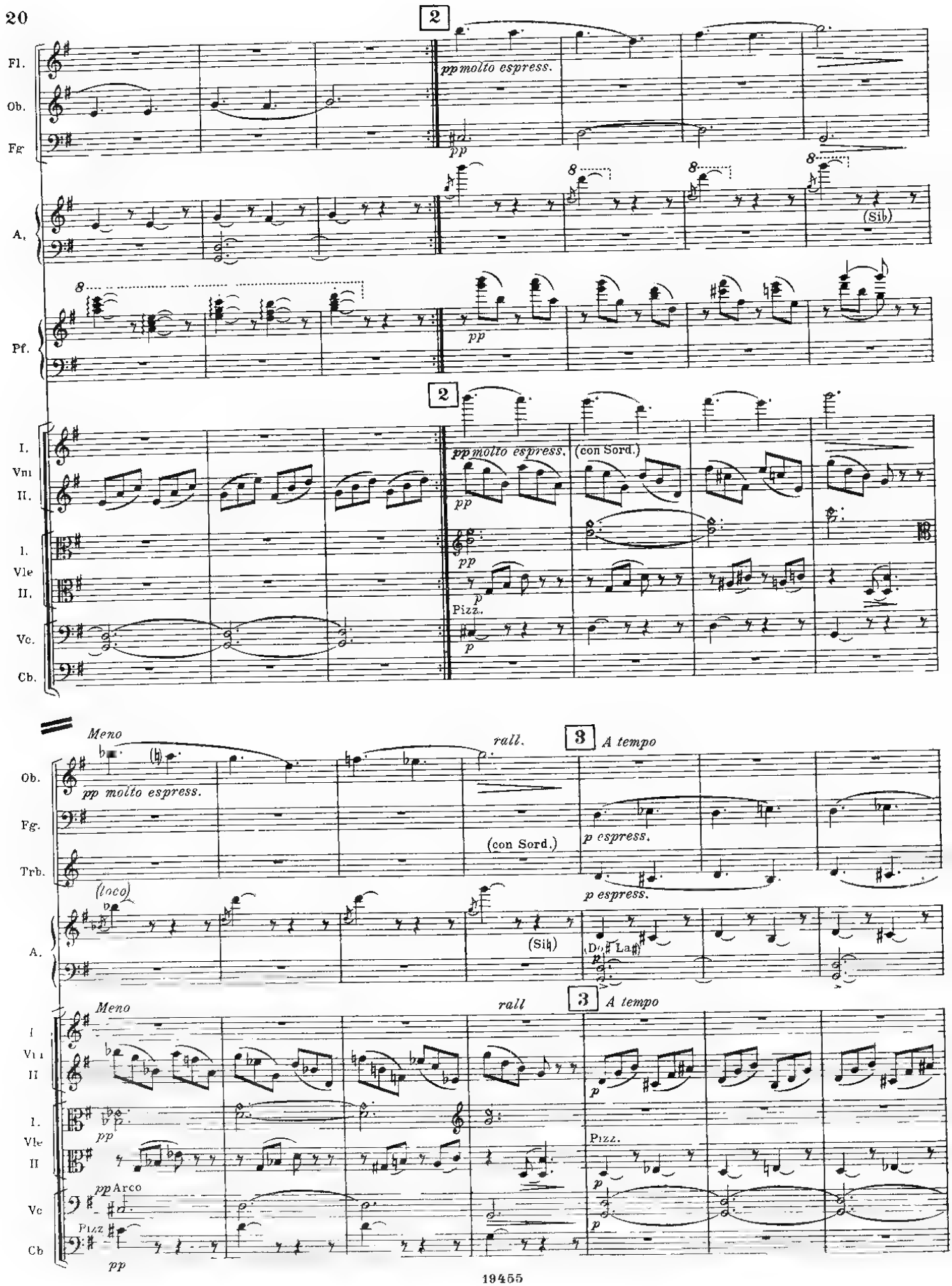
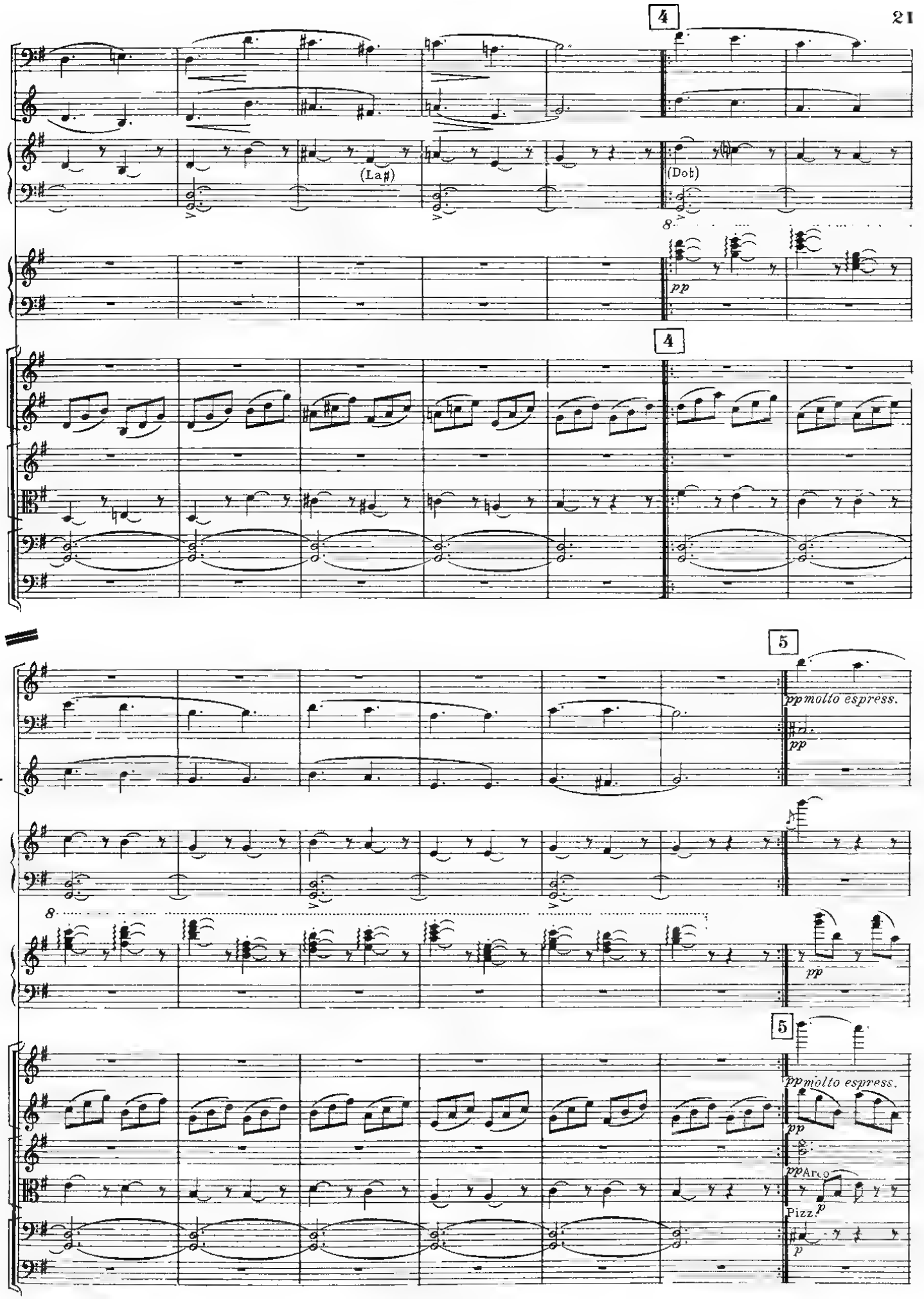
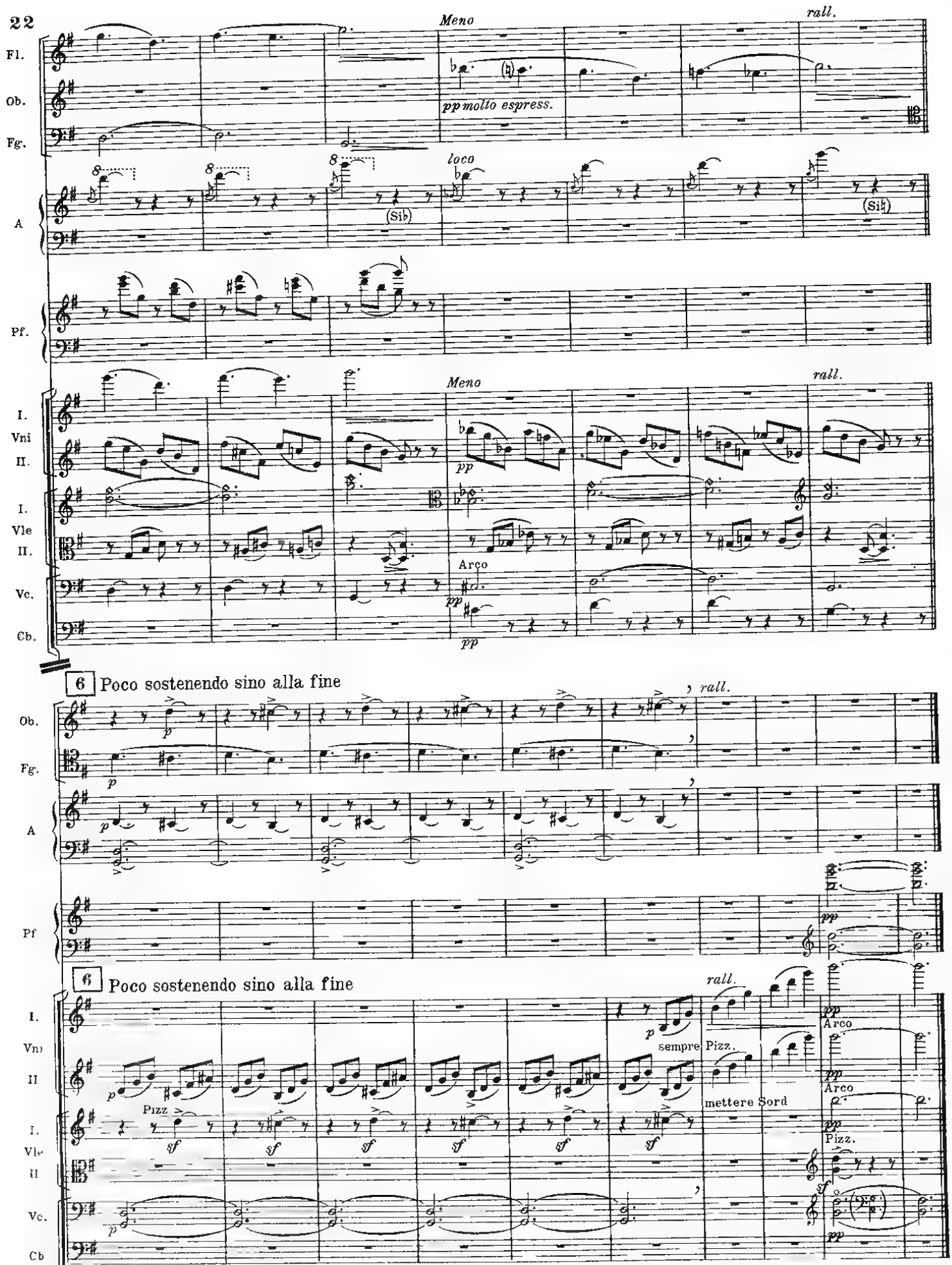
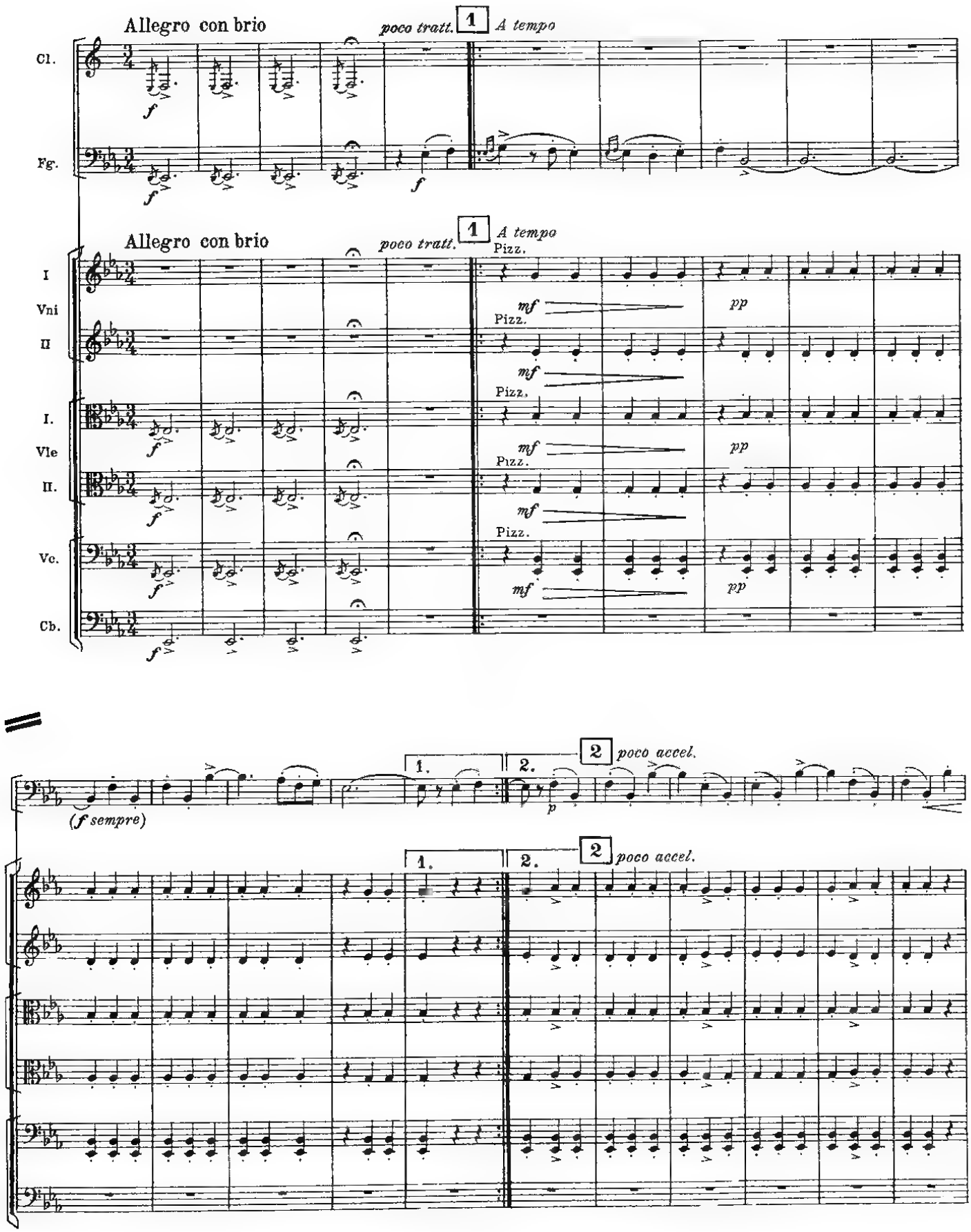
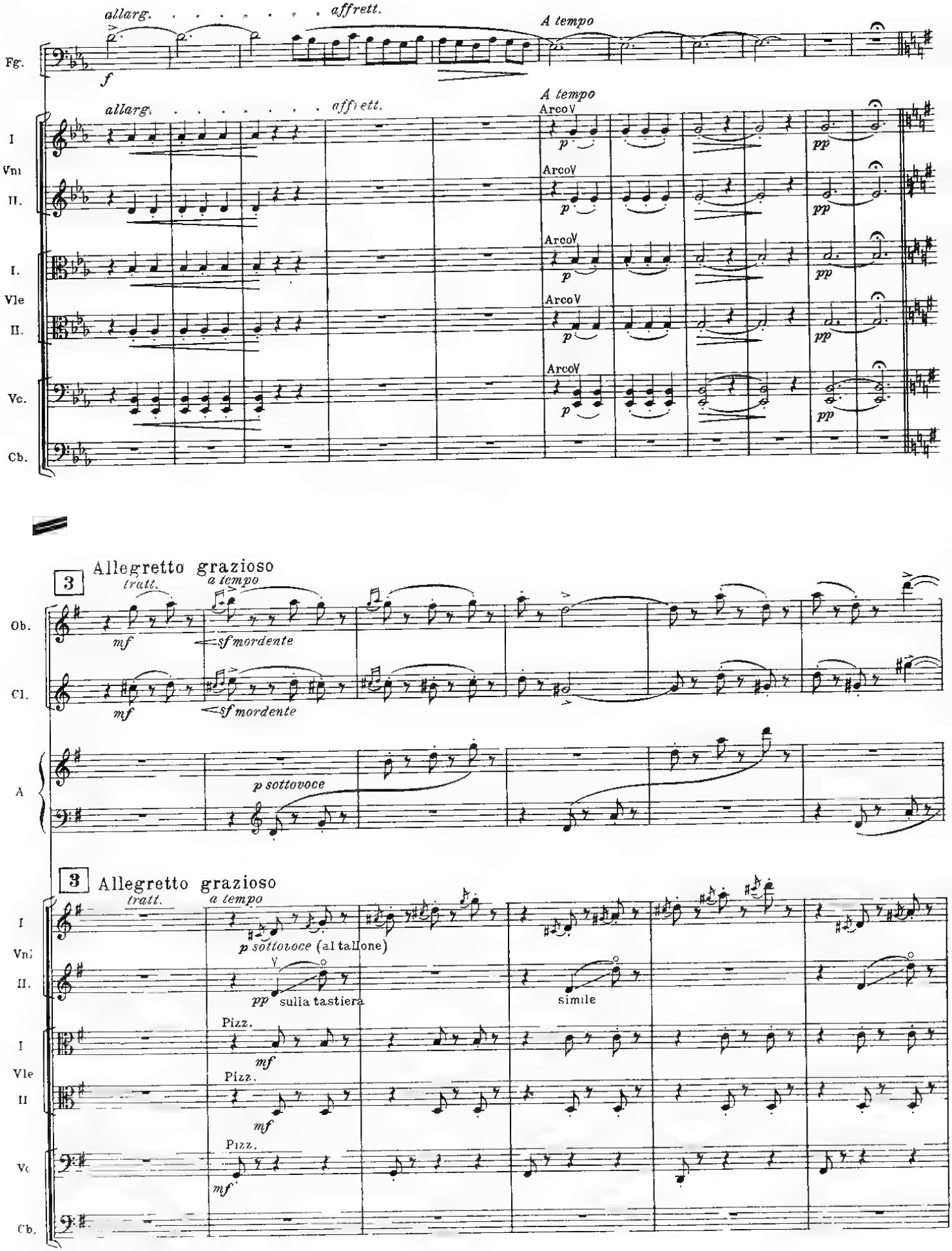
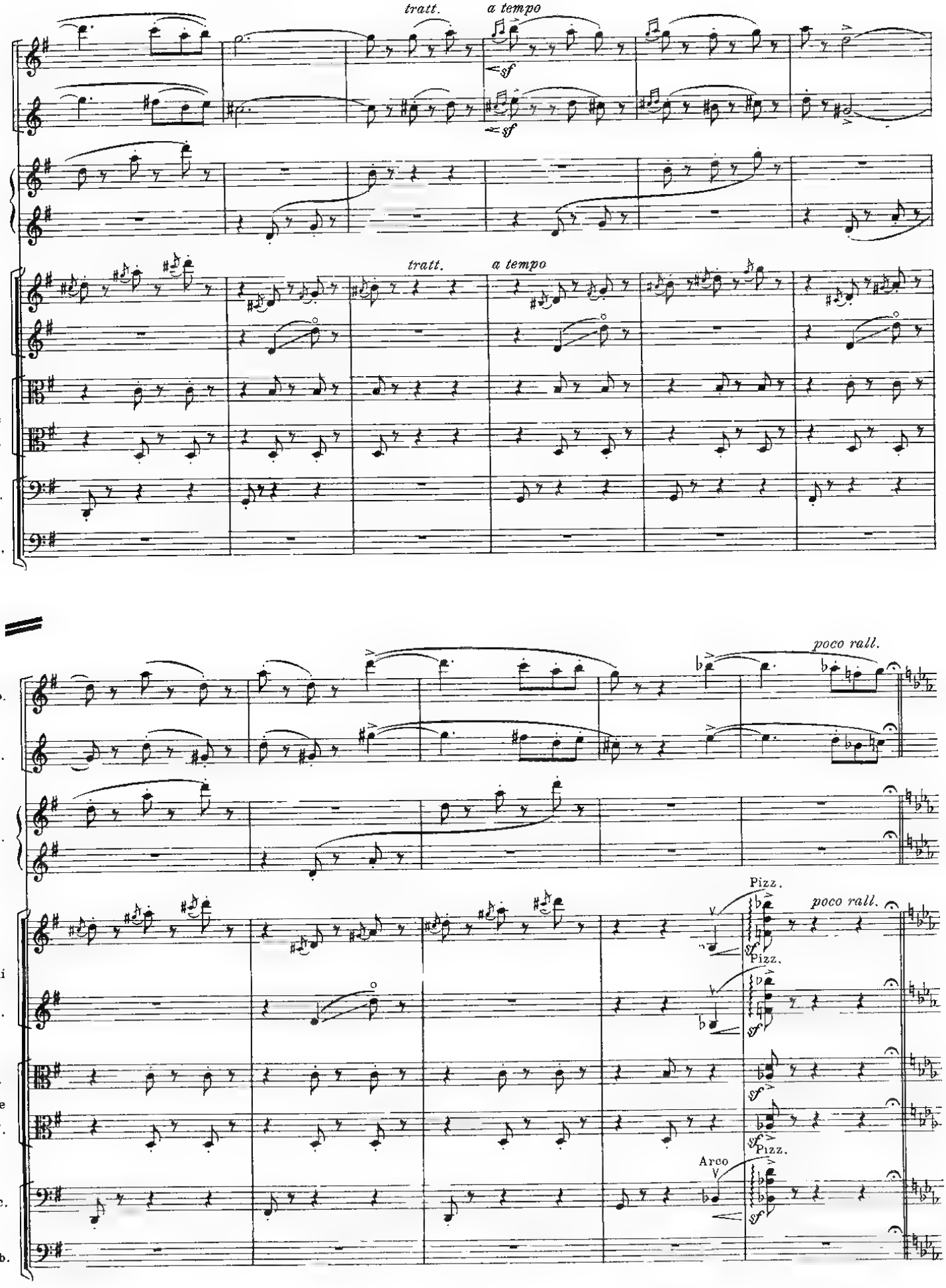
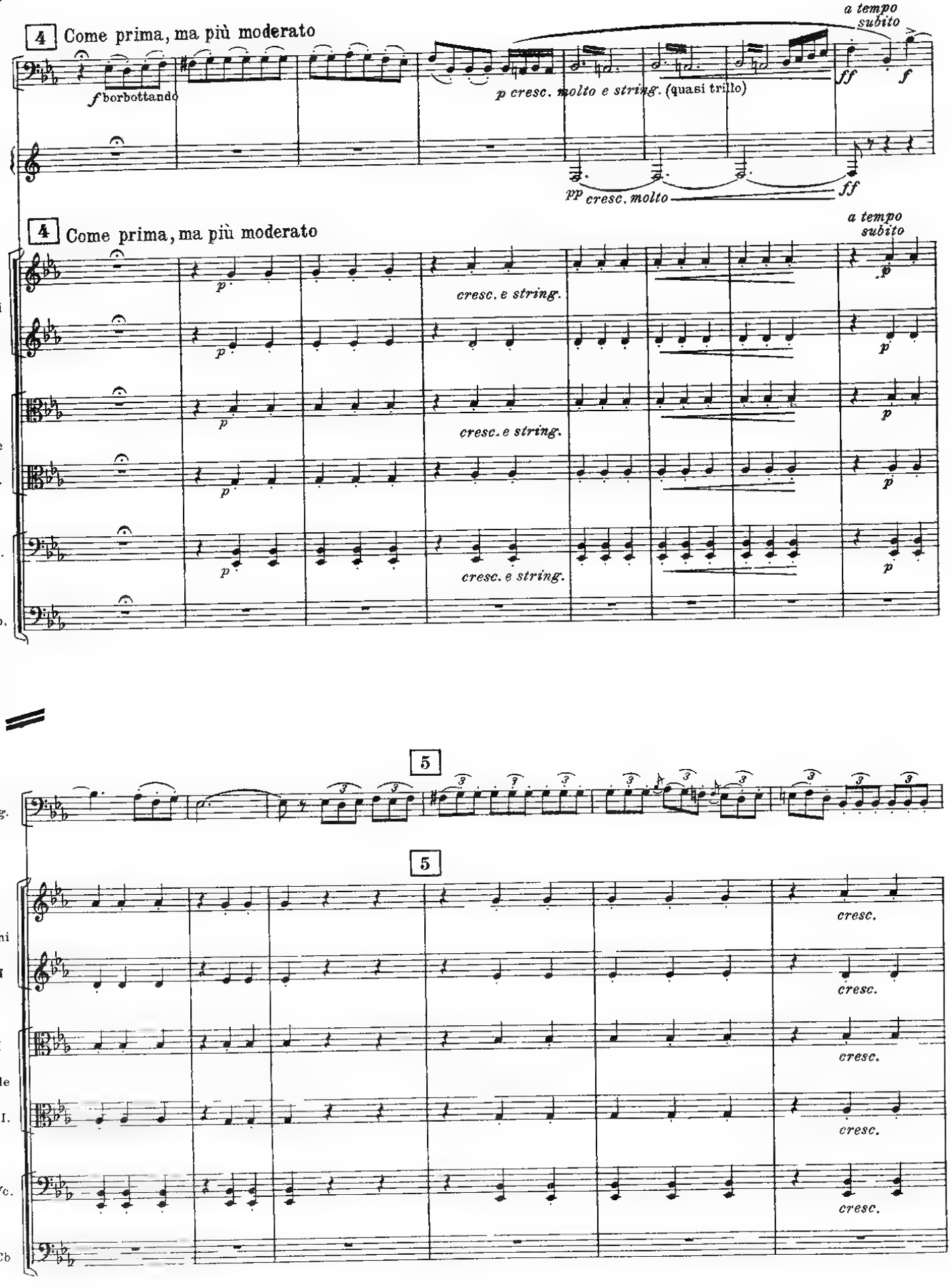
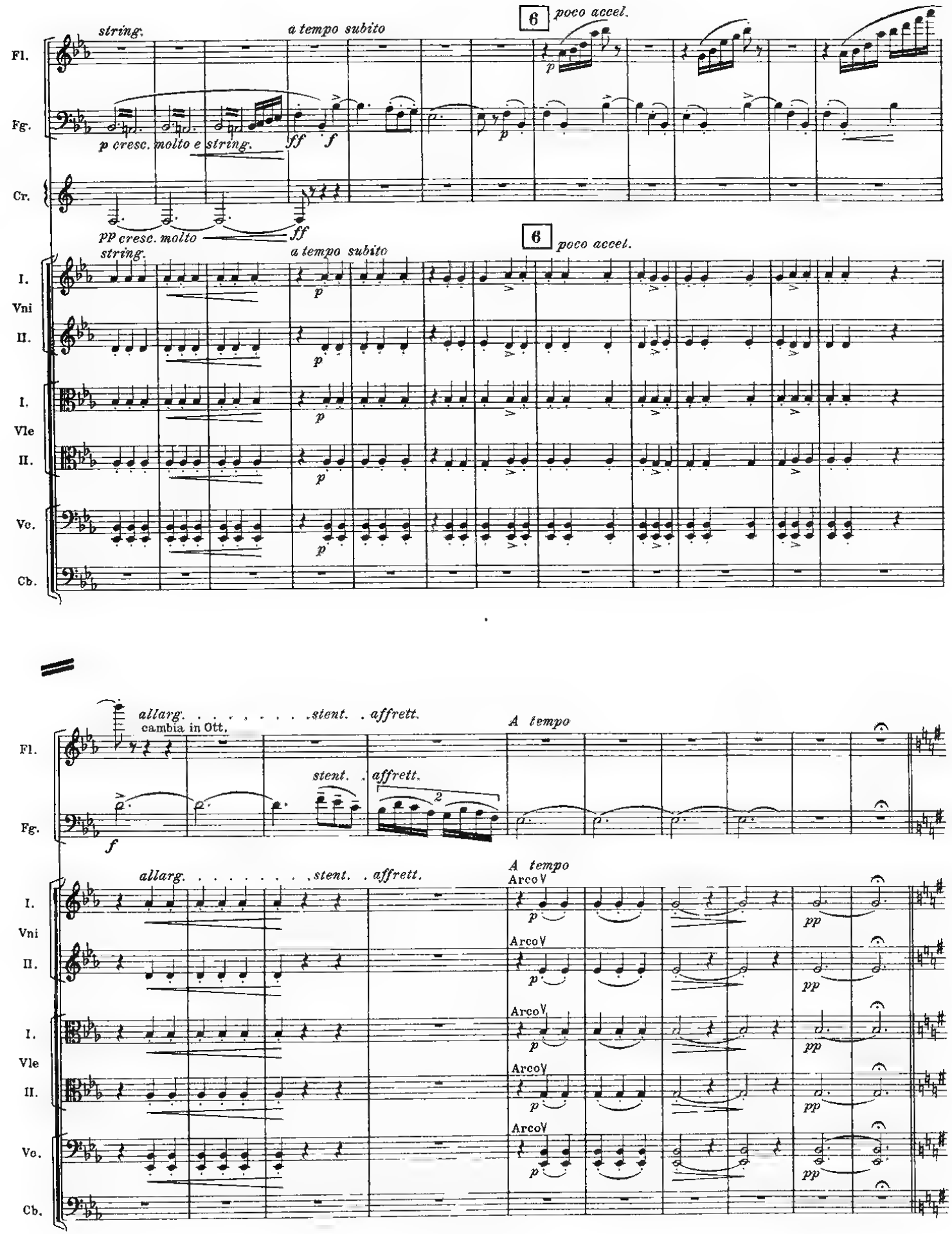
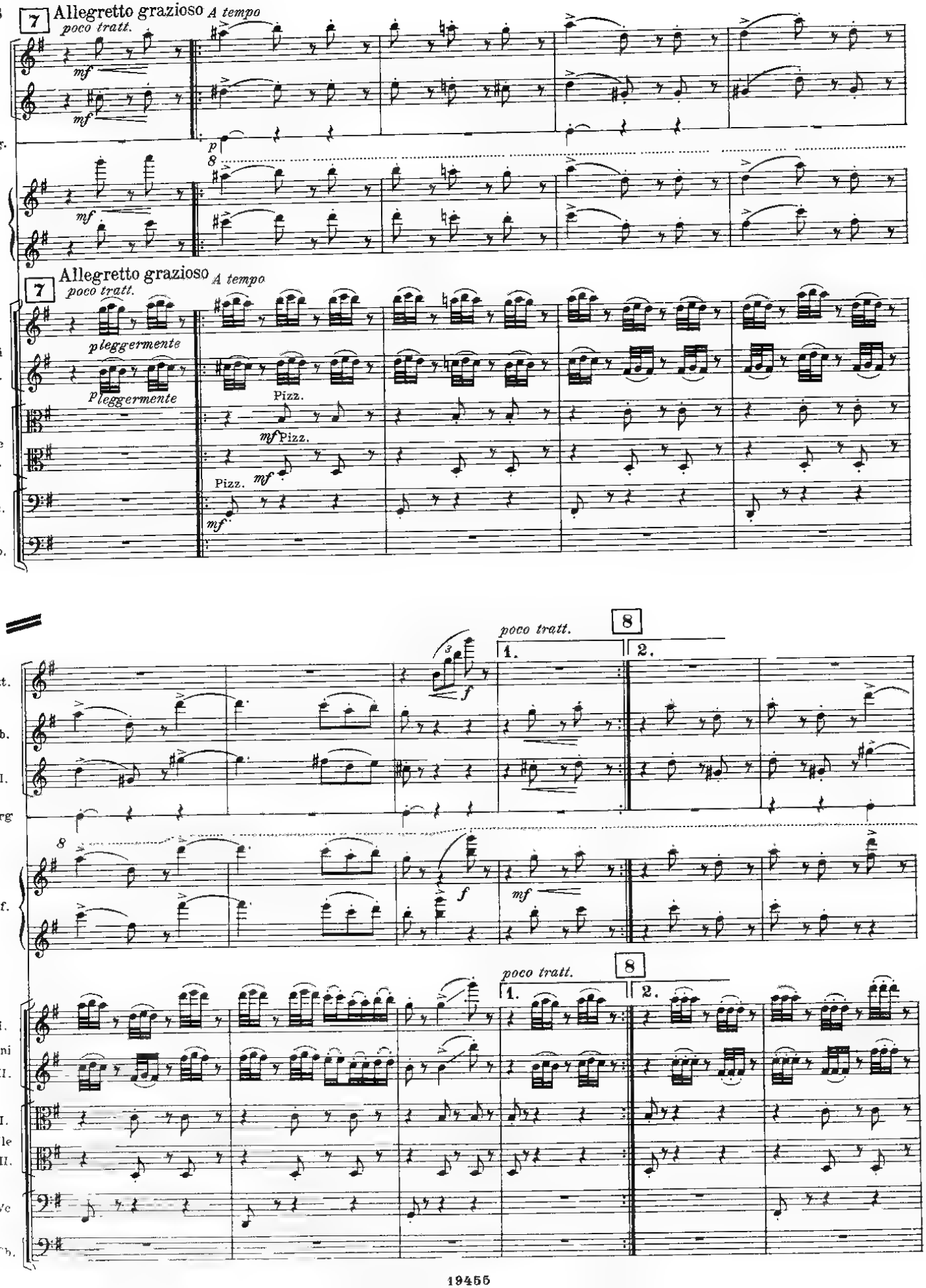
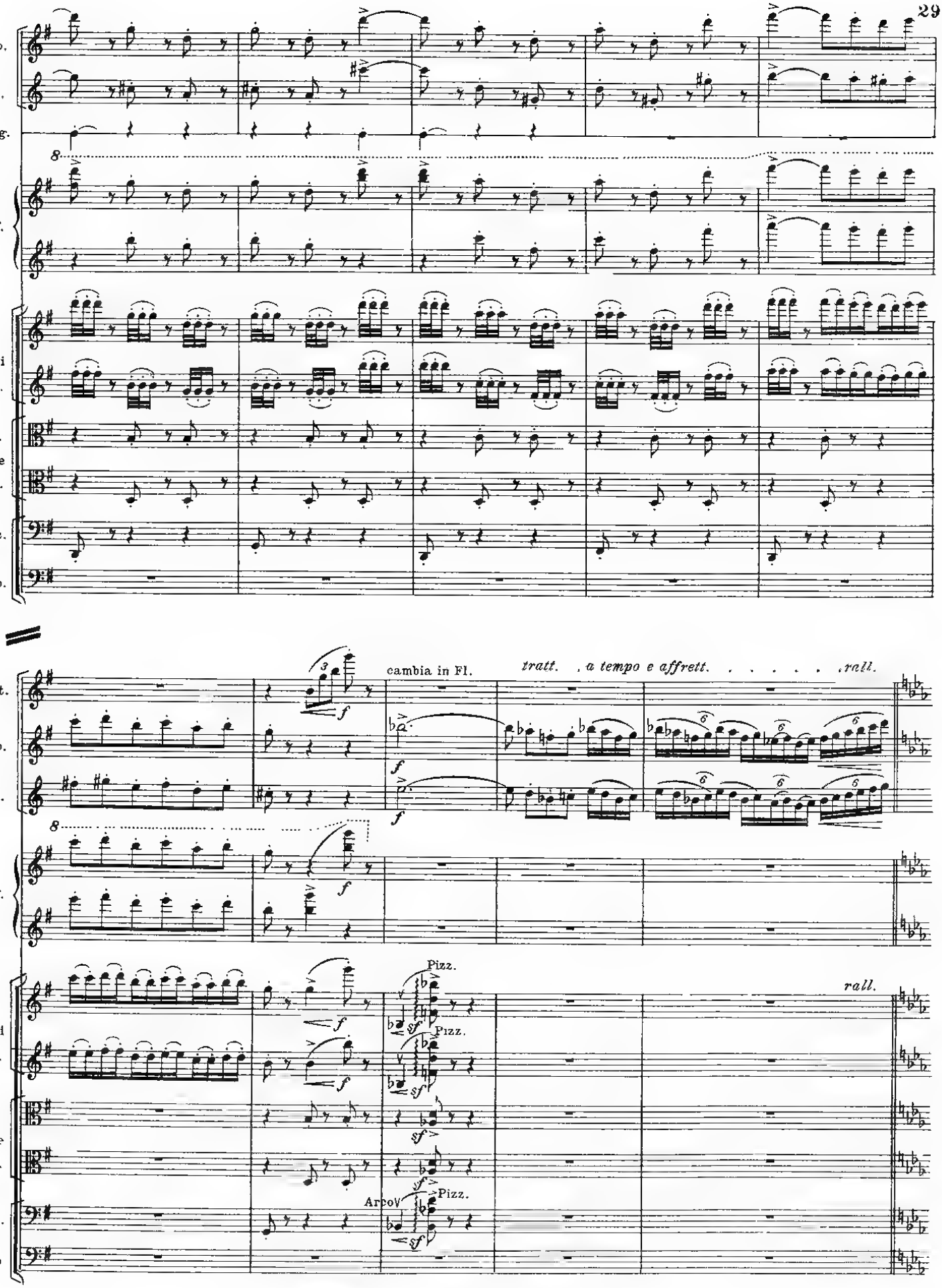
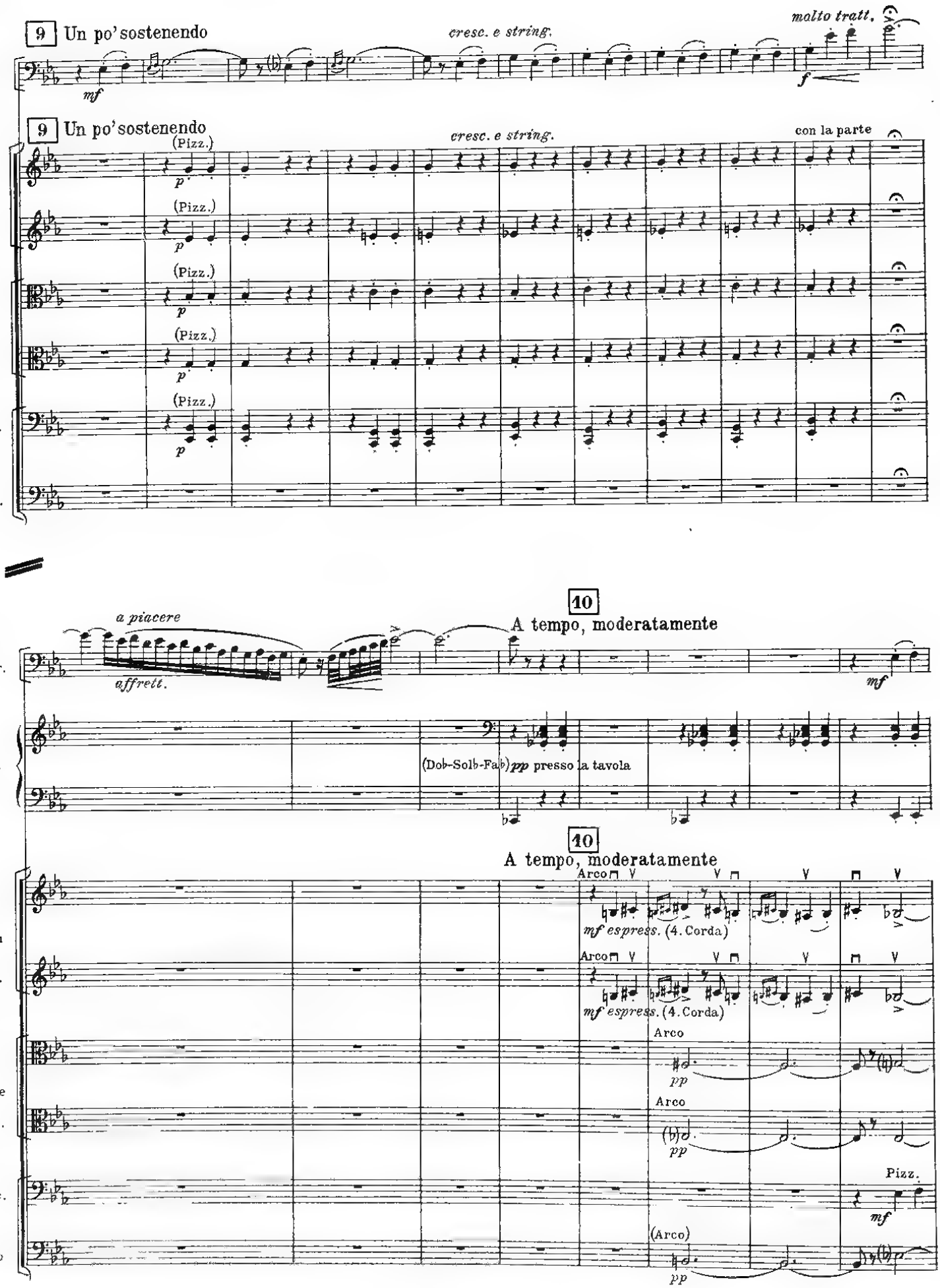
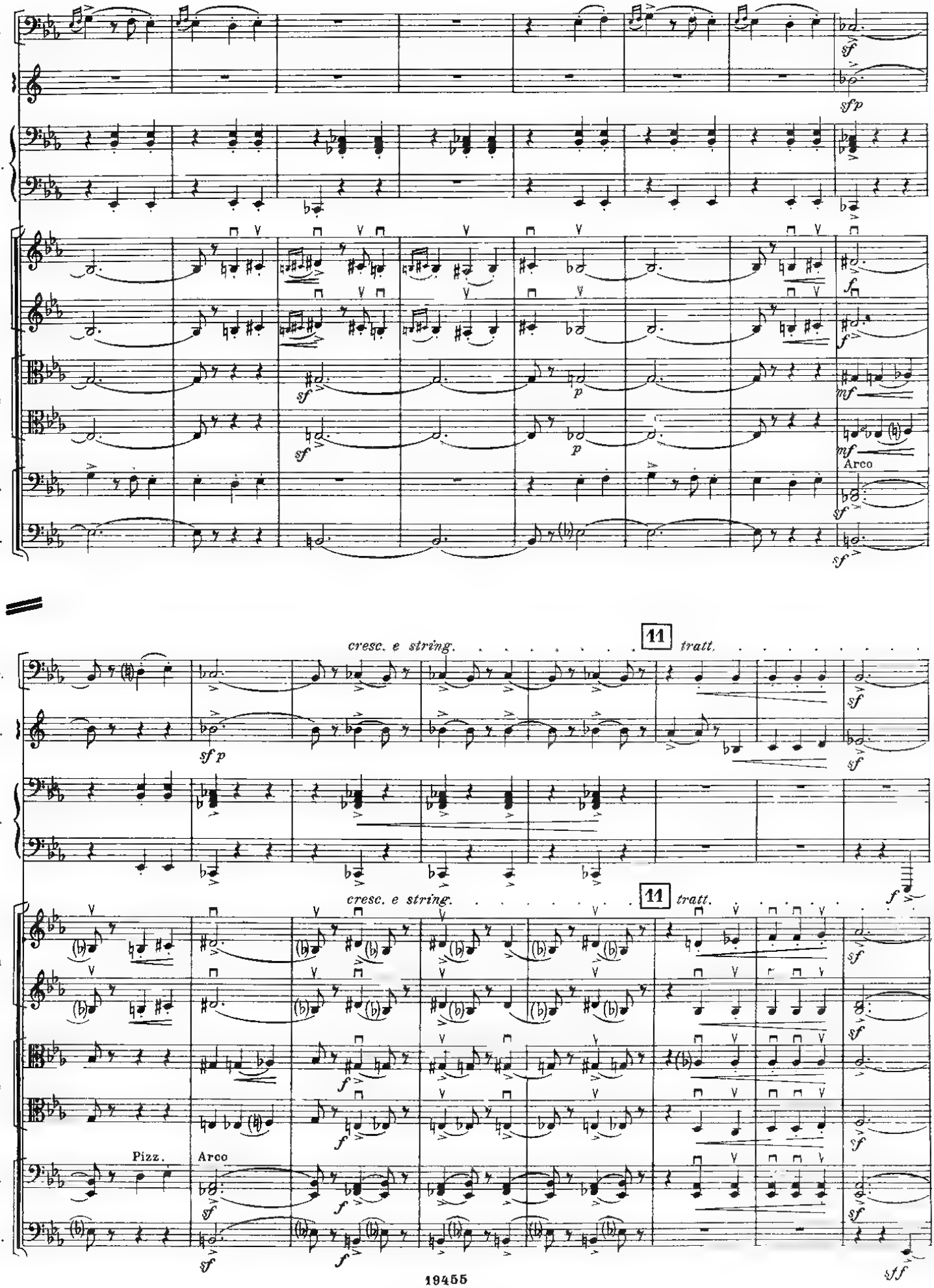
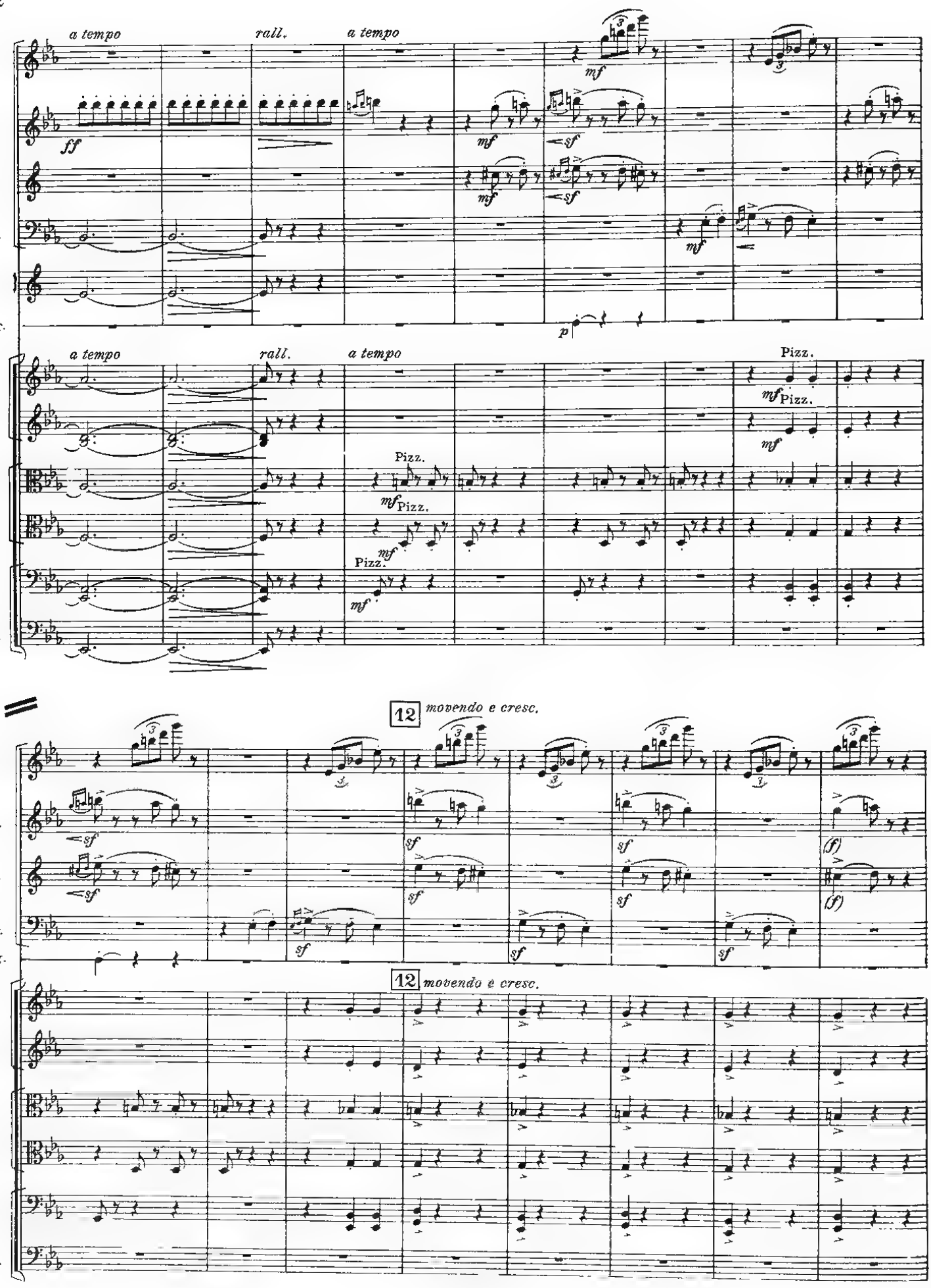
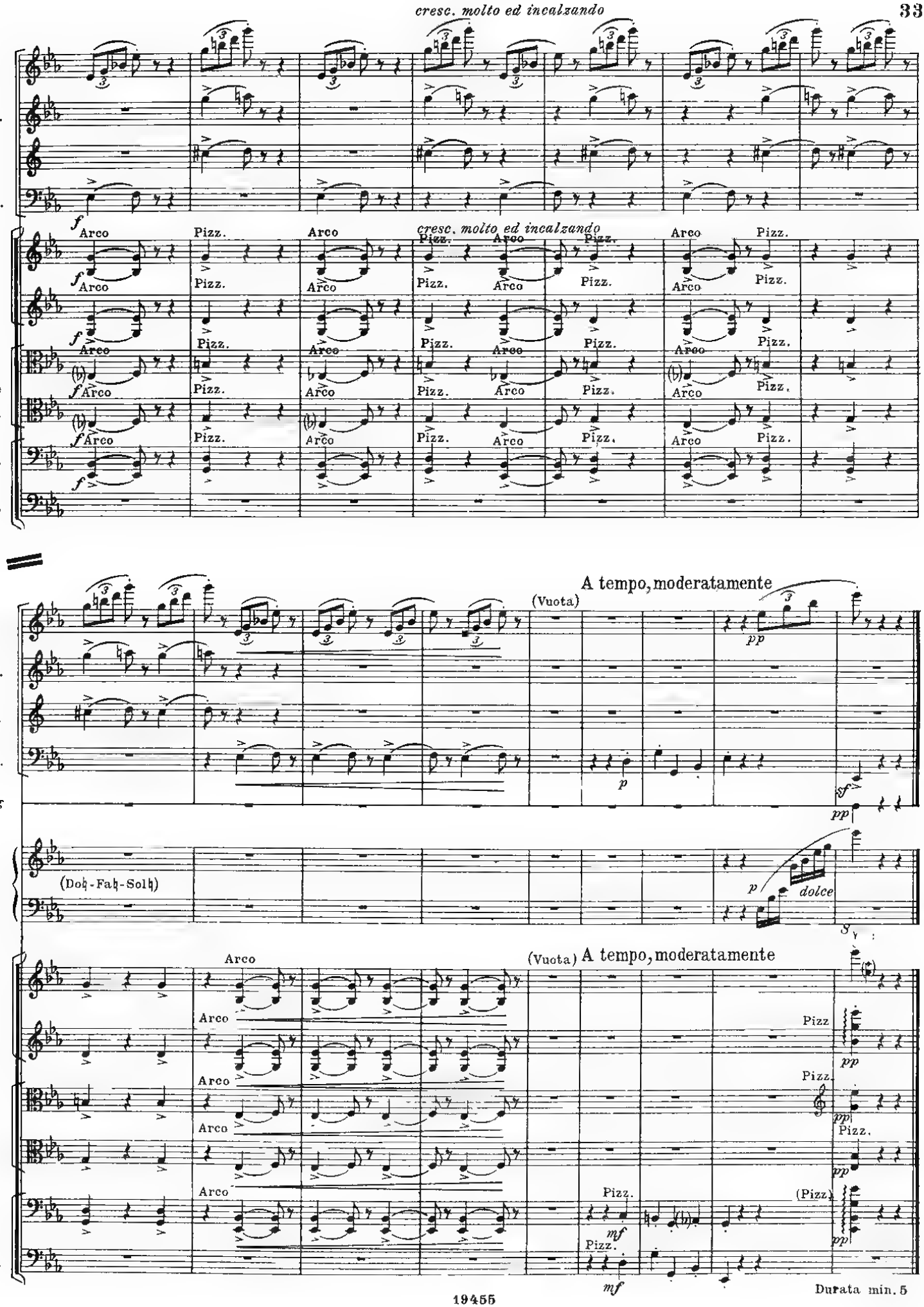

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Tmb.
A.
(Reb Lab)
I.
Vni
II.
Arco
Pizz.
J.
Vle
II.
Arco
Vc.
Arco
Cb.

2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Tmb.
A.
Pf.
Arco
2
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

3
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Tmb.
P.
(con mazza)
A.
(Re♮ La♮)
Pf.
(una corda)
3
I. Vni
II.
I. Vle
II.
Vc.
Cb.
Pizz.
Pizz.
pp balzato
pp balzato
pp balzato

Cl.
Fg.
Cr.
P.
Pf.
(u.c.)
I. Vni
II.
I. Vle
II.
Vc.
Cb.
Pizz.
Pizz.
Pizz.
Pizz.

Ob.
Cl.
Fg.
I. Vni II.
I. Vle II.
Vc.
Cb.
mf
f
sf
mf
4
Fl.
Ob.
Cl.
Fg.
pp
p dolce
4 (al tallone)
Arco
p stacc. secco
(al tallone)
Arco
p stacc. secco
(al tallone)
Arco
p stacc. secco
(al tallone)
Arco
p stacc. secco
Vc.
Cb.

5
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tmb.
Pf.
sff secco
5
I.
Vni
II.
I.
Vle
II.
Arco
Vc.
Cb.

rall.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tmb.
Pf.
mette Sordina
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Pizz.
rall.

6
A tempo
Fl.
pp
Cl.
p
Trg.
p
pp (presso la tavola)
A.
8
Pf.
pp (2 Ped.)
6
A tempo
I.
Arco
p dolce, stacc.
(V)
Vni
II.
Arco
p dolce, stacc.
(V)
I
Arco
p dolce, stacc
(V)
Vle
II
Arco
p dolce, stacc.
(V)
Vc
Arco
pp stacc.
Cb.
Arco
pp stacc.

Fl.
Ob.
Cl.
Fg.
Cr.
(con Sord.)
Trb.
p
cresc.
Trg.
A.
Pf.
mf
I.
Vni
II.
I
Vle
II
Vc.
Cb

7
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
(toglie Sordina)
A.
Pf.
8
7
I. Vni
II
I. Vle
II.
Vc.
Cb.

Fl
Ob.
Cl.
Fg
Cr
Trb.
mf
mf
mf
sf
(senza Sord.)
mf
A.
(Sib)
mf
8
Pf.
I
Vn1
II.
I
Vle
II
Vc
Cb.
mf marc.
mf marc.
mf marc.
Pizz.
sf
Pizz.
f
f
Pizz.
f

8
Fl.
Ob
Cl.
Fg.
Cr
Trb
A.
(Si♮)
8
I. Vni
II.
I. Vle
II.
Vc
Cb
Arco
Ob.
Cl
Fg
Cr.
I Vni
II
I Vle
II.
Vc
Cb.
Pizz.
Arco

9
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Tmb.
A.
Pf
(senza Sord.)
f legato
9
I
Vni
II.
I
Vle
II.
Vc
Cb.
Arco
Arco

Fl.
Ob.
Cl.
Fg.
Cr
Trb.
Trg.
Tmb.
A.
Pf.
I. Vnl
II.
I. Vle
II.
Vc
Cb.
mf
f
Pizz.

10
Fl
Ob.
Cl.
Fg.
Cr
Trb.
Trg.
Pf
più p
10
I.
Vni
II.
I.
Vle
II.
Vc
Cb

Fl.
Ob
dim.
p
Cl.
dim.
p
Fg
Trb.
Trg.
Tmb.
pp
8
Pf.
I
Vn1
II
Pizz.
p marc.
Pizz.
p marc.
I
Vle
II.
p marc
Vc
Cb

(vuota)
Fl
Cl.
Fg.
Cr
Trb.
Tmb.
poco f
pp
perdendosi
A.
(Do♯)
p
(Fa♯) pp
(vuota)
I.
Vni
II.
Arco
sf p
Pizz.
I.
Vle
II
Vc
Cb.
pp

Durata min. 4

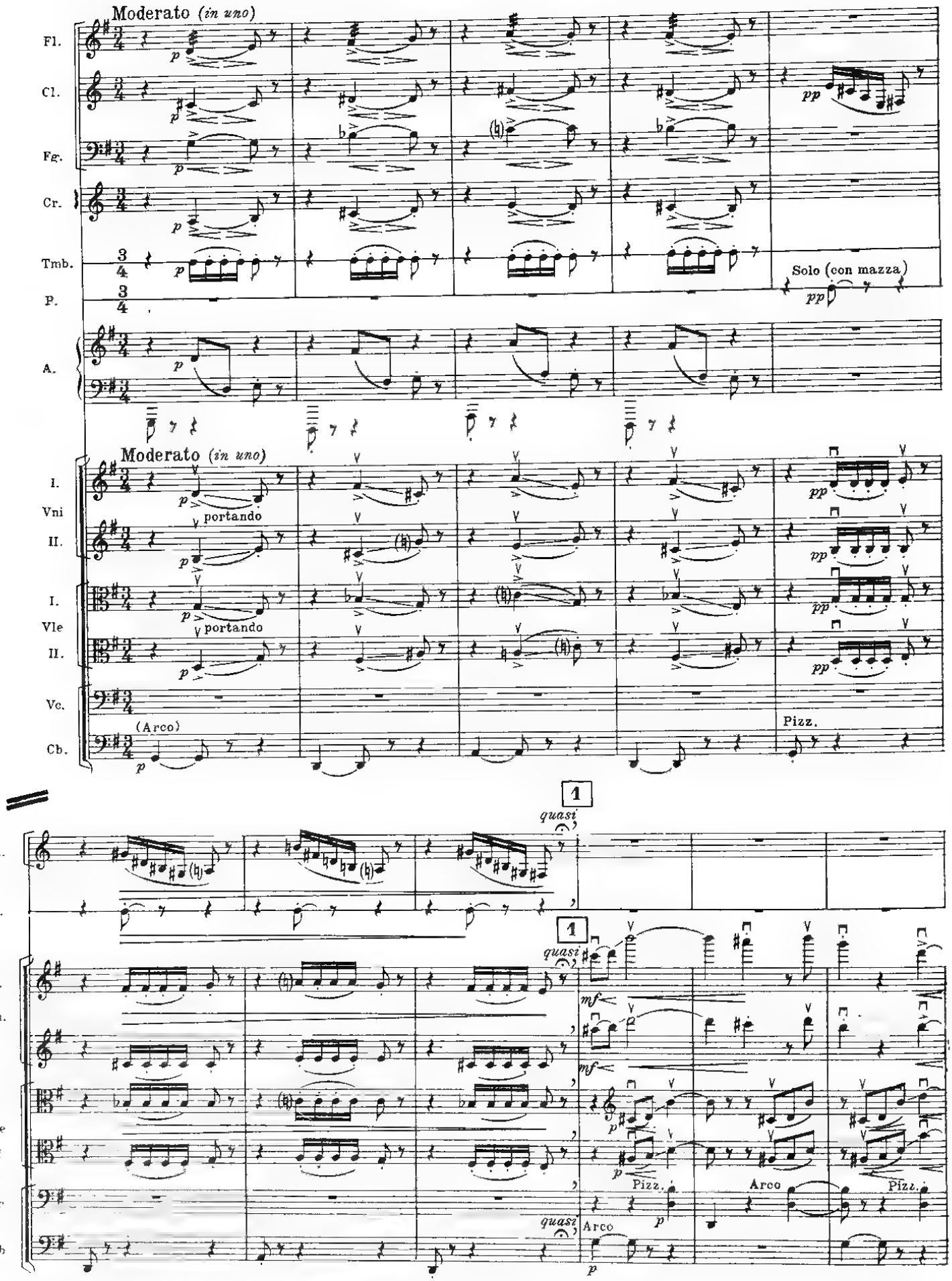
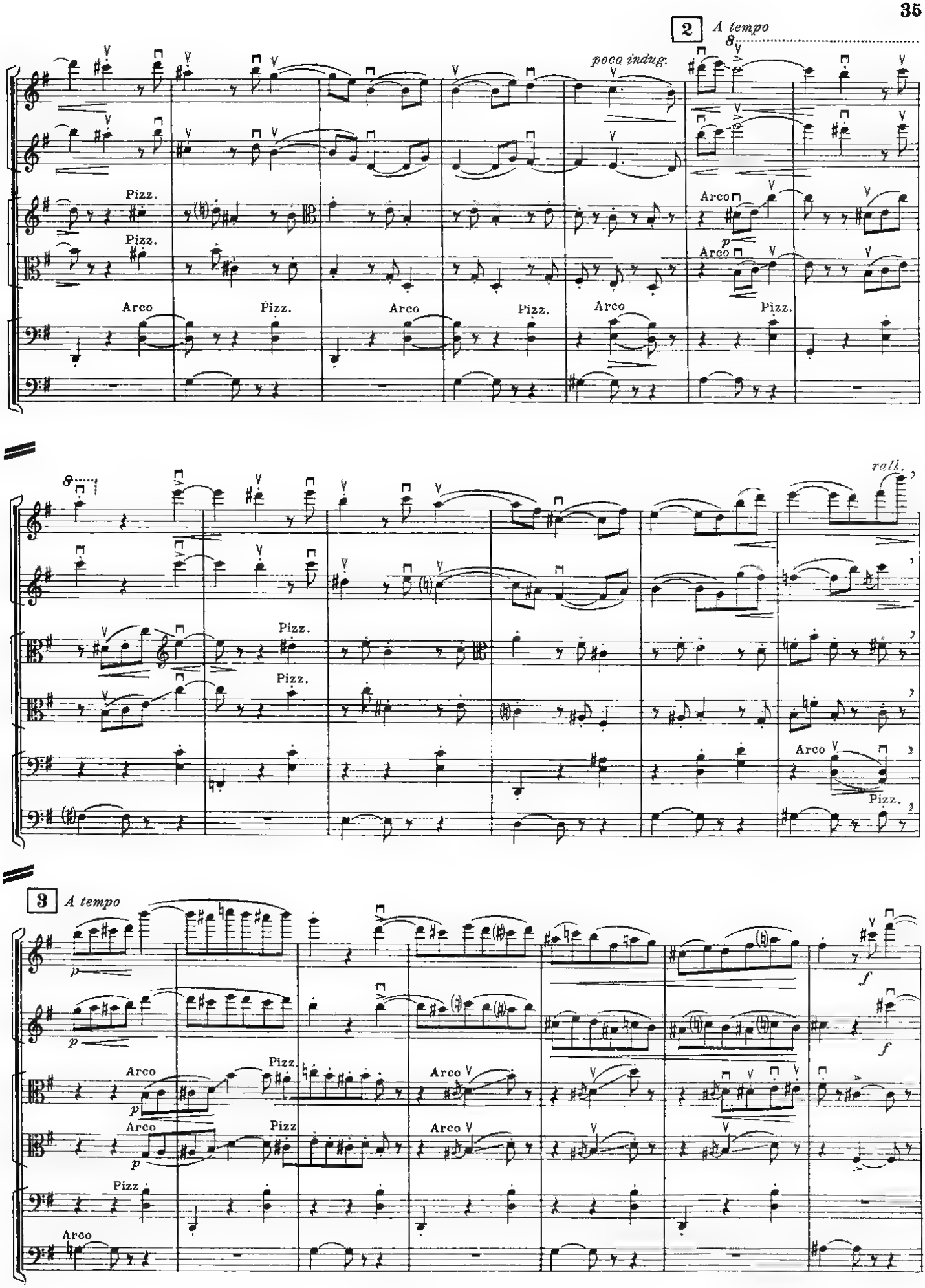
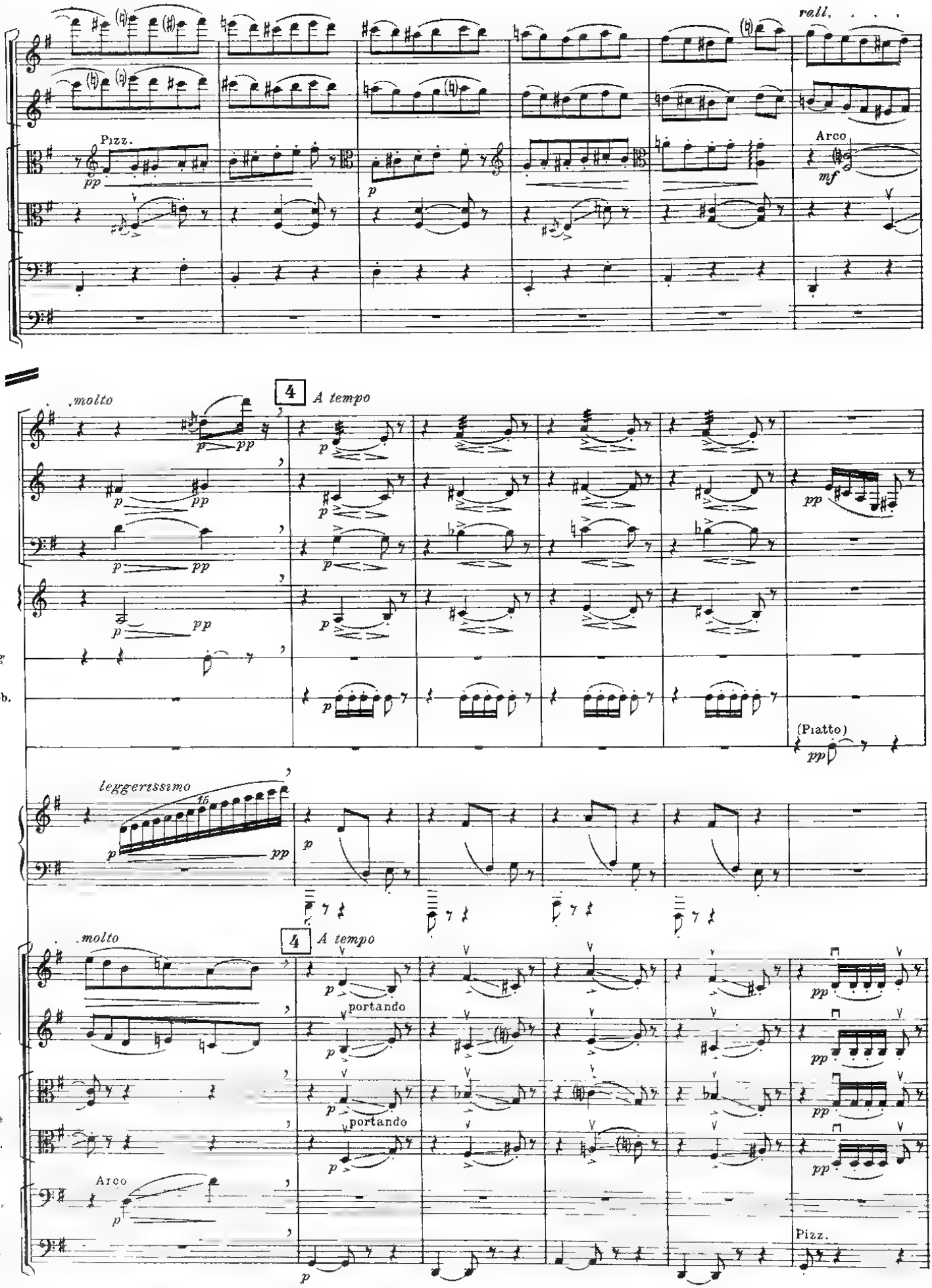
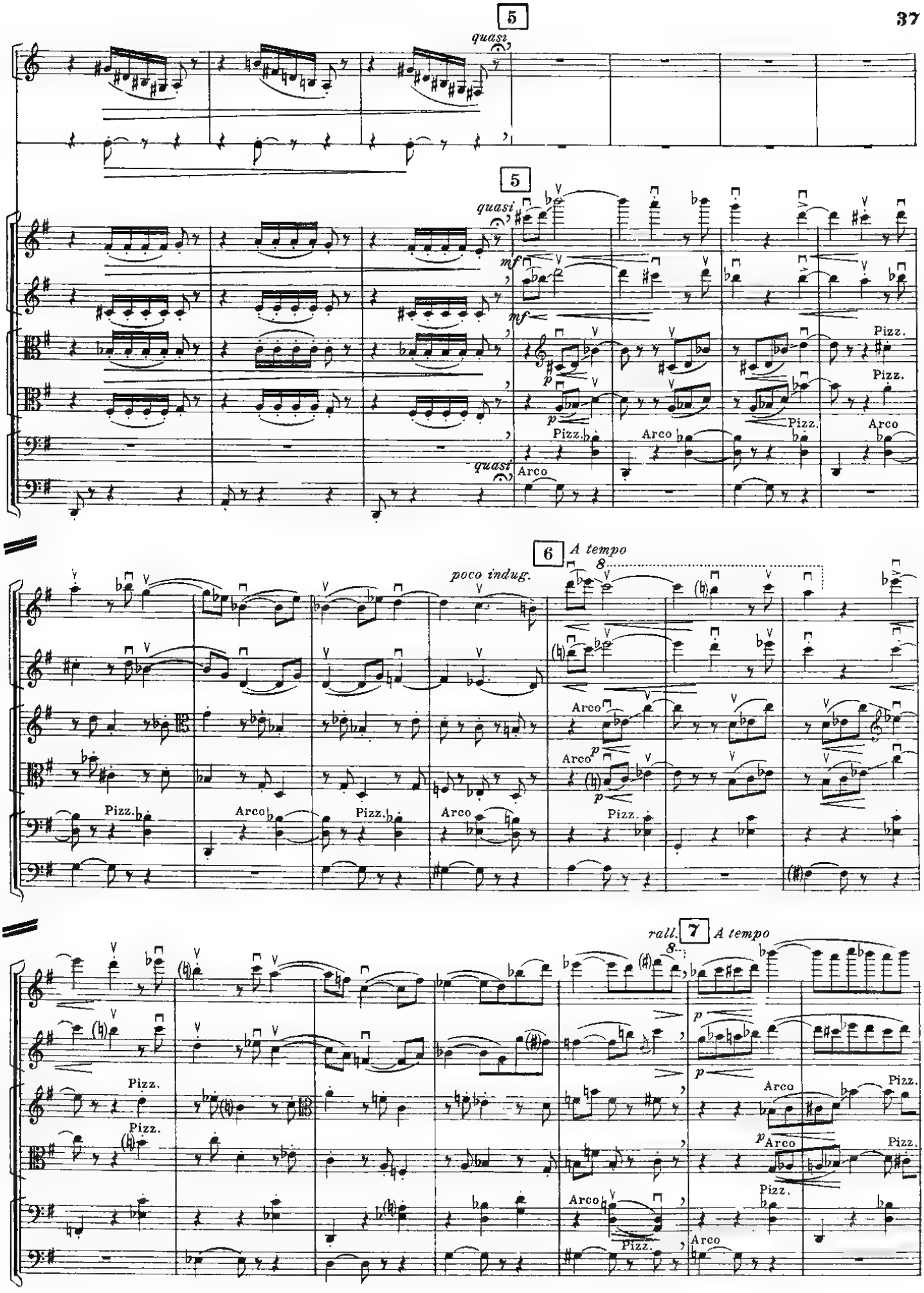
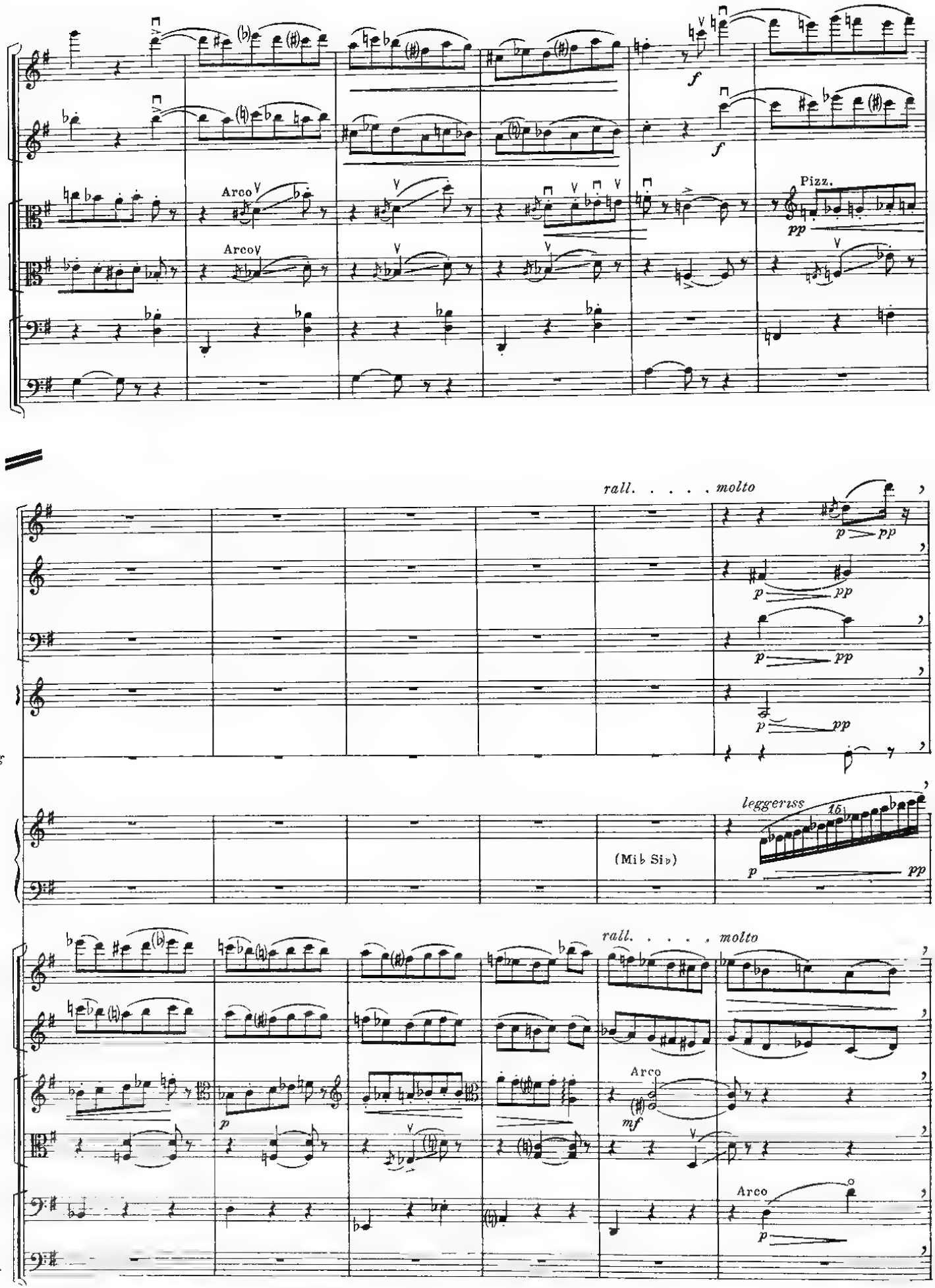
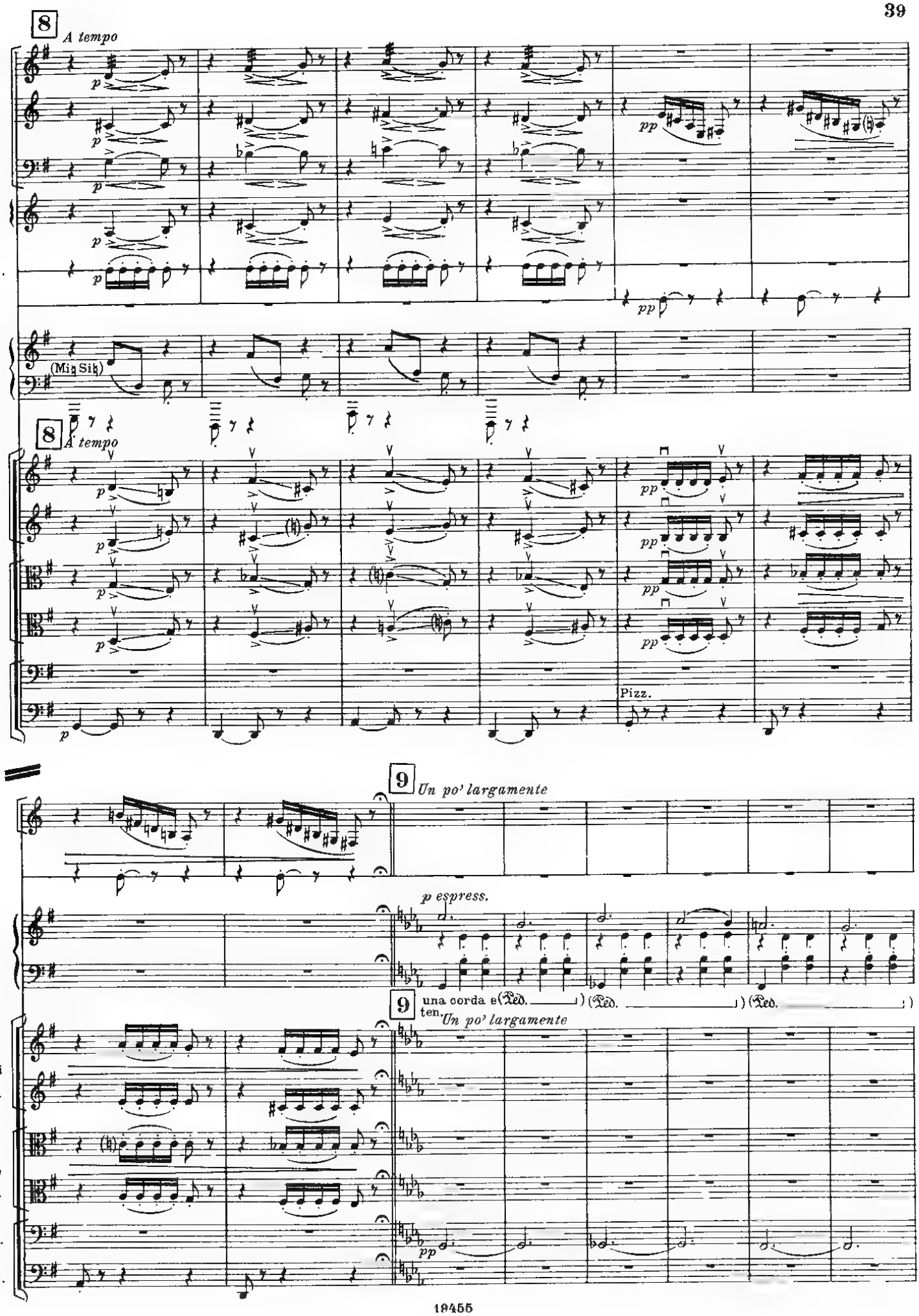
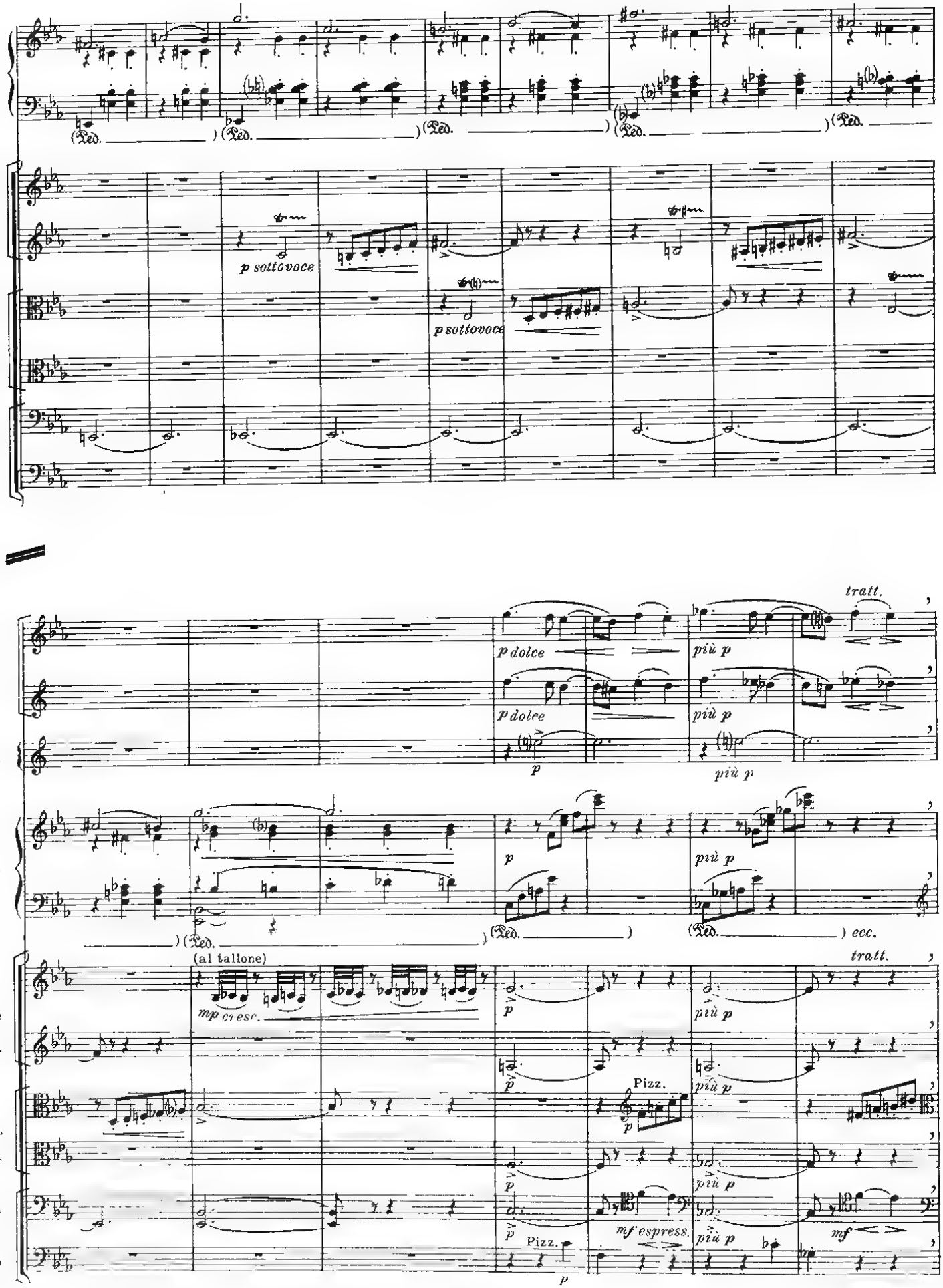
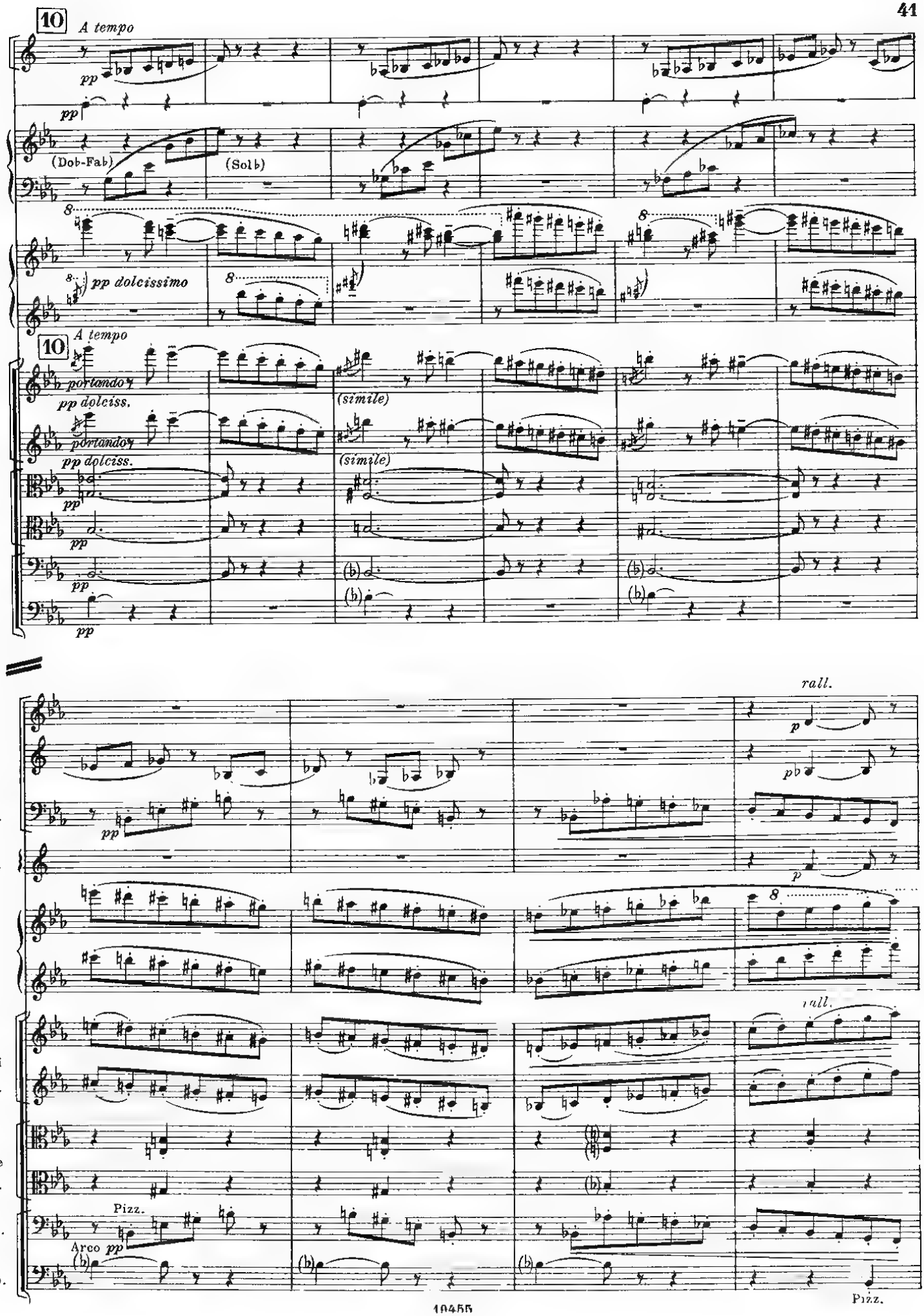
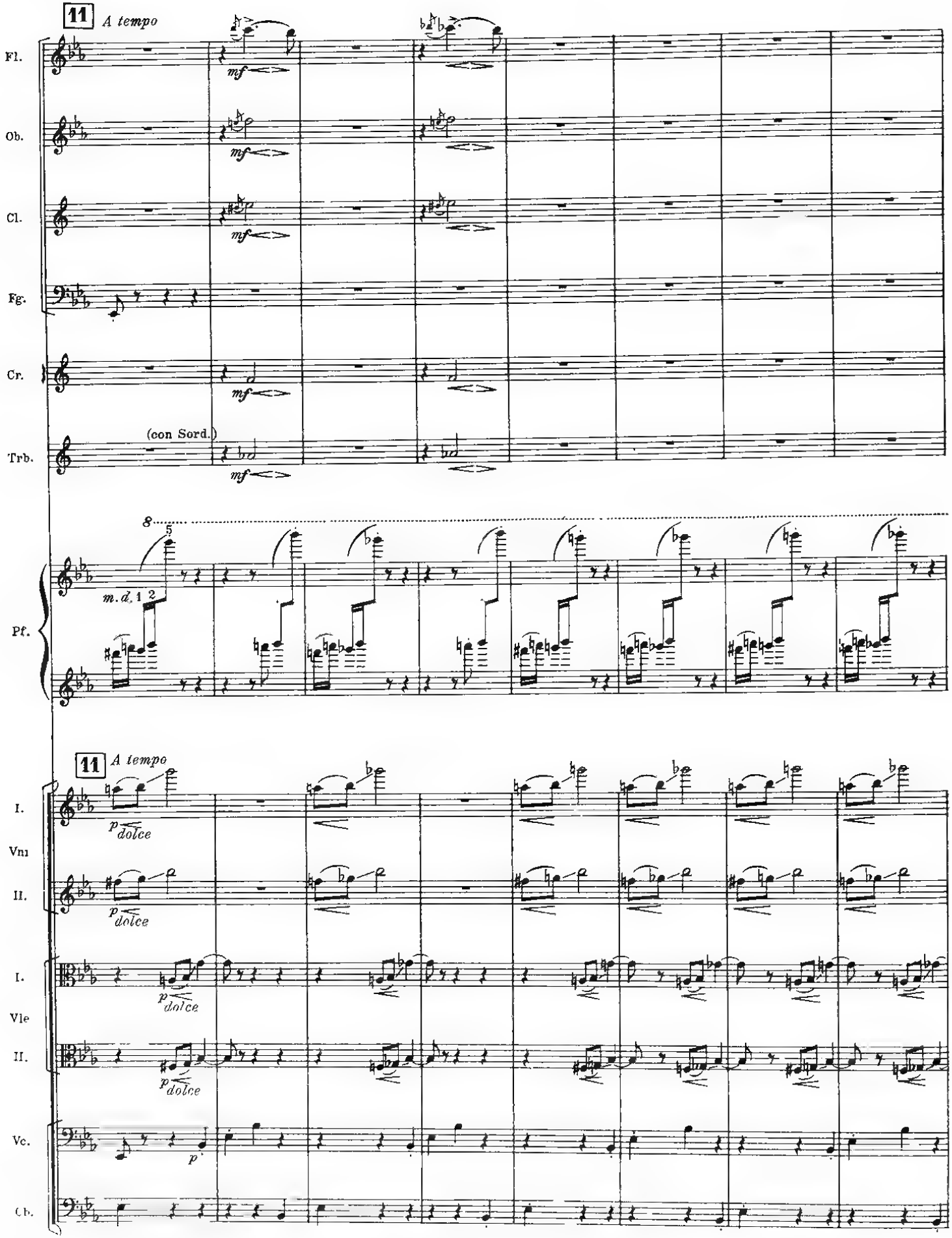
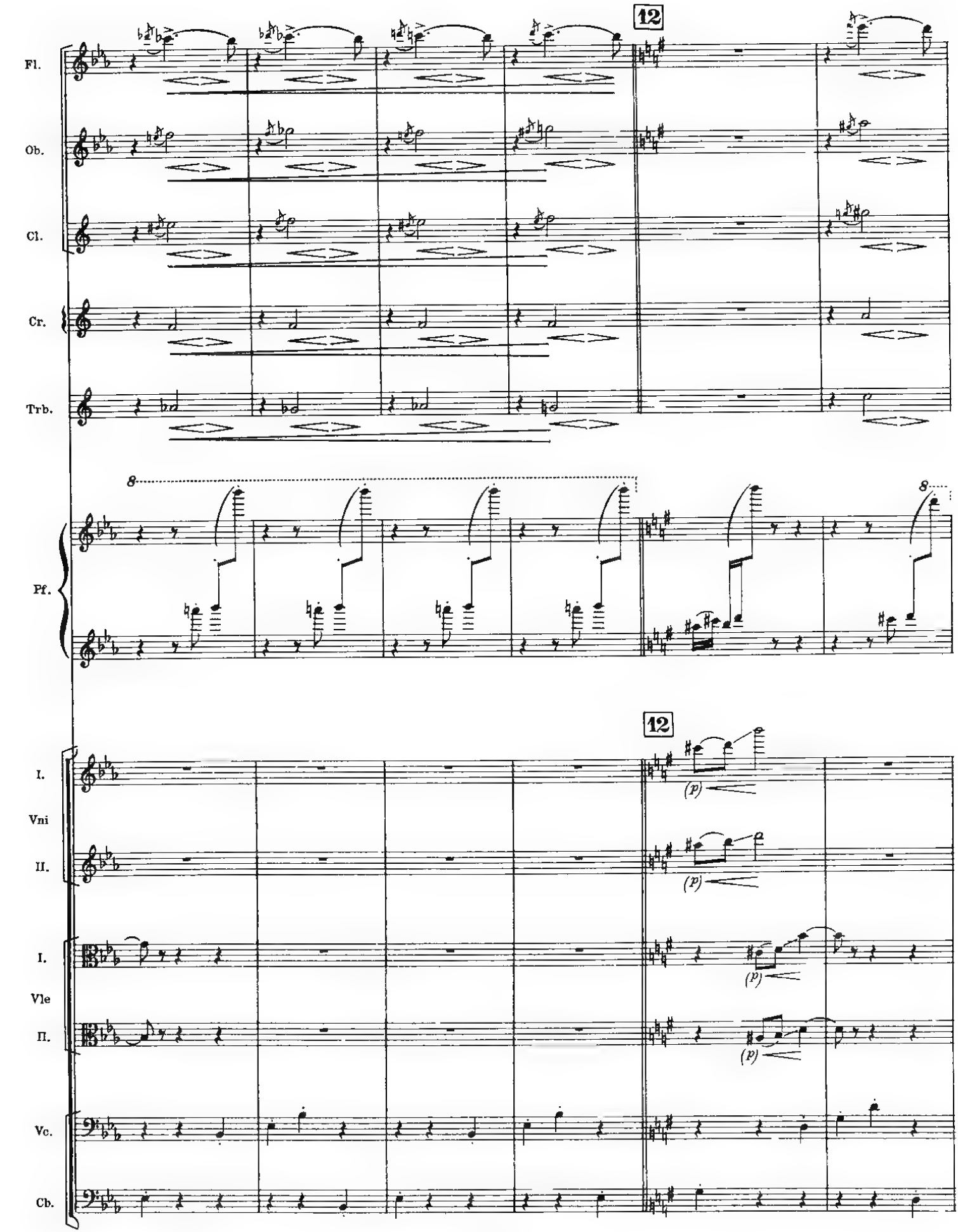
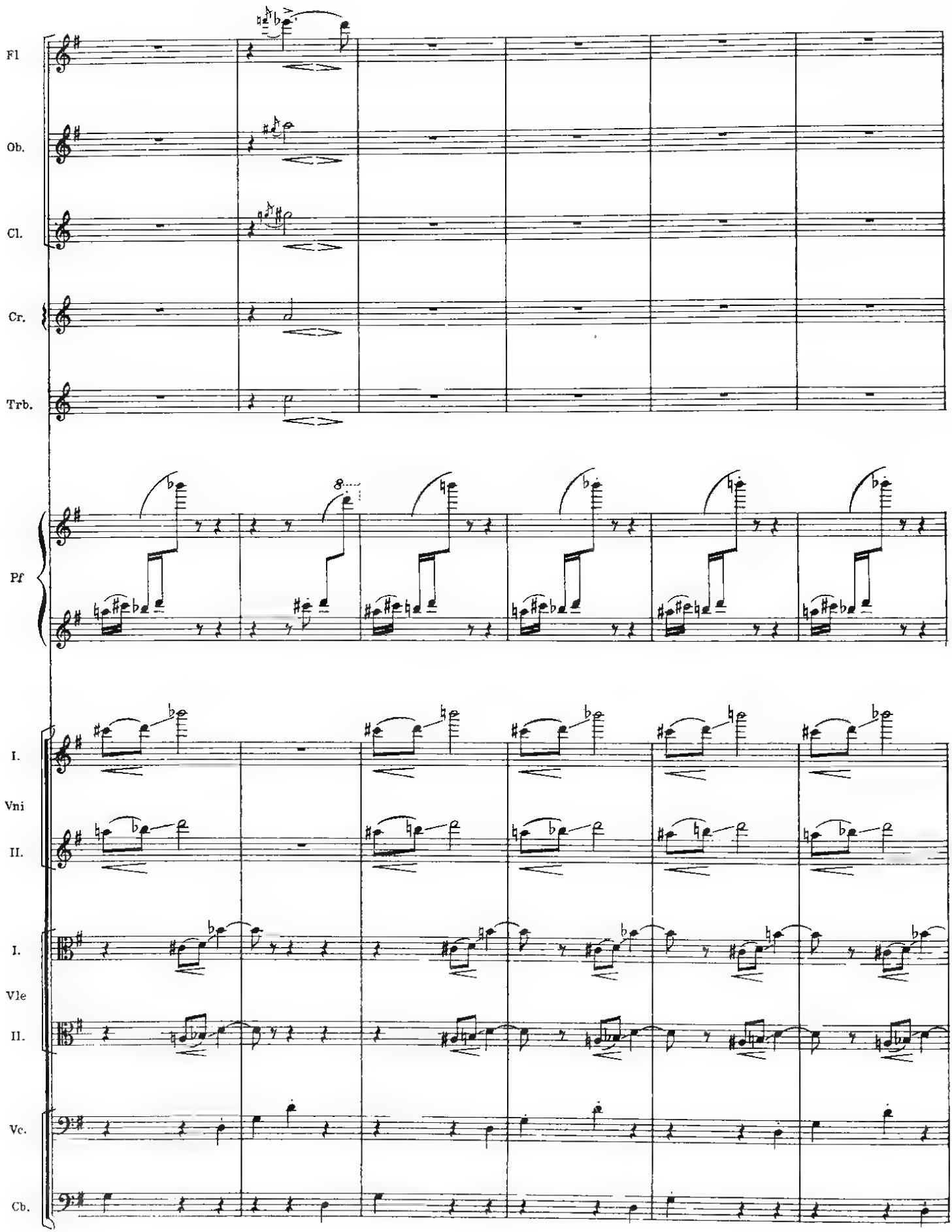
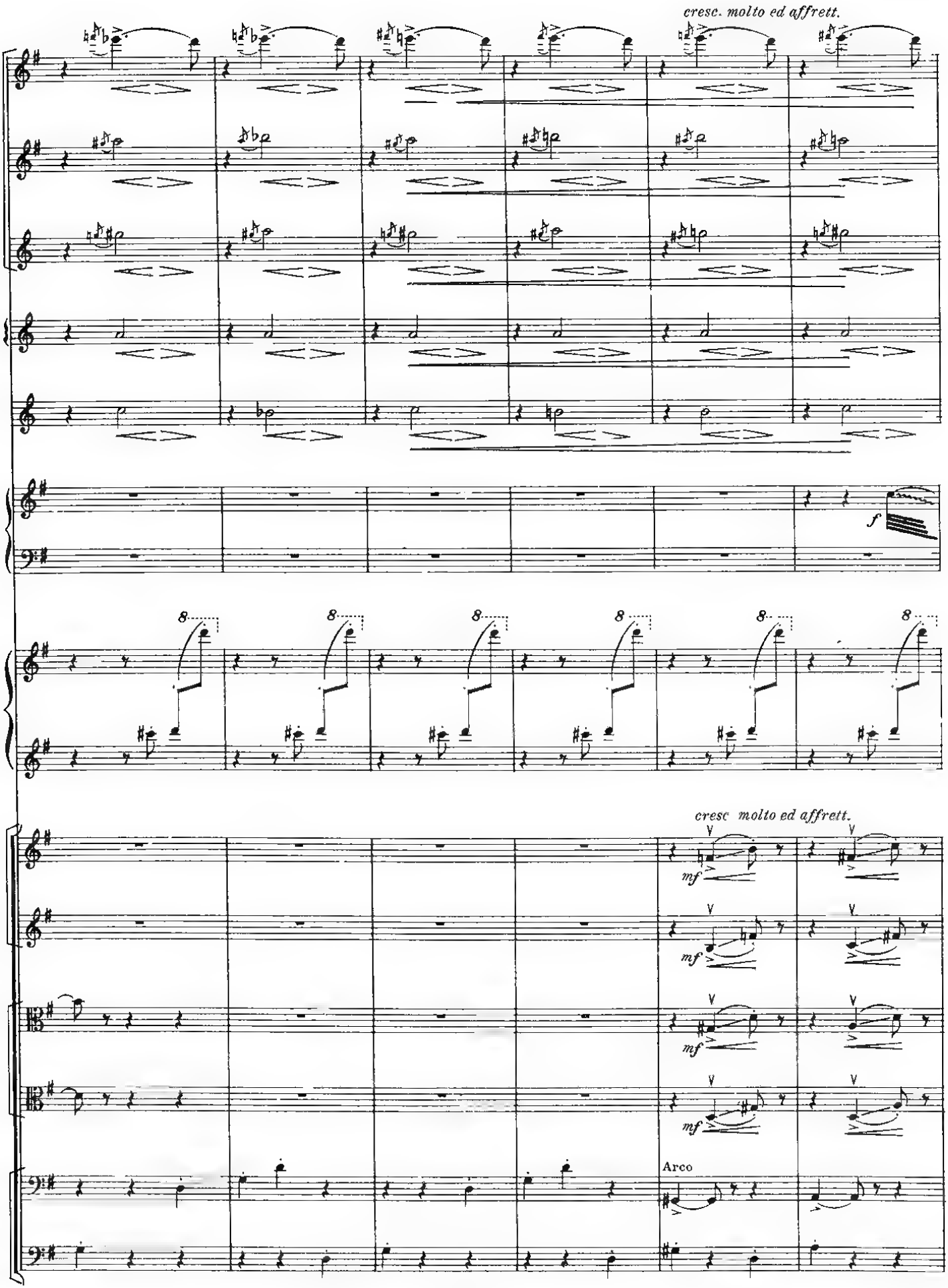
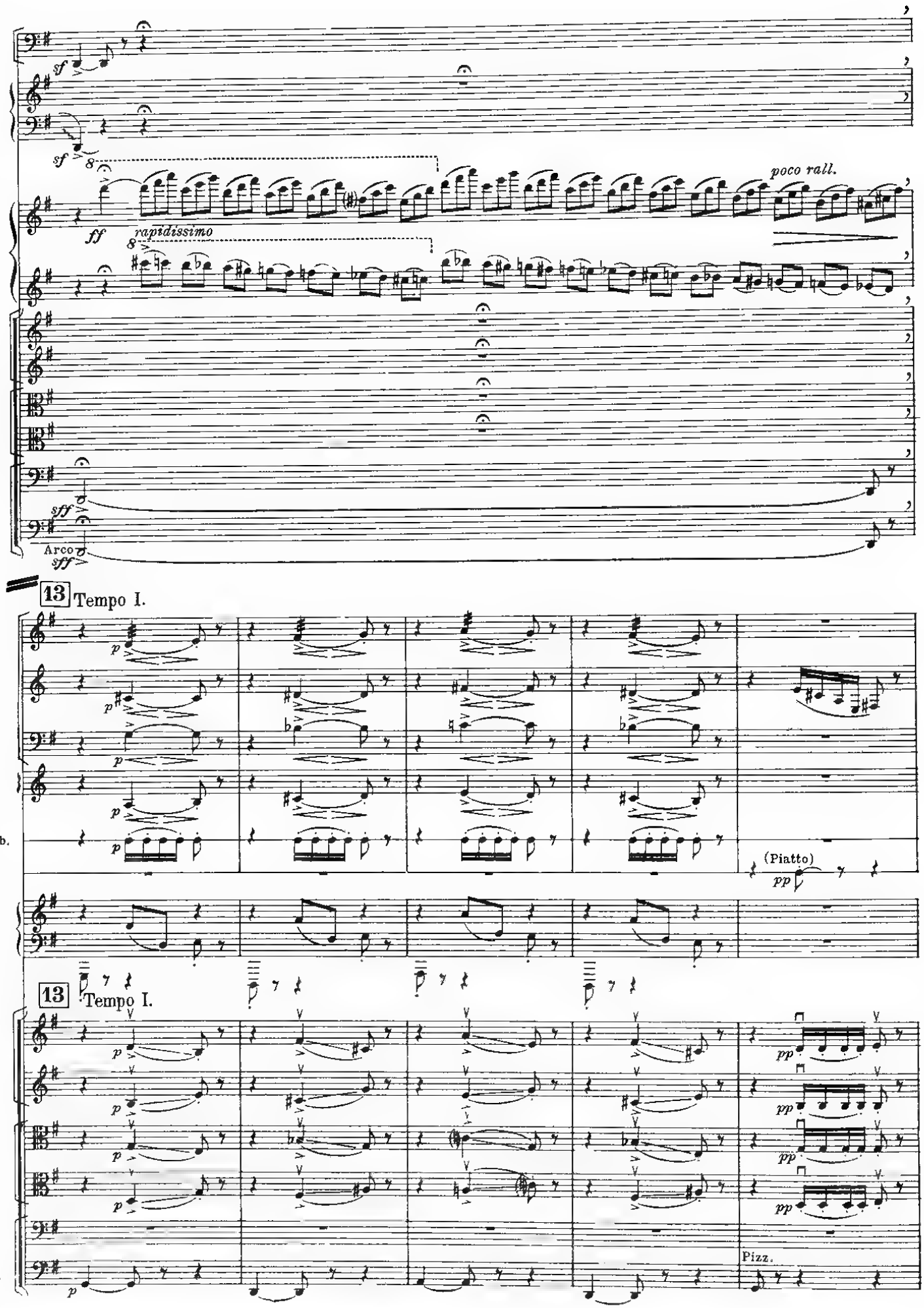
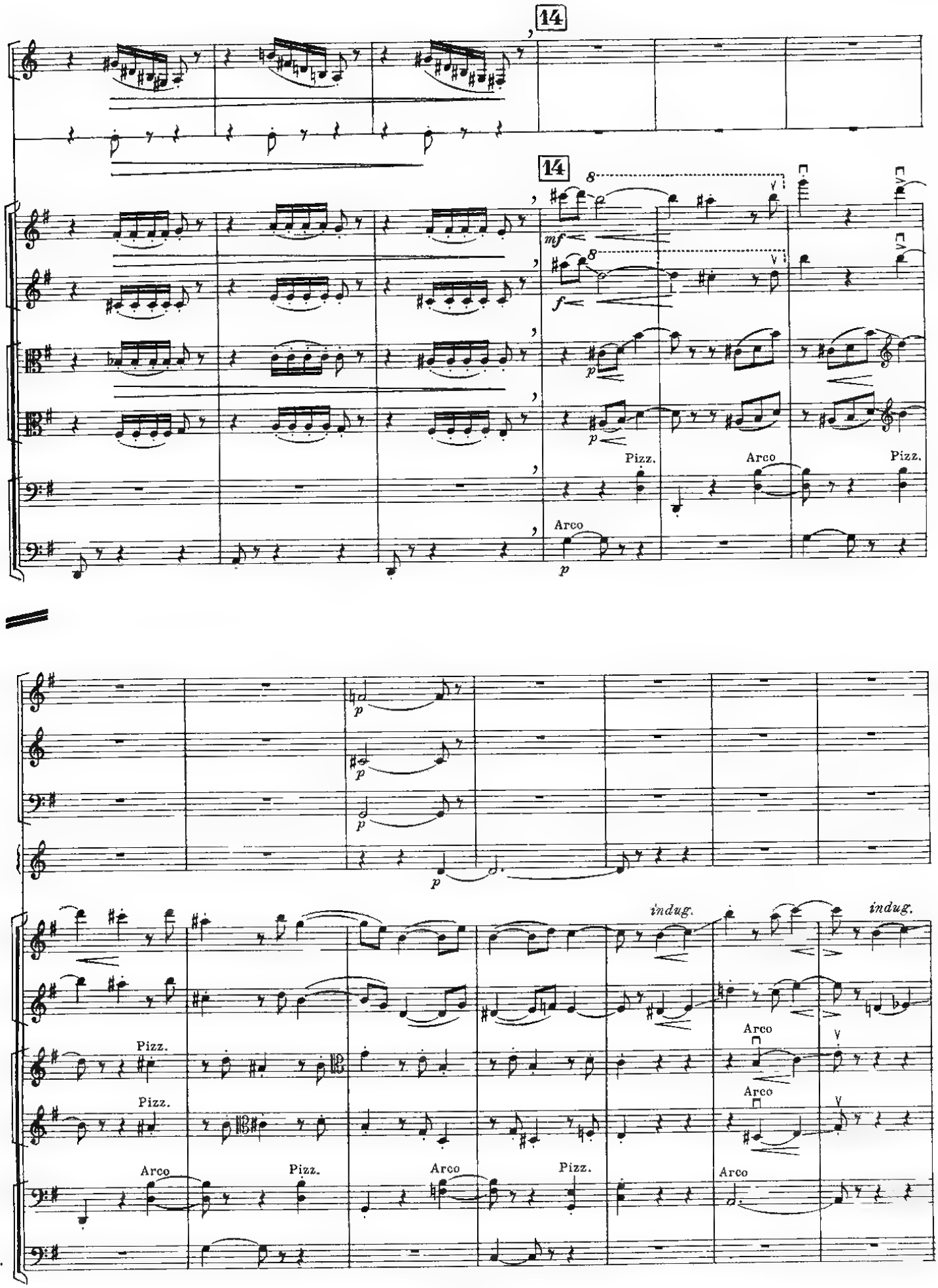
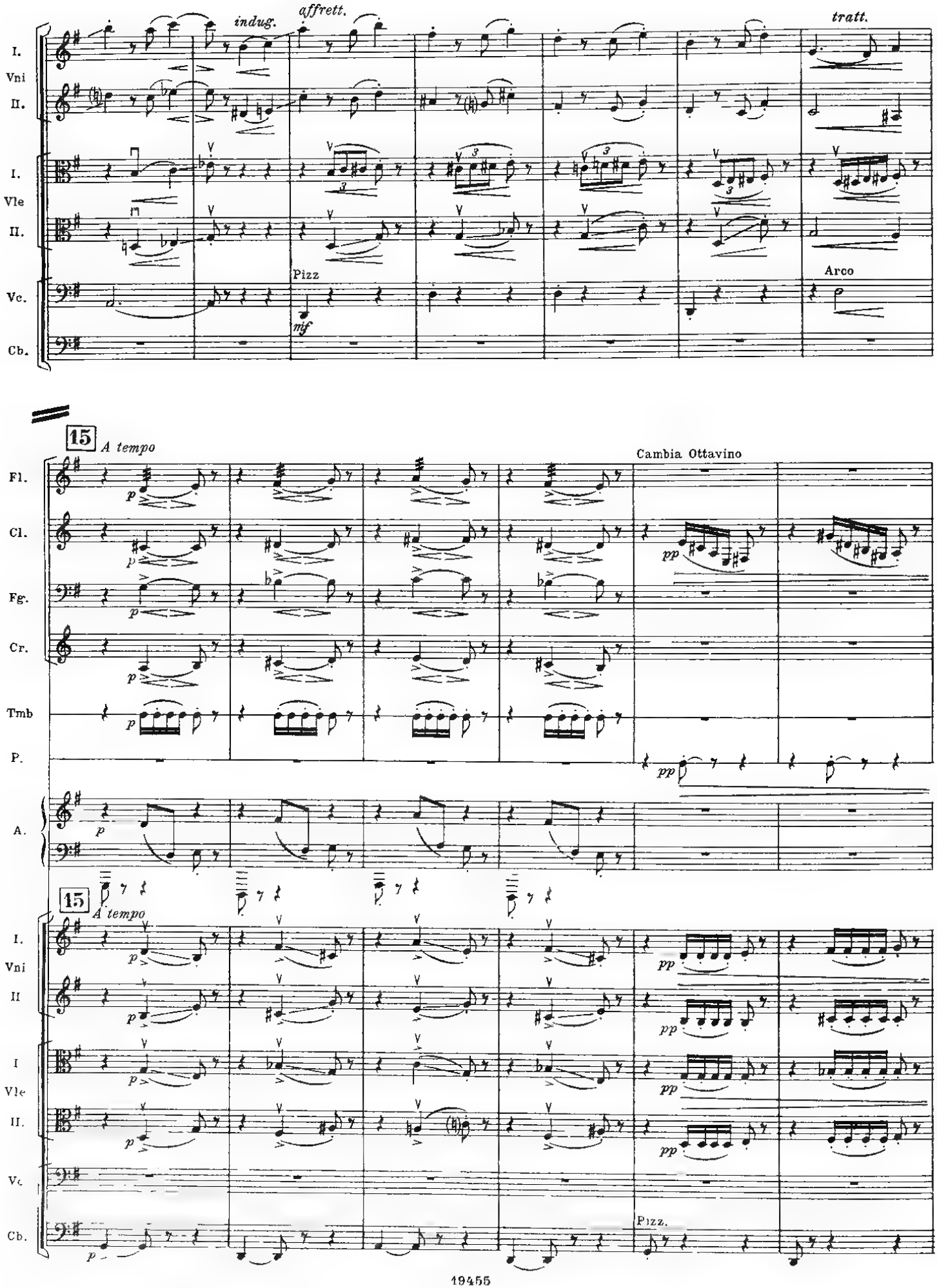
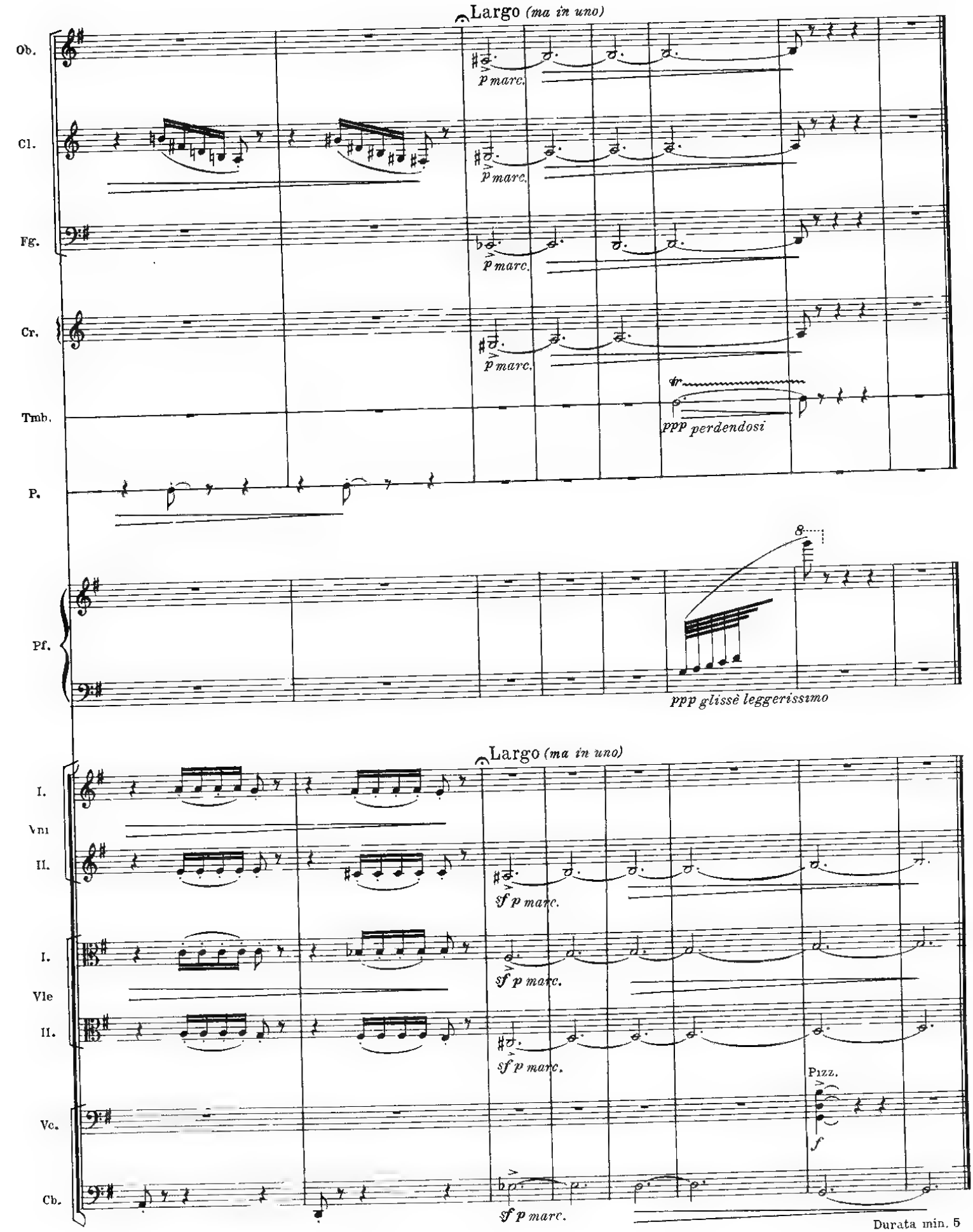
II. - Ninna nanna

2
Fl.
Ob.
Fg
pp molto espress.
pp
A.
(Sib)
Pf.
pp
2
I.
Vni
II.
pp molto espress.
(con Sord.)
pp
I.
Vle
II.
pp
Pizz.
p
Vc.
Cb.
Meno
rall.
3
A tempo
Ob.
pp molto espress.
Fg.
Trb.
(con Sord.)
p espress.
p espress.
(loco)
A.
(Sib)
(Do) La
Meno
rall
3
A tempo
I
Vni
II
p
I.
Vle
II
pp
Pizz.
p
Vc
pp Arco
Cb
Pizz
pp
p

4
Fg.
Trb.
A.
(La♯)
(Do♮)
8
Pf.
pp
4
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
5
Fl.
Fg.
Trb.
ppmolto espress.
pp
A.
8
Pf.
pp
5
I
Vni
II.
I
Vle
II.
Vc.
Cb.
ppmolto espress.
pp
ppArco
Pizz.
p
p

Meno
rall.
Fl.
Ob.
Fg.
pp molto espress.
loco
A
(Sib)
(Sib)
Pf.
Meno
rall.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
pp
Arco
6 Poco sostenendo sino alla fine
rall.
Ob.
Fg.
A
Pf
6 Poco sostenendo sino alla fine
rall.
I.
Vni
II
I.
Vle
II
Vc.
Cb
sempre Pizz.
mettere Sord
Arco
Arco
Pizz.
Pizz

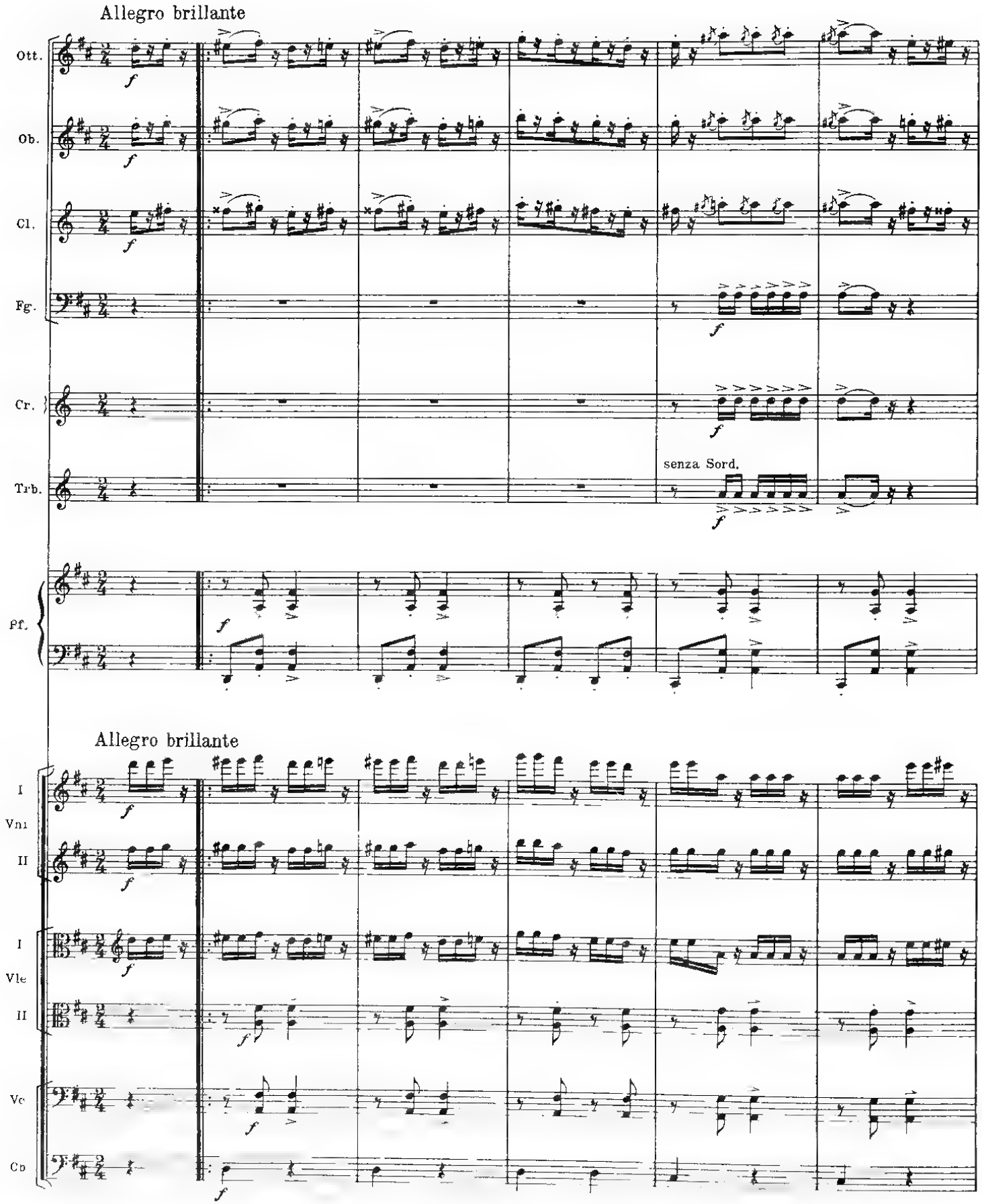
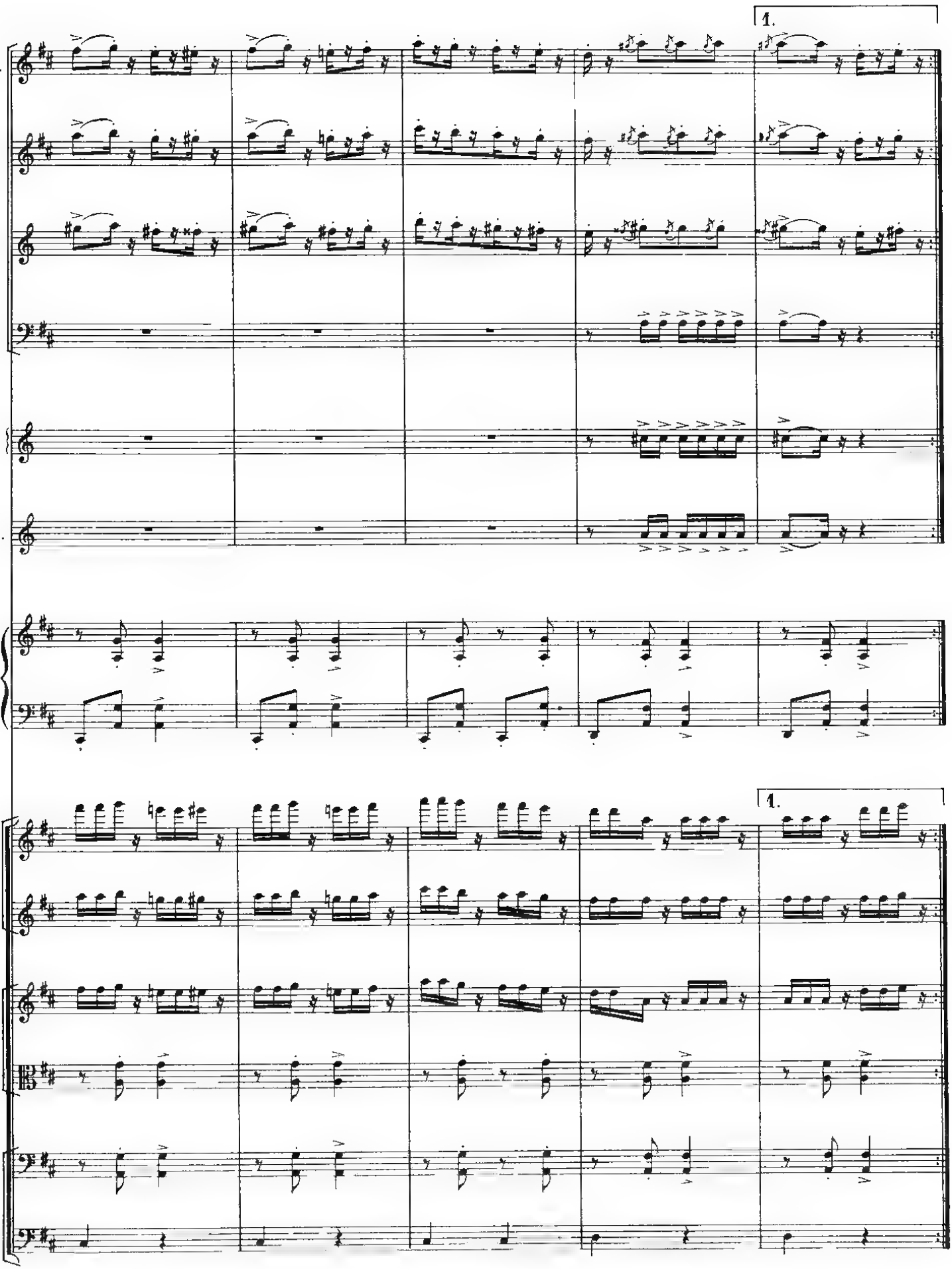
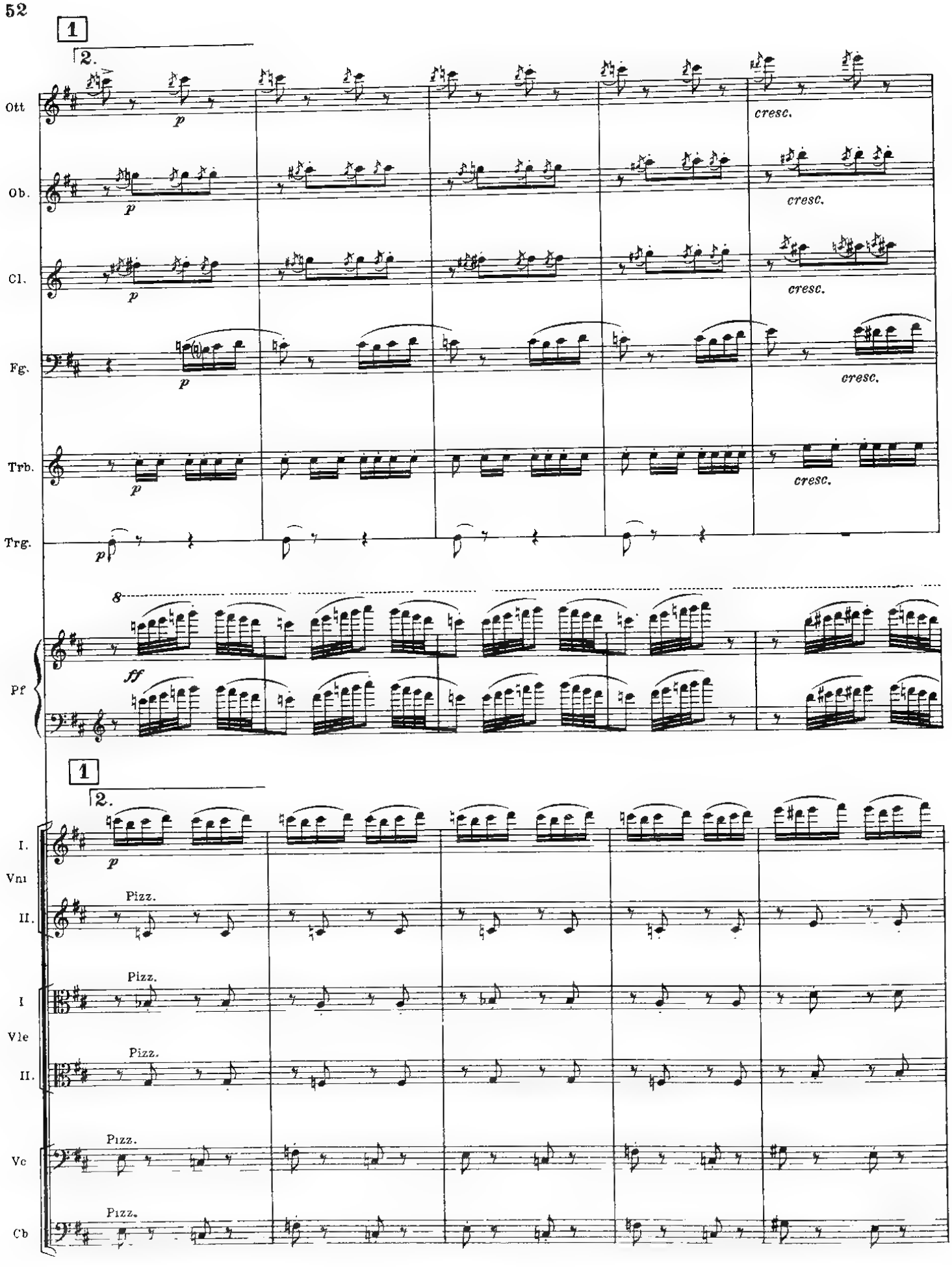
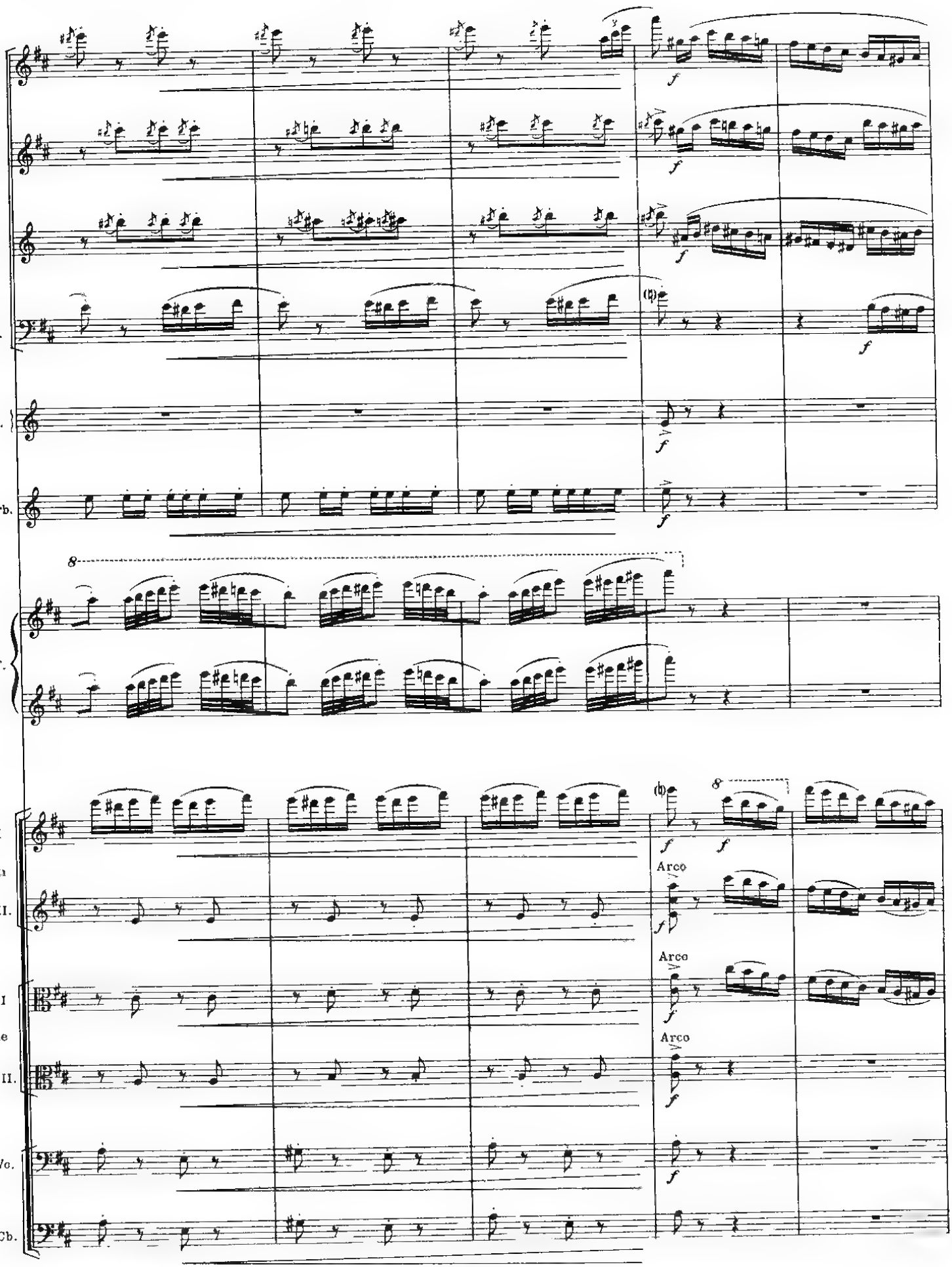
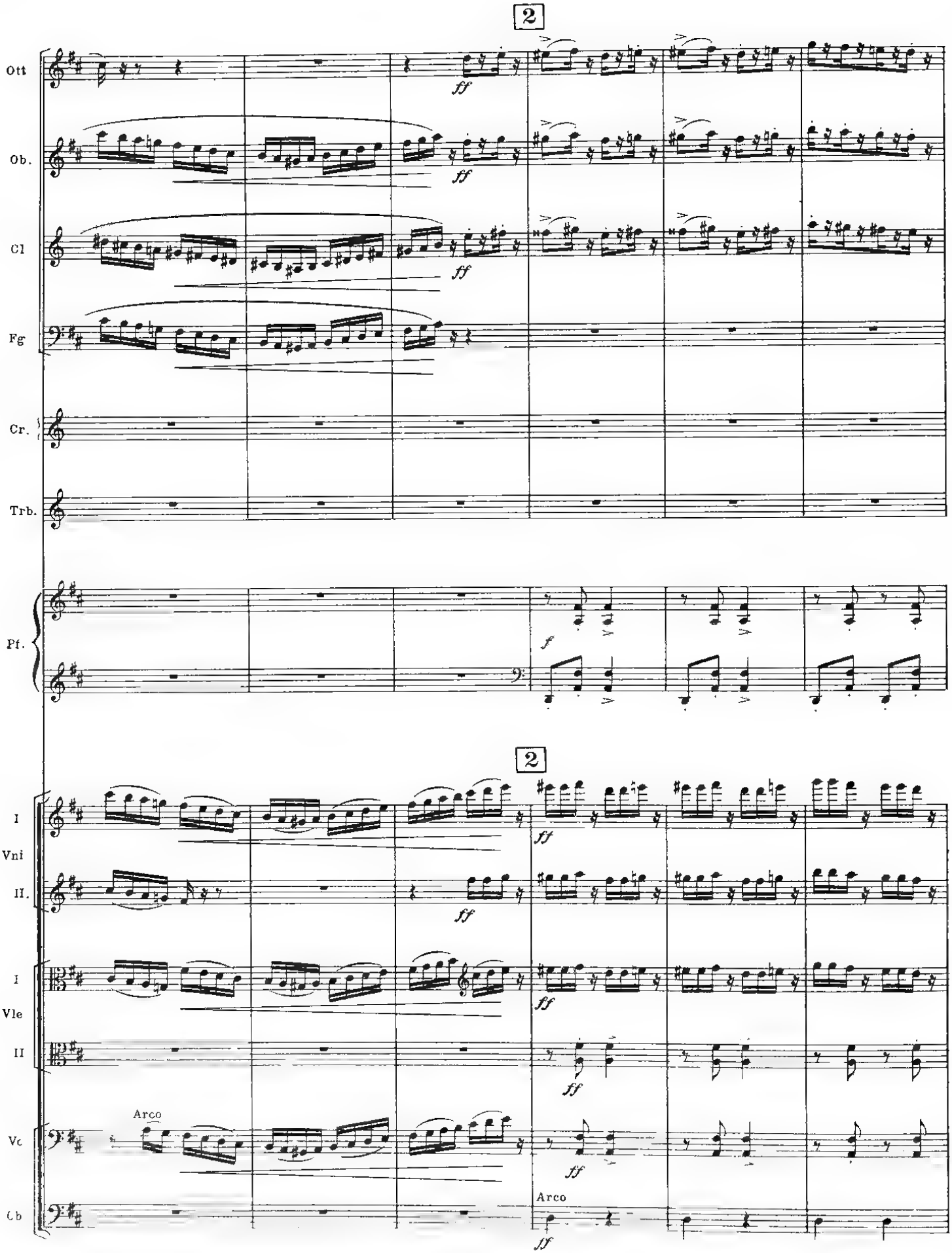
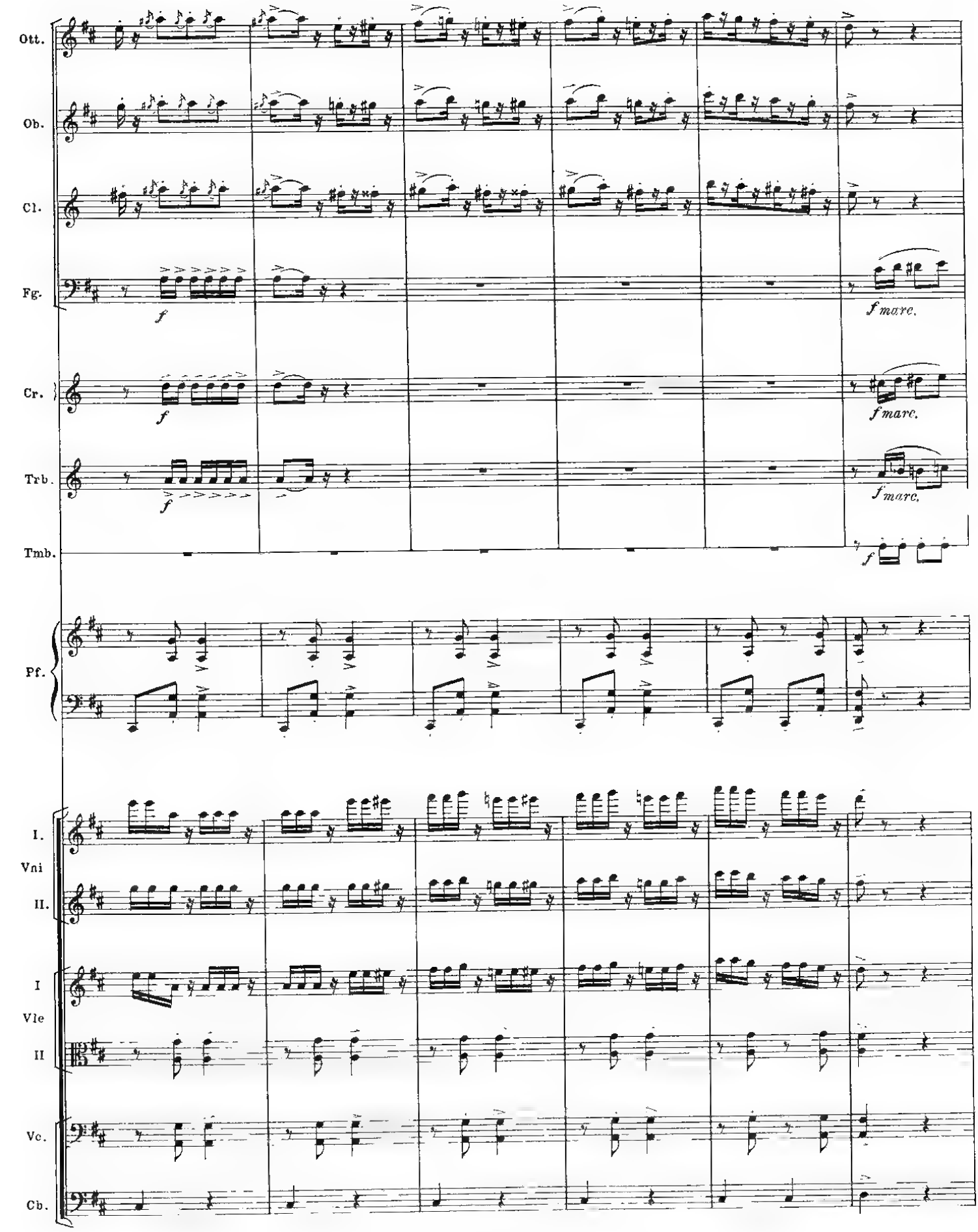
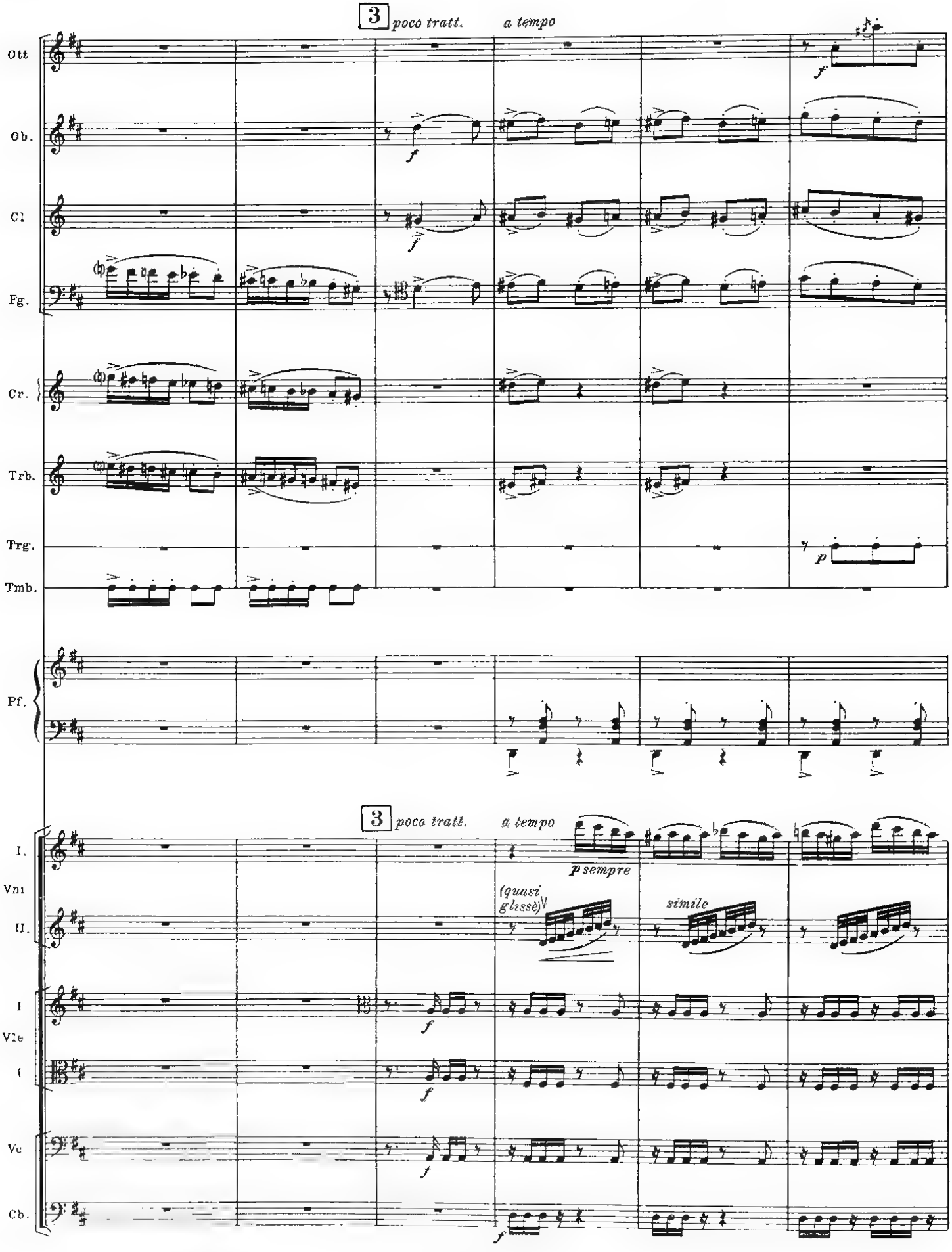
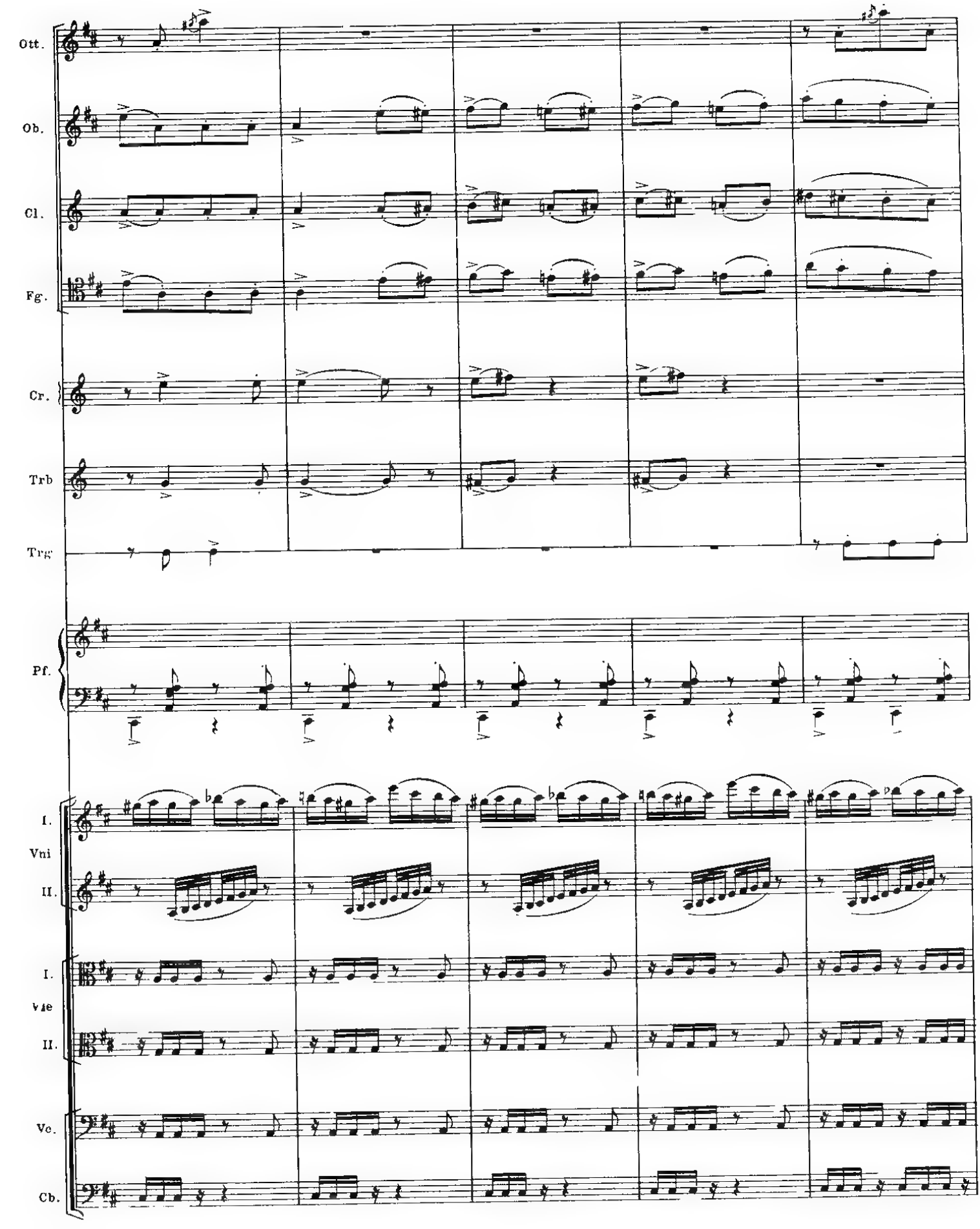
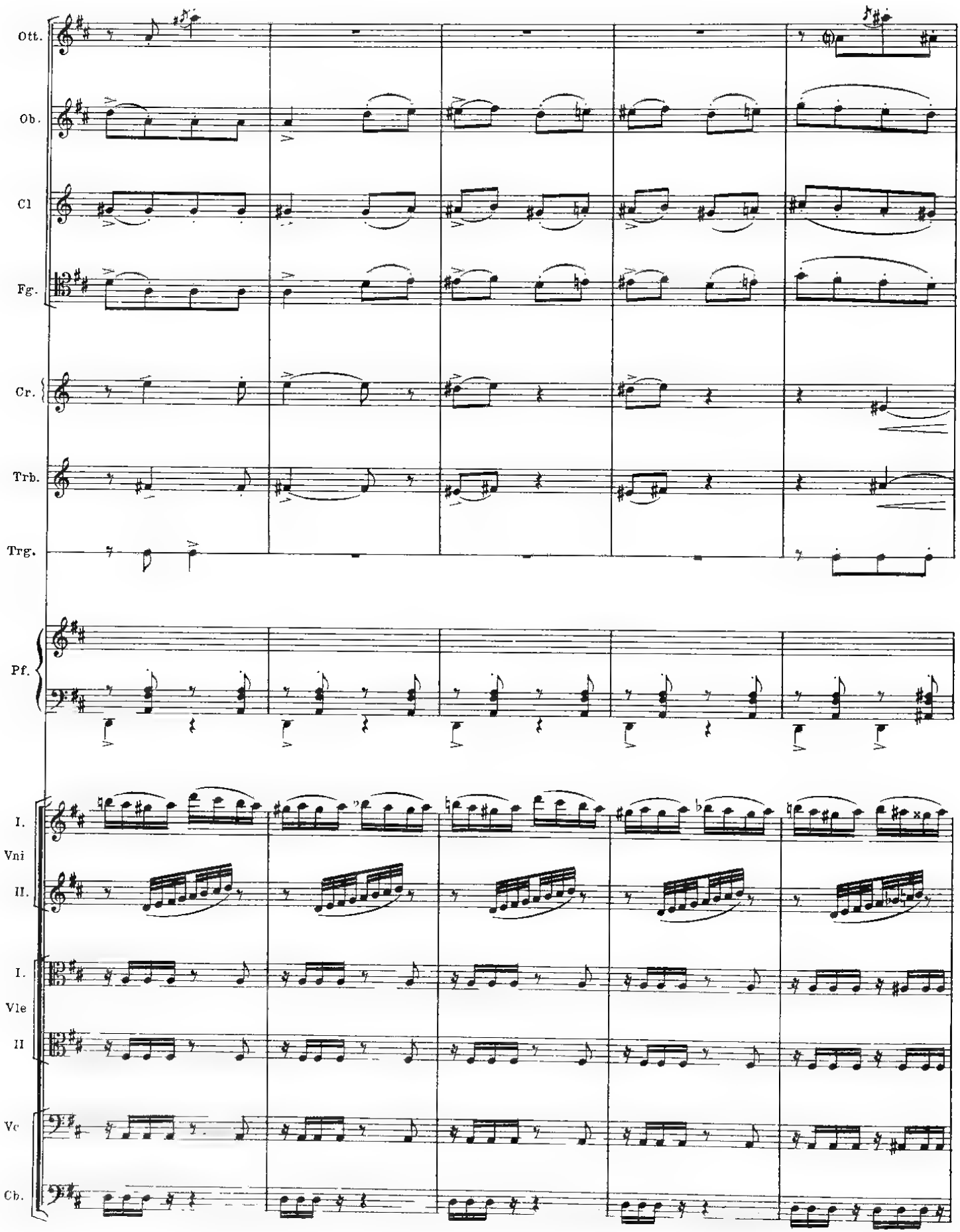
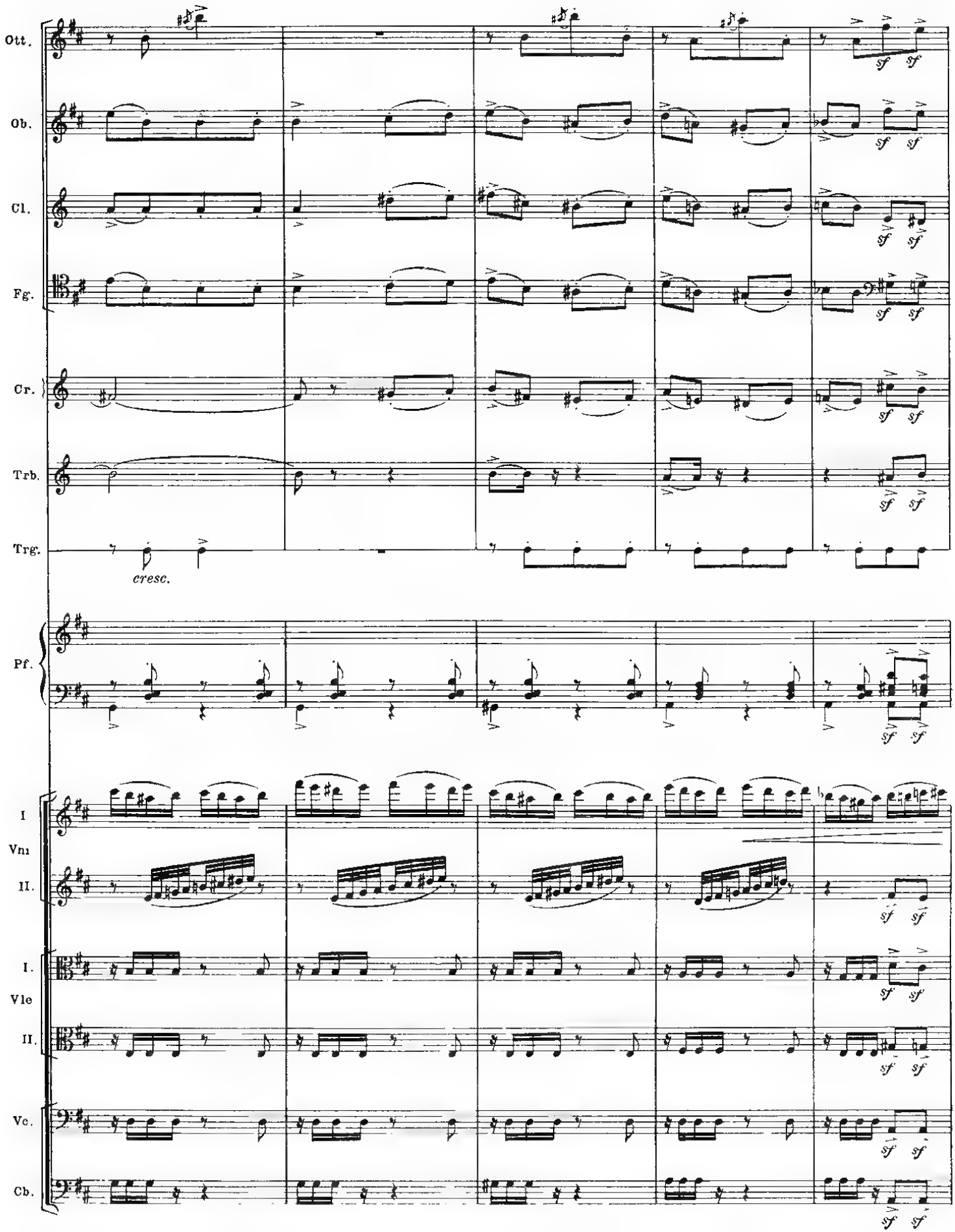
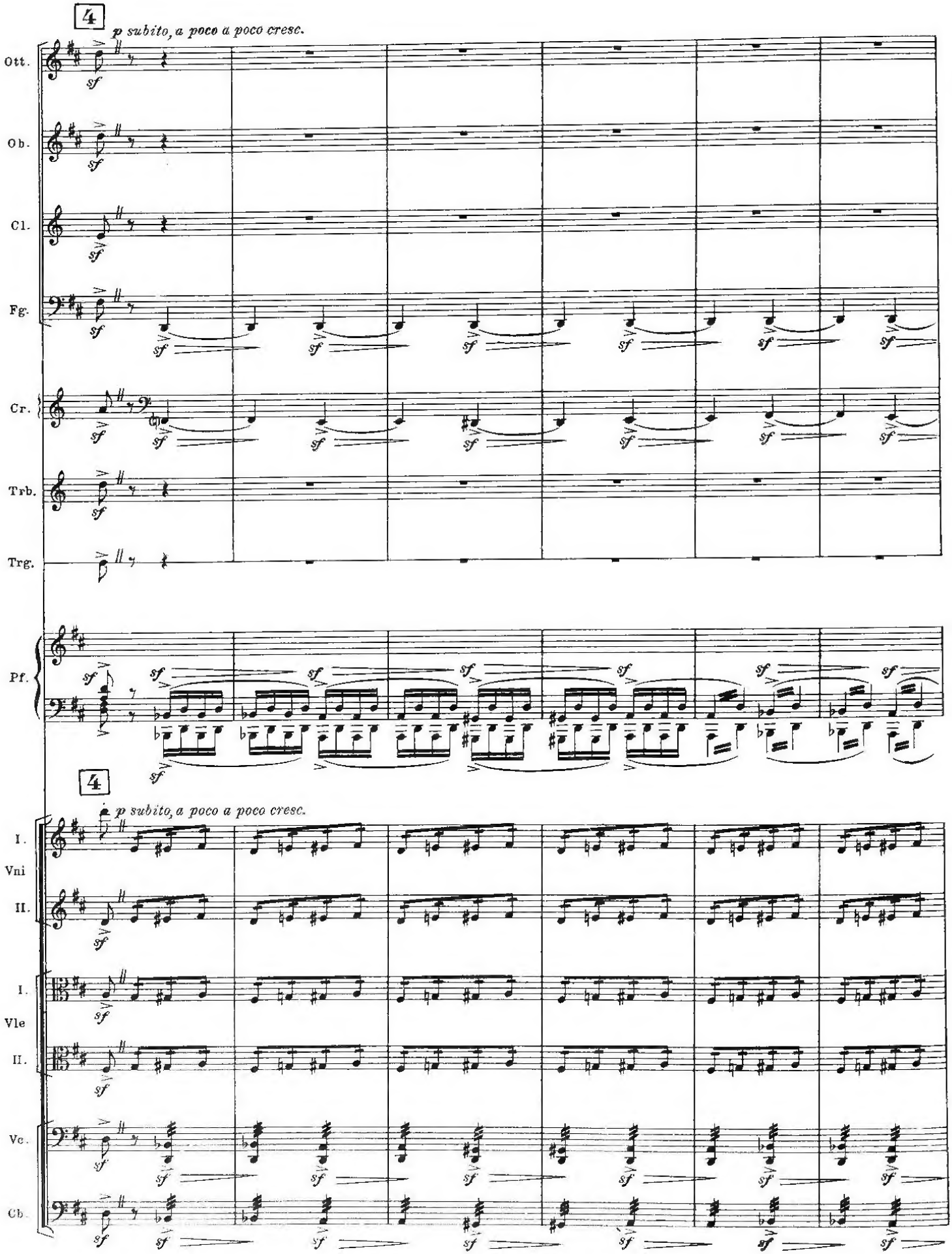
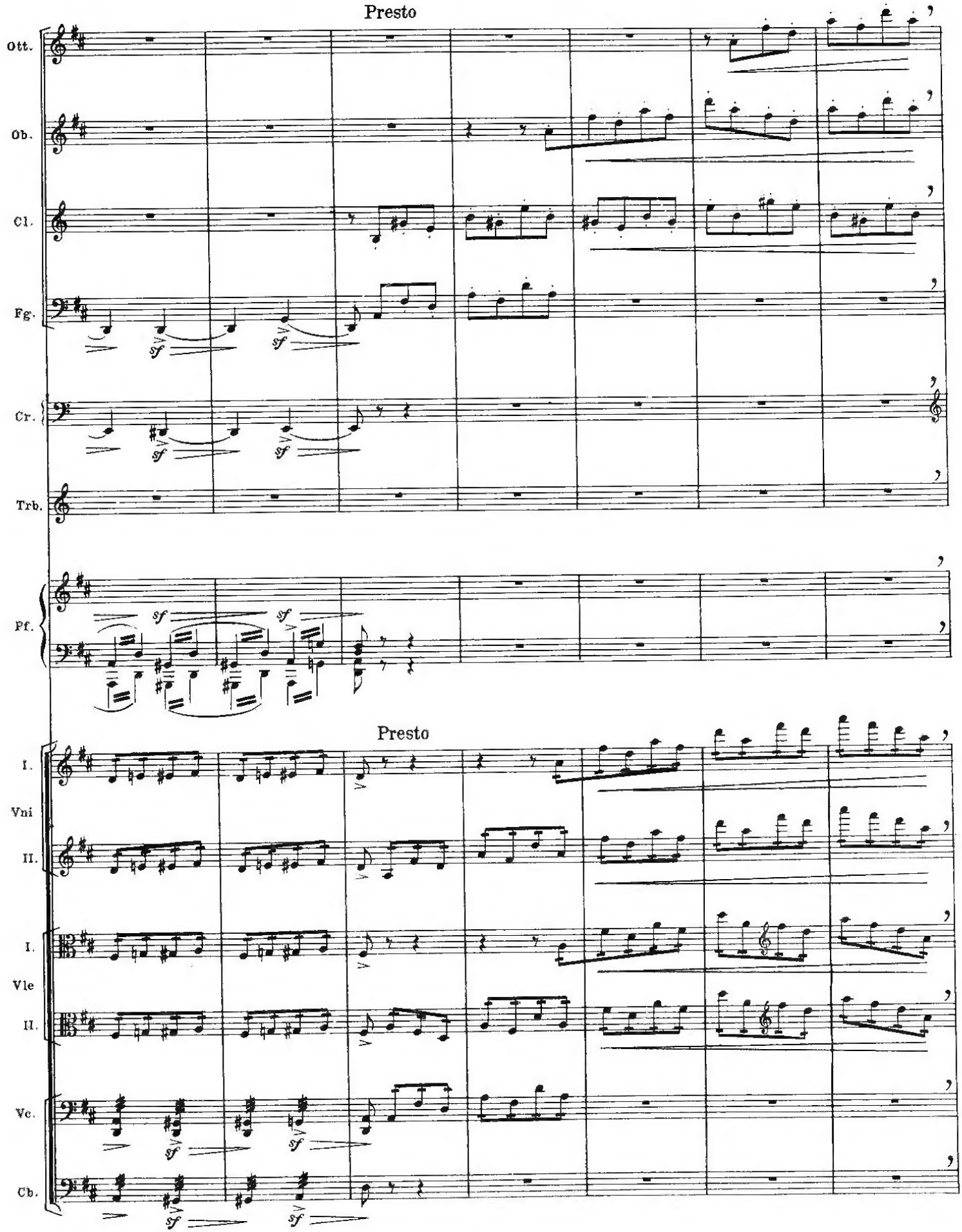
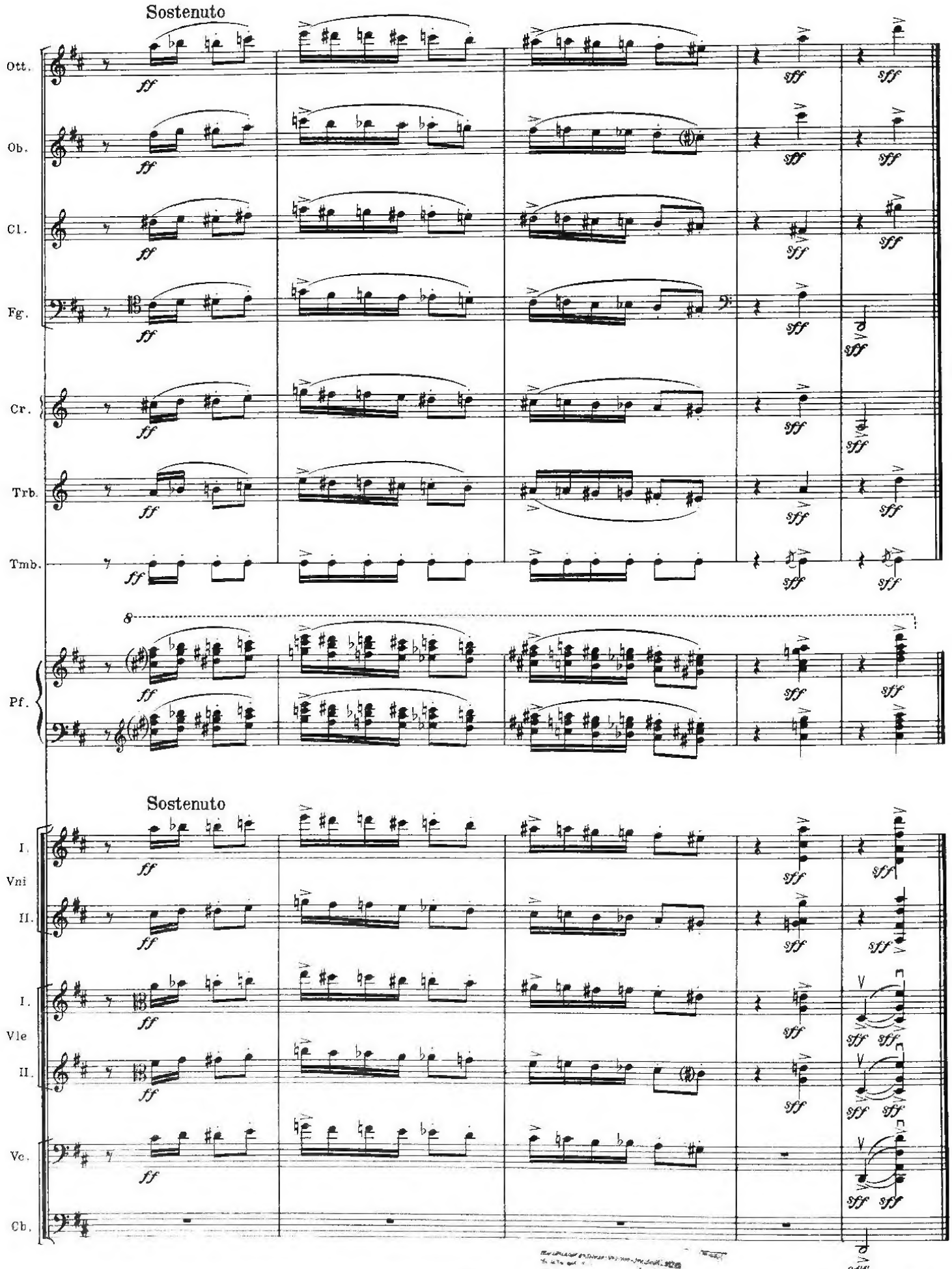
Durata min. 4

III.- DUETTO (Contrasto rusticano)

allarg.
affrett.
A tempo
Fg.
f
I
Vni
II.
I.
Vle
II.
Vc.
Cb.
Arco V
p
pp
3
Allegretto grazioso
tratt.
a tempo
Ob.
Cl.
mf
sf mordente
A
p sottovoce
p sottovoce (al tallone)
pp
sulla tastiera
simile
Pizz.
mf

tratt.
a tempo
sf
sf
Ob.
Cl.
A
tratt.
a tempo
I.
Vni
II
I.
Vle
II.
Vc.
Cb.
poco rall.
Ob.
Cl.
A.
Pizz.
poco rall.
Pizz.
I.
Vni
II.
I.
Vle
II.
Pizz.
Arco
Vc.
Cb.


4 Come prima, ma più moderato
a tempo subito
Fg.
f borbottando
p cresc. molto e string. (quasi trillo)
ff
f
Cr.
pp cresc. molto
ff
4 Come prima, ma più moderato
a tempo subito
I. Vni II.
p
cresc. e string.
I. Vle II.
Vc.
Cb.
5
Fg.
5
I Vni II
I Vle II.
Vc.
Cb
cresc.

Fl.
Fg.
Cr.
I. Vni
II. Vni
I. Vle
II. Vle
Vc.
Cb.
string.
a tempo subito
6
poco accel.
p cresc. molto e string.
ff
f
pp cresc. molto
p
allarg. . . . . stent. . affrett.
cambia in Ott.
A tempo
Arco V
pp

7
Allegretto grazioso
A tempo
poco tratt.
Ob.
Cl.
Trg.
Pf.
mf
p
8
I.
Vni
II.
pleggermente
Vle
Pizz.
Vc.
Cb.
Ott.
f
1.
2.
8

Ob.
Cl.
Trg.
Pf.
I. Vni II.
I. Vle II.
Vc.
Cb.
Ott.
Ob.
Cl.
Pf.
I. Vni II.
I. Vle II.
Vc.
Cb
cambia in Fl.
tratt.
a tempo e affrett.
rall.
Pizz.
Arco
Pizz.
rall.

9 Un po' sostenendo
cresc. e string.
molto tratt.
Fg.
mf
f
9 Un po' sostenendo
cresc. e string.
con la parte
I. Vni II.
Vle
Vc.
Cb.
(Pizz.)
p
10
A tempo, moderatamente
a piacere
affrett.
A.
(Dob-Solb-Fab) pp presso la tavola
Arco
mf espress. (4. Corda)
pp
Pizz.
(Arco)

Fg.
Cr.
A.
I. Vni II.
I. Vle II.
Vc.
Cb.
sf
sfp
f
mf
p
Arco
cresc. e string.
11
tratt.
A
Pizz.
sff
19455

a tempo
rall.
a tempo
Fl
Ob.
Cl.
Fg.
Cr.
Trg.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Pizz.
12
movendo e cresc.

cresc. molto ed incalzando
Fl.
Ob.
Cl.
Fg.
I. Vni
II.
I. Vle
II.
Vc.
Cb.
f Arco
Pizz.
Arco
Pizz.
A tempo, moderatamente
(Vuota)
pp
p
sf
Trg
A
(Doh-Fah-Solh)
dolce
mf
(Pizz.)

Durata min. 5

IV. - Rondò - valzer

2
A tempo
poco indug.
I.
Vni
II.
Pizz.
Arco
Vle
Vc.
Cb.
rall.
3
A tempo
p
f

I.
Vni
II.
Pizz.
pp
p
roll.
Arco
mf
I.
Vle
II.
Vc.
Cb.
molto
4
A tempo
Fl.
Cl.
Fg.
Cr.
Trg
Tmb.
P.
(Piatto)
leggerissimo
A.
molto
4
A tempo
portando
portando
I.
Vni
II.
I.
Vle
II.
Arco
Vc.
Cb
Pizz.

5
quasi
Cl.
P.
5
quasi
I
Vni
II.
I.
Vle
II.
Vc.
Cb.
mf
mf
p
p
Pizz.
Pizz.
Pizz.
Arco
Pizz.
Arco
quasi
Arco
6
A tempo
8
poco indug.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Arco
Arco
p
p
Pizz.
Arco
Pizz.
Arco
Pizz.
rall.
7
A tempo
8
I
Vni
II.
I
Vle
II
Vc.
Cb.
p
p
Pizz.
Pizz.
Arco
Pizz.
p
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.

I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Arco
Arco
Pizz.
f
f
pp
Fl.
Cl.
Fg.
Cr.
Trg
A.
rall. . . . . molto
p pp
leggeriss
(Mi♭ Si♭)
I.
Vni
II.
I.
Vle
II.
Vc
Cb.
rall. . . . . molto
Arco
Arco
p
mf
p

8
A tempo
Fl.
Cl.
Fg.
Cr.
Tmb.
P.
A
(Mi♭ Si♭)
8
A tempo
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Pizz.
9
Un po' largamente
Cl.
P.
p espress.
Pf.
una corda e ten.
9
Un po' largamente
I
Vni
II.
I
Vle
II.
Vc.
Cb.

Pf.
I. Vni II.
I. Vle II.
Ve.
Cb.
p sottovoce
p sottovoce
Ob
Cl.
Cr.
p dolce
più p
tratt.
(al tallone)
mp cresc.
Pizz.
mf espress.
mf
ecc.

10
A tempo
Cl.
pp
Trg.
pp
A.
(Dob-Fab)
(Solb)
Pf.
pp dolcissimo
10
A tempo
I.
portando
pp dolciss.
(simile)
Vni
II.
portando
pp dolciss.
(simile)
I.
Vle
pp
II.
pp
Vc.
pp
Cb.
pp
rall.
Fl.
p
Cl.
pp
Fg.
pp
Cr.
p
Pf.
rall.
I.
Vni
II.
I.
Vle
II.
Pizz.
Vc.
Arco pp
Cb.
Pizz.

11
A tempo
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
(con Sord.)
mf
8
5
m. d. 1 2
Pf.
11
A tempo
I.
Vni
II.
Vle
Vc.
Cb.
p
dolce

12
Fl.
Ob.
Cl.
Cr.
Trb.
8
8
Pf.
12
I.
Vni
II.
(p)
(p)
I.
Vle
II.
(p)
(p)
Vc.
Cb.

Fl
Ob.
Cl.
Cr.
Trb.
Pf
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

cresc. molto ed affrett.
Fl.
Ob.
Cl.
Cr.
Trb.
A
f
Pf.
8
cresc molto ed affrett.
I.
Vni
II.
I.
Vle
II.
mf
Arco
Vc.
Cb.

Fg
A.
sf
sf
8
poco rall.
ff
rapidissimo
Pf.
I.
Vni
II.
I.
Vle
II.
Vc.
sff
Cb.
Arco
sff
13 Tempo I.
Fl.
Cl.
Fg.
Cr.
Tmb.
P.
(Piatto)
pp
A.
13 Tempo I.
I.
Vni
II.
I.
Vle
II
Vc.
Cb.
Pizz.

14
Cl.
P.
14
I.
Vni
II.
I.
Vlc
II.
Vc.
Cb.
mf
f
p
Pizz.
Arco
Pizz.
Arco
Fl.
Cl.
Fg.
Cr.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
indug.
indug.
Pizz.
Pizz.
Arco
Arco
Pizz.
Arco
Arco

indug.
affrett.
tratt.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.
Pizz
mf
Arco
15
A tempo
Cambia Ottavino
Fl.
Cl.
Fg.
Cr.
Tmb
P.
A.
pp
Pizz.

Largo (ma in uno)
Ob.
Cl.
Fg.
Cr.
Tmb.
P.
p marc.
ppp perdendosi
Pf.
8
ppp glissè leggerissimo
Largo (ma in uno)
I.
Vni
II.
sf p marc.
I.
Vle
II.
Vc.
Cb.
Pizz.
f
Durata min. 5

V. - Fine

Allegro brillante
Ott.
Ob.
Cl.
Fg.
Cr.
Trb.
senza Sord.
Pf.
Allegro brillante
I
Vni
II
I
Vle
II
Vc
Cb

1.
Ott.
Ob.
Cl.
Fg.
Cr.
Trb.
Pf.
1.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

1
2.
Ott
Ob.
Cl.
Fg.
Trb.
Trg.
Pf
p
cresc.
8
ff
1
2.
I.
Vni
II.
I
Vle
II.
Vc
Cb
Pizz.

Ott.
Ob.
Cl
Fg.
Cr.
Trb.
Pf.
I
Vni
II.
I
Vle
II.
Vc.
Cb.
Arco
Arco
Arco

2
Ott
Ob.
Cl
Fg
Cr.
Trb.
Pf.
ff
f
2
I
Vni
II.
I
Vle
II
Vc
Cb
Arco
Arco

Ott.
Ob.
Cl.
Fg.
f
f marc.
Cr.
f
f marc.
Trb.
f
f marc.
Tmb.
f
Pf.
I.
Vni
II.
I
Vle
II
Vc.
Cb.

3 poco tratt.
a tempo
Ott
Ob.
Cl
Fg.
Cr.
Trb.
Trg.
Tmb.
Pf.
3 poco tratt.
a tempo
I.
Vni
II.
I
Vle
I
Vc
Cb.
p sempre
(quasi glissè)
simile

Ott.
Ob.
Cl.
Fg.
Cr.
Trb
Trg
Pf.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

Ott.
Ob.
Cl
Fg.
Cr.
Trb.
Trg.
Pf.
I.
Vni
II.
I.
Vle
II
Vc
Cb.

Ott.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
cresc.
Pf.
I
Vn1
II.
I.
Vle
II.
Vc.
Cb.
sf

4
p subito, a poco a poco cresc.
Ott.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Pf.
4
p subito, a poco a poco cresc.
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

Presto
Ott.
Ob.
Cl.
Fg.
Cr.
Trb.
Pf.
Presto
I.
Vni
II.
I.
Vle
II.
Vc.
Cb.

232967 D

Durata min. 2

N. 19455

Incisoria Stamperia Musicale S. A. - Milano
31 Luglio 1940 - XVIII

L. 30.- A